



Course specification

Description: Philosophies of Visual Aesthetics						
Subject	Cat-nbr	Class	Term	Mode	Units	Campus
VIS	2013	40743	1, 2005	ONC	1.00	Toowoomba

Academic group:	FOART
Academic org:	FOA007
Student contribution band:	1
ASCED code:	100300

STAFFING

Examiner: Sandy Pottinger

Moderator: Alexis Tacey

REQUISITES

Pre-requisite: VIS2012

SYNOPSIS

This course explores the role of philosophical thought and the significance of its influence on the visual arts. Theories of art and aesthetics from early Greece provide a foundation for the further introduction of the ideas suggested by the key philosophers of the great ages of human development from the middle ages through to twenty-first century cultural theory. The course offers active integration of philosophy with contemporary practice.

OBJECTIVES

On successful completion of this course students will be able to:

1. develop an awareness of the role of philosophy in forming the aesthetics of visual arts;
2. acquire a knowledge of the development of contemporary aesthetics through a broad survey of philosophical thought;
3. recognise the underlying aesthetic conventions within works of art in their philosophical contexts;
4. clearly and logically express personal ideas pertaining to aesthetic and philosophical perspectives as they relate to the visual arts in general and their own work specifically.

TOPICS

	Description	Weighting (%)
1.	Philosophy: An Introduction	12.00
2.	Hellenistic Foundations	8.00
3.	The Middle Ages	8.00

4.	The Renaissance	8.00
5.	The Baroque	8.00
6.	The Enlightenment	8.00
7.	Romanticism	8.00
8.	The Frankfurt School	8.00
9.	Shaping Twentieth Century Thought	8.00
10.	Existential Phenomenology	8.00
11.	Towards a Feminist Philosophy	8.00
12.	Continental Philosophy	8.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Benjamin, A & Osborne, P (eds) 1991, *Thinking art: beyond traditional aesthetics*, Institute of Contemporary Art, London.

(700.1 THI)

Bryson, N, Holly, MA & Moxey, K (eds) 1991, *Visual theory: painting and interpretation*, Polity Press, Cambridge.

(750.118 VIS)

Collinson, D 1988, *Fifty major philosophers: a reference guide*, Routledge, New York, London.

Cooper, D 1996, *World philosophies: an historical introduction*, Blackwell, Oxford, Cambridge, MA.

(109 COO)

Danto, AC 1986, *The philosophical disenfranchisement of art*, Columbia University Press, New York.

(700.1 DAN)

Eagleton, T 1990, *The ideology of the aesthetic*, Basil Blackwell, Cambridge, MA.

(111.85 EAG)

Felski, R 1989, *Beyond feminist aesthetics: feminist literature and social change*, Harvard University Press, Cambridge, Mass.

(809.89287 FEL)

Flew, A (ed) 1999, *A dictionary of philosophy*, 2nd edn, Gramercy Books, New York.

(103 DIC)

Gandhi, L 1998, *Postcolonial theory: a critical introduction*, Allen & Unwin, Sydney.

(320.9045 GAN)

Gelder, K & Jacobs, M 1998, *Uncanny Australia: sacredness and identity in a postcolonial nation*, Melbourne University Press, Melbourne.

(299.9215 GEL)

Grosz, E 1989, *Sexual subversions: the French feminists*, Allen & Unwin, Sydney.

(305.4 GRO)

Harrison, C & Wood, P (eds) 1993, *Art in theory 1900-1990: an anthology of changing ideas*, Blackwell, Oxford, Cambridge, MA.

(709.04 ART)

Kenny, A (ed) 1994, *The Oxford illustrated history of western philosophy*, Oxford University Press, Oxford, New York.

(190 OXF)

Kolocotroni, V, Goldman, J & Taxidou, O (eds) 1998, *Modernism: an anthology of sources and documents*, Chicago University Press, Chicago.

Mulvey, L 1989, *Visual and other pleasures*, MacMillan, Basingstoke, Hampshire.

(791.43 MUL)

Nalbantoglu, G & Wong Chong, T (eds) 1997, *Postcolonial spaces*, Princeton Architectural Press, New York.

(720.103 POS)

Preziosi, D (ed) 1998, *The art of art history: a critical anthology*, Oxford University Press, Oxford, New York.

(701.18 ART)

Ross, S (ed) 1994, *Art and its significance: an anthology of aesthetic theory*, 3rd edn, State University of New York Press, Albany, New York.

Solomon, R & Higgins, KM 1996, *A short history of philosophy*, Oxford University Press, New York.

(109 SOL)

Tuana, N & Tong, R (eds) 1995, *Feminism and philosophy: essential readings in theory, reinterpretation, and application*, Westview Press, Boulder, Colorado.

(305.4201 FEM)

Warnock, M (ed) 1996, *Women philosophers*, JM Dent, London.

(190 WOM)

Wartenberg, T (ed) 2002, *The nature of art: an anthology*, Harcourt College, Fort Worth.

West, D 1996, *An introduction to continental philosophy*, Polity Press, Cambridge, UK.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Lectures	26.00
Private Study	126.00
Tutorials	13.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg(%)	Due date
ASSIGNMENT 1	30.00	30.00	15 Apr 2005
ASSIGNMENT 2	30.00	30.00	20 May 2005
TUTORIAL JOURNAL	40.00	40.00	10 Jun 2005 (see note 1)

NOTES

1. Assessment Details: Tutorial Research Journal and Tutorial Participation/Preparation. The Journal should include articles, tutorial research and preparation for tutorial presentation and participation. The Journal is to be submitted at the end of the Semester in a format suitable to its role as a reference/resource file..

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.
- 2 Requirements for students to complete each assessment item satisfactorily:
To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.
- 3 Penalties for late submission of required work:
If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.
- 4 Requirements for student to be awarded a passing grade in the course:
To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by obtaining at least 50% of the total weighted marks for all summative assessment.
- 5 Method used to combine assessment results to attain final grade:
Final grade will be based on cumulative marks as per USQ grading system except when a student does not pass all assessment items satisfactorily in which case an IM grade may be awarded.
- 6 Examination information:
There is no exam for this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:

Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.

8 University Regulations:

Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm> or in the current USQ Handbook.

ASSESSMENT NOTES

9 Students must pass all assessable components of the course.

10 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) Students must retain a copy of each item submitted for assessment. This must be produced within five days if required by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (e) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

OTHER REQUIREMENTS

1 All assignments and research must be fully and correctly documented.
