



The University of Southern Queensland

Course specification

Description: Studio Project 1						
Subject	Cat-nbr	Class	Term	Mode	Units	Campus
VIS	2022	44773	2, 2005	ONC	1.00	Toowoomba

Academic group:	FOART
Academic org:	FOA007
Student contribution band:	1
ASCED code:	100300

STAFFING

Examiner: Stephen Spurrier

Moderator: Alexis Tacey

Team members: Kerry Zerner, Kyle Jenkins, Simon Mee, Ann-Maree Reaney.

REQUISITES

Pre-requisite: VIS1001 and Students must be enrolled in Program: BVAR

RATIONALE

This course provides the opportunity for the student to investigate and develop through an agreed thematic programme with relevant lecturers, the conceptual and theoretical processes which explore and extend visual art practice. These projects will demonstrate the integration of theory and practice. This is the first of five courses presenting students with opportunities for specialised, in-depth studio practice and related research projects in their chosen media.

SYNOPSIS

This course offers an extension to the workshops undertaken in VIS2002 Visual Arts Practice 1. The student will undertake project work set by each of the three studio lecturers with whom he/she is studying in order to further extend his/her skills and conceptual processes in these disciplines. These projects will be addressed concurrently throughout the semester with the student presenting for regular critiques of work in progress. This is the first of a sequence of courses presenting students with opportunities for specialized, in depth studio practice, related research projects and/or Gallery Studies.

OBJECTIVES

On successful completion of this course students will be able to:

1. successfully achieve levels of creative practice by undertaking project oriented studies in visual arts practice;
2. achieve appropriate practical skills and levels of accomplishment, through the synthesis of theory and practice;

- attain increased capability for developing selective, individual programmes of creative investigation, together with a capacity for constructive self-criticism;

TOPICS

Description	Weighting (%)
1. The development, realisation and articulation of art concepts and production is a fundamental basis of visual arts/crafts practice. This is the first course in a development of studio projects. These will relate to the workshops chosen in course VIS2002 and will be set by the studio heads. Practice may involve a specialist or inter-disciplinary approach. Acquired safety procedures, studio drawing, journals and self evaluation are an essential component of this course. Assessment requirements include attendance at studio lectures, tutorials, demonstrations, critiques and discussion forums, as well as the presentation of completed work.	100.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

These will relate to the individual programme of work as undertaken by individual students.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

As recommended by the lecturer/s as well as regularly accessing appropriate professional journals and actual art works for study in exhibitions, or in state or private collections.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Laboratory or Practical Classes	78.00
Lectures	26.00
Others	4.00
Private Study	57.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg(%)	Due date
ASST & DOC OF WK LECT. DIR	100.00	100.00	18 Jul 2005 (see note 1)

NOTES

1. Preparation and documentation of a body of work as directed by lecturers, due end Semester 2. Students must be in attendance at the end of semester assessment to discuss their work.

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
It is the students' responsibility to attend and participate appropriately in all activities (such as workshops and consultation with supervisors) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.
- 2 Requirements for students to complete each assessment item satisfactorily:
Preparation and documentation of a body of work as directed by lecturers, due end Semester 2. Students must be in attendance at the end of semester assessment to discuss their work.
- 3 Penalties for late submission of required work:
If students submit work after the appointed date without prior approval or documented medical circumstances a fail grade will be awarded.
- 4 Requirements for student to be awarded a passing grade in the course:
To be assured of a passing grade, students must meet the requirements in each studio.
- 5 Method used to combine assessment results to attain final grade:
The final grade as per the Faculty's grading system will be arrived at by averaging the results in all studio areas as these have equal weighting.
- 6 Examination information:
Not applicable.
- 7 Examination period when Deferred/Supplementary examinations will be held:
Not applicable.
- 8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm> or in the current USQ Handbook.

ASSESSMENT NOTES

- 9 Assessment will be by a panel of staff responsible for the disciplines studied. Their written comments will be accessible by students after the results are published. A student who has not satisfactorily completed the work for one of the studio areas may be awarded a make up (IM) result if the rest of the submission is clearly passable, however a student who has not satisfactorily completed the work for two or more studio areas will fail.