



The University of Southern Queensland

Course specification

Description: Studio Project 2						
Subject	Cat-nbr	Class	Term	Mode	Units	Campus
VIS	2023	48366	3, 2005	ONC	1.00	Toowoomba

Academic group:	FOART
Academic org:	FOA007
Student contribution band:	1
ASCED code:	100300

STAFFING

REQUISITES

Pre-requisite: Students must be enrolled in Program: BVAR

SYNOPSIS

This course provides the opportunity for the student to further investigate and develop the conceptual and theoretical processes which explore and extend visual art practice. An agreed programme of work will be developed with relevant lecturers and supervisors that will demonstrate the integration of theory and practice. This course will present students with further opportunities for specialised, in-depth practice and related research projects in their chosen area(s).

TOPICS

Description	Weighting (%)
1. This is the second course of studio project specialisation designed to further develop skills and concepts. Individual problem solving and a less 'thematic' content is emphasised. A written contractual proposal of individual student work goals and schedule is developed in consultation with discipline/inter- discipline heads and supervisors. For continuing BVA students monthly critiques with staff involved in the contract will occur. Where relevant, studio drawing, journals, self evaluation, analysis and verbal clarification of concepts and art making/production will be emphasised.	100.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07

46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Will relate to the individual programme of work as under-taken by individual students.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

As advised by each lecturer.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Laboratory or Practical Classes	26.00
Lectures	13.00
Others	5.00
Private Study	121.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg(%)	Due date
PRESENTATION OF WORK	100.00	100.00	01 Mar 2005 (see note 1)

NOTES

1. Assessment Description: Personal presentation of a body of work with appropriate documentation as directed by lecturers and supervisors. Studio work will be displayed in a designated space, normally together with work submitted for VIS 2003 Visual Arts Practice 2.

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.
- 2 Requirements for students to complete each assessment item satisfactorily:
To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.
- 3 Penalties for late submission of required work:
If students submit Dissertations/Projects after the due date without prior approval or documented medical circumstances, then a fail grade will be given.
- 4 Requirements for student to be awarded a passing grade in the course:

To be assured of a passing grade, students must meet the requirements of designated examiners.

- 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.
- 6 Examination information:
There is no exam for this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.
- 8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm> or in the current USQ Handbook.

ASSESSMENT NOTES

- 9 (a) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (b) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).
- 10 Students are strongly advised to maintain regular contact with their supervisor.

OTHER REQUIREMENTS

- 1 End-of-semester assessment will be by a panel of Visual Arts staff who will jointly agree upon a grade. In the event of there not being quite enough work or it being not quite up to standard, at the discretion of the assessors an IM may be granted.
 - 2 The sequential nature of studio work coupled with Workplace Health & Safety considerations make it essential that students attend classes in order to fulfil course objectives in a systematic, safe and professional manner. Students who miss more than two workshops may be putting themselves and others at risk and will be asked to provide appropriate medical or relevant certification.
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