



## Course specification

### Description: Studio Project 3

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
VIS	2024	44774	2, 2005	ONC	1.00	Toowoomba

<b>Academic group:</b>	FOART
<b>Academic org:</b>	FOA007
<b>Student contribution band:</b>	1
<b>ASCED code:</b>	100300

### STAFFING

Examiner: Alexis Tacey

Moderator: Stephen Spurrier

Team members: Kerry Zerner, Kyle Jenkins, Simon Mee, Ann-Maree Reaney.

### REQUISITES

Pre-requisite: VIS2023 and Students must be enrolled in Program: BVAR

### SYNOPSIS

This is the third course which provides the opportunity for students to build upon their investigation and development of conceptual and theoretical processes to explore and extend their visual art practice and gallery studies. An agreed program of work will be developed with relevant lecturers which will demonstrate the further integration of theory and practice. This course will present students with further opportunities for specialised, in-depth studio practice and related research projects in their chosen field of specialization.

### OBJECTIVES

On successful completion of this course students will be able to:

1. demonstrate further development of creative practice by undertaking self-directed, project oriented studies in visual arts practice or gallery studies.
2. develop high levels in accomplishment and practical skills, through the synthesis of theory and practice;
3. further attain increased capability for developing selective, individual programmes of creative investigation, together with a capacity to theorise and for constructive self-evaluation.

### TOPICS

Description	Weighting (%)
1. This is the third course of studio project specialisation. This course is designed to further develop skills acquired in Studio	100.00

Project 2. A written contractual proposal of individual student work goals and schedule is developed in consultation with studio discipline/inter-discipline heads and supervisors. Regular critiques with studio heads involved in the contract will occur. Studio drawing, journals, self evaluation, analysis and verbal clarification of concepts and art making/production will be emphasised.

### **TEXT and MATERIALS required to be PURCHASED or ACCESSED**

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Will relate to the individual programme of work as undertaken by individual students.

### **REFERENCE MATERIALS**

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

As advised by each lecturer.

### **STUDENT WORKLOAD REQUIREMENTS**

ACTIVITY	HOURS
Laboratory or Practical Classes	26.00
Lectures	13.00
Others	5.00
Private Study	121.00

### **ASSESSMENT DETAILS**

Description	Marks out of	Wtg(%)	Due date
ASSESS & DOC OF WORK	100.00	100.00	18 Jul 2005 (see note 1)

#### **NOTES**

1. Refer to Course Specification for information about assignment due dates and assessment marking. The Assessment and Documentation of Work will be directed by Lecturers.

### **IMPORTANT ASSESSMENT INFORMATION**

- 1 Attendance requirements:  
It is the students' responsibility to attend and participate appropriate in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise

- their chance of meeting the objectives of the course and to be informed of course-related activities and administration.
- 2 Requirements for students to complete each assessment item satisfactorily:  
To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.
  - 3 Penalties for late submission of required work:  
If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.
  - 4 Requirements for student to be awarded a passing grade in the course:  
To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by obtaining at least 50% of the total weighted marks for all summative assessment.
  - 5 Method used to combine assessment results to attain final grade:  
The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.
  - 6 Examination information:  
There is no exam for this course. End of Semester assessment will be by a panel of Visual Arts staff. Students present all work as proposed by them to the staff panel who award grades as per USQ marking system. Student must be in attendance at the end of semester assessment to discuss their work.
  - 7 Examination period when Deferred/Supplementary examinations will be held:  
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.
  - 8 University Regulations:  
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm> or in the current USQ Handbook.

## **ASSESSMENT NOTES**

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. The onus is on the student to provide proof of the despatch date, if requested by the Examiner. (b) Students must regain a copy of each item submitted for assessment. This must be produced within five days if required by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (e) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply

to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).