



The University of Southern Queensland

## Course specification

<b>Description: Final Exhibition and Dissertation</b>						
Subject	Cat-nbr	Class	Term	Mode	Units	Campus
VIS	8005	44892	2, 2005	ONC	4.00	Toowoomba

<b>Academic group:</b>	FOART
<b>Academic org:</b>	FOA007
<b>Student contribution band:</b>	1
<b>ASCED code:</b>	100300

### STAFFING

Examiner: Robyn Stewart  
Moderator: Ann-Maree Reaney

### REQUISITES

Pre-requisite: VIS8004

### RATIONALE

This is the final course of the research component of the Master of Visual Arts in which the candidate is expected to produce studio-based research of a speculative nature. The course culminates in a public exhibition, performance or publication which demonstrates artistic, intellectual and critical rigour of a high standard. Candidates through this research are expected to make a valuable contribution to their chosen field of practice. The work carried out in the dissertation component of the Master of Visual Arts course of study will be concerned with research in an area of relevance to the objectives of the studio practice proposal. Such work may address issues relevant to the contemporary critical debates and practices which inform studio research, or the study of relevant forms of contemporary practice, related traditions and historical precedents, or the study of relevant theoretical issues, and may include visual and other documentation.

### SYNOPSIS

This course provides an opportunity for integration of all aspects of the Master of Visual Arts submission, writing up of the final draft of the written dissertation and exhibition of studio-based research as the final submission for evaluation.

### OBJECTIVES

On successful completion of this course students will be able to:

1. present studio based research of a speculative nature which demonstrates artistic, intellectual and critical rigour of a high standard in a public exhibition, performance or publication for evaluation;

2. present and submit a written dissertation evaluation concerned with research in an area of relevance to the studio component and thereby create a critical and articulate context within which the studio practice can be evaluated; OR present and submit a dissertation concerned with research in an area of relevance to the objectives of the studio practice proposal for evaluation;
3. integrate all aspects of their dissertation and exhibition submission.

## TOPICS

Description	Weighting (%)
1. The refinement and final presentation of the topic as determined by the candidate according to the admission requirements and in consultation with the supervisors	100.00
1.1. Submission of the final draft of dissertation	
1.2. Submission of an exhibition, performance or publication of visual art resources.	

## TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

## REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

## STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Private Study	646.00
Seminars	14.00

## ASSESSMENT DETAILS

Description	Marks out of	Wtg(%)	Due date
DISS, EXHIBITION, PERF OR PUB	0.00	100.00	04 Nov 2005 (see note 1)

### NOTES

1. Assessment Description: Submission of complete dissertation, public exhibition, performance or publication of visual art work due end of semester.

## **IMPORTANT ASSESSMENT INFORMATION**

- 1 Attendance requirements:  
It is the students' responsibility to attend and participate appropriate in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.
- 2 Requirements for students to complete each assessment item satisfactorily:  
To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.
- 3 Penalties for late submission of required work:  
Not applicable.
- 4 Requirements for student to be awarded a passing grade in the course:  
Submission of complete dissertation, public exhibition, performance or publication of visual art work due end of semester.
- 5 Method used to combine assessment results to attain final grade:  
Students will be graded on a 'Pass', 'Incomplete' or 'Fail' basis.
- 6 Examination information:  
There is no exam for this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:  
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.
- 8 University Regulations:  
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm> or in the current USQ Handbook.

## **ASSESSMENT NOTES**

- 9 Not applicable.