



## Course specification

<b>Description: History Honours Seminar</b>						
Subject	Cat-nbr	Class	Term	Mode	Units	Campus
HIS	4004	55460	2, 2006	ONC	1.00	Toowoomba

<b>Academic group:</b>	FOART
<b>Academic org:</b>	FOA003
<b>Student contribution band:</b>	1
<b>ASCED code:</b>	090305

### STAFFING

Examiner: Catherine Dewhirst

Moderator: Peter Wicks

### REQUISITES

Pre-requisite: Students must be enrolled in the following Program: BAHN

### SYNOPSIS

This course is designed to provide opportunities for historical thinking and practice at an advanced level, with particular reference to selected aspects of modern European history.

### OBJECTIVES

On successful completion of this course, students should be able to:

1. demonstrate an informed and critical awareness of major political, social, economic, and ideological issues during a selected period of modern European history (All Assessment items refer)
2. trace and utilize primary and secondary source materials in the presentation of seminar papers and essays and document their evidence according to scholarly conventions. (All Assessment items refer)
3. develop spoken and written arguments about applicable historical issues. (All Assessment items refer)
4. express viewpoints with care, coherence, and clarity in weekly seminars and assignments. (Assessment items 1-3 refer)

### TOPICS

	Description	Weighting (%)
1.	'Europe' as an emerging idea	7.70
2.	The influences of the East	7.70
3.	The Black Death and its consequences	7.70

4.	Renaissance Europe and humanism	7.70
5.	Machiavelli's world	7.70
6.	The Ancien Regime: Absolutism and the court	7.70
7.	Witchcraft persecution and its significance	7.70
8.	Expansion and the discourse of race	7.70
9.	Dangerous Liaisons	7.70
10.	The French Revolution and its impact	7.70
11.	Metternich's Europe	7.70
12.	Discontent and nation-building: the Italy case	7.70
13.	Europe by the turn of the twentieth century	7.60

### **TEXT and MATERIALS required to be PURCHASED or ACCESSED**

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Machiavelli, Niccolo 2003, *The prince*, Penguin Books, London.

(George Bull [trans.])

Rietbergen, Peter 2006, *Europe: a cultural history*, 2nd edn, Routledge, London.

### **REFERENCE MATERIALS**

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Adamson, John (ed) 1999, *The princely courts of Europe: ritual, politics and culture under the Ancien Regime 1500-1750*, Weidenfeld & Nicolson, London.

Campbell, Peter (ed) 2006, *The origins of the french revolution*, Palgrave MacMillan, New York and Houndsmills, England.

Cantor, Norman 2002, *In the wake of the plague: the black death and the world it made*, Simon and Schuster, London.

Clark, Martin 1998, *The Italian risorgimento*, Addison Wesley Longman, Essex.

Delanty, Gerard 1995, *Inventing Europe: idea, identity, reality*, MacMillan, London.

Frankforter, A & Spellman, Daniel and William M 2004, *The west: culture and ideas 1400 to the present*, Prentice Hall, New Jersey, Vol II.

Gildea, Robert 2003, *Barricades and borders: Europe 1800-1914*, 3rd edn, Oxford University Press, Oxford.

Hart, Jonathan 2005, *Contesting empires: opposition, promotion, slavery*, Palgrave MacMillan, New York and Houndsmills, England.

Hobson, John M 2004, *The eastern origins of western civilisation*, Cambridge University Press, Melbourne.

Jardine, Lisa 1996, *Worldly goods: a new history of the renaissance*, MacMillan, London.

Judt, Tony 2005, *Postwar: a history of Europe since 1945*, William Heineman/Random House Group, London.

Kates, Gary (ed) 2006, *The French revolution: recent debates and new controversies*, 2nd edn, Routledge, New York & London.

Miller, Martin (ed) 2001, *The Russian revolution: the essential readings*, Blackwell Publishers, Malden, MA.

Stephens, Walter 2003, *Demon lovers: witchcraft, sex and the crisis of belief*, University of Chicago Press, Chicago and London.

Vinen, Richard 2002, *A history in fragments: Europe in the twentieth century*, Abacus, London.

## STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Private Study	139.00
Seminars	26.00

## ASSESSMENT DETAILS

Description	Marks out of	Wtg(%)	Due date
SHORT PAPER (800 WORDS)	100.00	15.00	25 Jul 2006 (see note 1)
BOOK ANALYSIS (1500 WORDS)	100.00	25.00	23 Aug 2006
ESSAY (2500 WORDS)	100.00	30.00	18 Oct 2006
2 HOUR EXAMINATION	100.00	30.00	END S2 (see note 2)

### NOTES

1. The short paper will be based on seminar discussion topics and will be due two weeks after the seminar takes place.
2. Students will be advised of the official exam date after the timetable has been finalised.

## IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:  
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance consists of one 2 hour seminar per week.
- 2 Requirements for students to complete each assessment item satisfactorily:  
To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.
- 3 Penalties for late submission of required work:

If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.

- 4 Requirements for student to be awarded a passing grade in the course:  
To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by obtaining at least 50% of the total weighted marks for all summative assessment.
- 5 Method used to combine assessment results to attain final grade:  
The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.
- 6 Examination information:  
The exam for this course is a CLOSED EXAMINATION, and candidates are allowed to bring only writing and drawing instruments into the examination.
- 7 Examination period when Deferred/Supplementary examinations will be held:  
Any deferred or supplementary examinations for this course will be held during the next examination period.
- 8 University Regulations:  
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm> or in the current USQ Handbook.

## **ASSESSMENT NOTES**

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (d) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (e) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (f) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).