



The University of Southern Queensland

## Course specification

<b>Description: Issues in a Globalizing World</b>						
Subject	Cat-nbr	Class	Term	Mode	Units	Campus
INR	2000	50717	1, 2006	ONC	1.00	Toowoomba

<b>Academic group:</b>	FOART
<b>Academic org:</b>	FOA003
<b>Student contribution band:</b>	1
<b>ASCED code:</b>	090309

### STAFFING

Examiner: Don McMillen  
Moderator: Richard Gehrman

### RATIONALE

An understanding of international relations, both historically and in the dynamically globalizing contemporary world, is crucial as societies and cultures, political systems and ideologies, and economies interact in dynamic and complex - and often confusing - ways at the different "levels" of the global system. Indeed, the actors in international relations range from individual persons to groups and institutions - with the latter including states and sub-state units, international organisations and movements, non-governmental organisations, multi-national corporations and regional organisations. Across disciplines, as well as across geopolitical borders and time periods, there are enduring coherent world views which shape perspectives about and analyses of global, regional, national and local environments; which portray expectations concerning the future; and which pronounce prescriptions for actions by actors with authority. These views frame long-extant debates on war and peace, poverty and plenty, survival and extinction; and it is essential that Australians understand them in their regional contexts.

### SYNOPSIS

This course, which follows on from courses INR1000 and INR1001 ("International Relations in a Globalizing Era" and "Global Transitions and Human Security") offered in year one, is one of the required courses in the International Relations Major and the International Relations Option Studies program in the Bachelor of Arts program. First, the course very briefly reviews the historical dimensions and contending analytical perspectives on international relations, with an emphasis on processes of globalization. Secondly, it explores the foreign policy perspectives of key regional and global actors. And, third, it puts the fore-mentioned into an international relations framework with a particular focus on Australia and the Asia-Pacific region. It encourages students to apply such analytical perspectives through the exploration of a number of specific key issues that pertain to a variety of "communities" at various levels of the global system. Students are then assigned a more concrete contemporary "issue project" for analytical study and, where practicable, group interaction so as to achieve a fuller understanding about the relevance of such key issues to their lives and to Australian communities. Due attention is given

to both the ramifications that such key issues have for Australia domestically as well as their linkage to the pressing concerns of humanity more broadly.

## OBJECTIVES

On successful completion of this course students demonstrate:

1. an analytical understanding of the nature and evolution of International Relations as a series of both issues and processes in and of themselves as well as an interdisciplinary field of academic study; (ONC - Assessment items 1, 2, 3 and 4 refer) (EXT - Assessment items 1, 2 and 3 refer)
2. an understanding of the nature and evolution of the international system, the practice of diplomacy and other forms of interaction at the various levels of the system, and the major issues of relevance to Australia and its region; (ONC - Assessment items 1, 2, 3 and 4 refer) (EXT - Assessment items 1, 2 and 3 refer)
3. Enhanced abilities to write clearly and analytically; (ONC - Assessment items 1, 2 and 3 refer) (EXT - Assessment items 1 and 2 refer) and
4. an understanding of the currency and relevancy of the study of International Relations to their career interests and to the broader community within which they will function as informed citizens. (ONC - Assessment items 3 and 4 refer) (EXT - Assessment item 3 refers)

## TOPICS

	Description	Weighting (%)
1.	Introduction to the Course; Review of the Study of International Relations and its Historical Context (1 week)	5.00
2.	Review of the Contending Perspectives on International Relations (1 week)	5.00
3.	The Foreign Policy Perspectives of Key Regional and Global Actors.	35.00
4.	Global Issues and Australia	55.00

## TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

2006, *Course INR2000 Selected Readings Book*,

(to be purchased from USQ Bookshop)

Galligan, B, Roberts, W & Trifiletti, G 2001, *Australians and globalisation: the experience of two centuries*, Cambridge University Press, UK.

McDougall, D 1998, *Australian foreign relations: contemporary perspectives*, Addison Wesley Longman, Melbourne.

White, B, Little, R & Smith, M (eds) 2005, *Issues in world politics*, 3rd edn, Palgrave MacMillan, London.

## REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Amstutz, MR 1999, *International conflict and co-operation: an introduction to world politics*, 2nd edn, McGraw-Hill College, Boston.

Baylis, J & Rengger, NJ (eds) 1992, *Dilemmas of world politics: international issues in a changing world*, Clarendon Press, New York.

Baylis, J & Smith, S (eds) 2001, *The globalization of world politics: an introduction to international relations*, 2nd edn, Oxford University Press, London.

Baylis, J & Smith, S (eds) 1997, *The globalization of world politics: an introduction to international relations*, 1st edn, Oxford University Press, London.

Beilharz, P & Hogan, T 2000, *Social self, global culture: an introduction to sociological ideas*, 2nd edn, Oxford University Press, Melbourne.

Booth, K & Dunne, T (eds) 2002, *Worlds in collision: terror and the future of global order*, Palgrave Macmillan, New York.

Brennan, G & Castles, F (eds) 2002, *Australia reshaped: 200 years of institutional transformation*, Cambridge University Press, Port Melbourne, Vic.

Burchill, S & Devetak, R (et al) 2001, *Theories of international relations*, 2nd edn, Palgrave, New York.

Capling, A, Considine, M & Crozier, M 1998, *Australian politics in the global era*, Addison Wesley Longman, Melbourne, Australia.

Chomsky, N 2002, *September 11*, Allen & Unwin,

Cotton, J & Ravenhill, J (eds) 2001, *The national interest in a global era: Australia in world affairs, 1996-2000*, Oxford University Press, Melbourne.

Diehl, PF (ed) 2001, *The politics of global governance: international organizations in an interdependent world*, 2nd edn, Cambridge University Press,

Dupont, A 2001, *East Asia imperialled: transnational challenges to security*, Cambridge University Press, New York.

Ebata, M & Neufeld, B eds 2000, *Confronting the political in international relations*, Macmillan,

Evans, G & Grant, B 1995, *Australia's foreign relations in the world of the 1990s*, 2nd edn, Melbourne University Press, Melbourne.

Fry, G & O'Hagan, J eds 2000, *Contending images of world politics*, St Martin's Press, New York.

Ghai, Y (ed) 2000, *Autonomy and ethnicity: negotiating competing claims in multi-ethnic states*, Cambridge University Press, New York.

Griffiths, M & O'Callaghan *International relations: key concepts*, Routledge,

Hanson, M & Tow, WT (eds) 2001, *International relations in the new century: an Australian perspective*, Oxford University Press, South Melbourne.

Held, D & McGrew, A (eds) 2002, *Governing globalization: power, authority and global governance*, Polity Press, Cambridge.

Holton, RJ 1998, *Globalization and the nation-state*, St Martin's Press, New York.

- Jupp, J 2002, *From white Australia to Woomera: the story of Australian immigration*, Cambridge University Press, Cambridge.
- Kegley, CW & Wittkopf, ER (eds) 2004, *World politics: trend and transformation*, 9th edn, Thomson/Wadsworth Learning, Belmont, CA.
- Kinnivall, C & Jonsson, K (eds) 2002, *Globalization and democratization in Asia: the construction of identity*, Routledge, London.
- Kivisto, P 2002, *Multiculturalism in a global society*, Blackwell Publishing, Oxford, UK.
- Knight, N 2004, *Understanding Australia's neighbours: an introduction to East and Southeast Asia*, Cambridge University Press, New York.
- Lawson, S (ed) 2002, *The new agenda for international relations: from polarization to globalization in world politics*, Polity Press,
- Leaver, R & Cox, D 1997, *Middling, meddling, muddling: issues in Australian foreign policy*, Allen & Unwin, St Leonards, NSW.
- Lewellen, TC 2002, *The anthropology of globalization: cultural anthropology enters the 21st century*, Bergin & Garvey, Westport, Conn.
- Lewins, F, Grieg, A & White, K 2002, *Inequality in Australia*, Cambridge University Press, Port Melbourne, Vic.
- Little, R & Smith, M 1991, *Perspectives on world politics*, 2nd edn, Routledge Press, London.
- MacKerras, C (ed) 2000, *Eastern Asia: An introductory history*, 3rd edn, Longman, Sydney.
- Maidment, R, Goldblatt, D & Mitchell, J (eds) 1998, *Governance in the Asia-Pacific*, Routledge, London.
- Maidment, R & MacKerras, C (eds) 1998, *Culture and society in the Asia-Pacific*, Routledge, London.
- McGillivray, M & Smith, G (eds) 1997, *Australia and Asia*, Oxford University Press, Melbourne, Vic.
- McGrew, A & Brook, C (eds) 1998, *Asia-Pacific in the new world order*, Routledge, London.
- McMillen, DH (ed) 1997, *Globalisation and regional communities: Geoeconomic, sociocultural and security implications for Australia*, USQ Press, Toowoomba.
- Mediansky, FA (ed) 1997, *Australian foreign policy into the new millennium*, Macmillan, London/Sydney.
- Milner, A (ed) 1996, *Comparing cultures*, Oxford University Press, London.
- Nester, W 1995, *International relations: Geopolitical and geoeconomic conflict and co-operation*, Harper Collins, New York.
- Ravenhill, J 2001, *APEC and the construction of pacific rim regionalism*, Cambridge University Press, Cambridge.
- Robison, R (ed) 1996, *Pathways to Asia: the politics of engagement*, Allen and Unwin, St Leonards, NSW.
- Rourke, JT 2003, *International politics on the world stage*, 9th edn, McGraw-Hill, USA.
- Russett, B & Starr, H 1995, *World politics: the menu for choice*, 5th edn, WH Freeman and Company, New York.
- Salmon, T 2000, *Issues in international relations*, Routledge, London.
- Scholte, JA 2000, *Globalization: a critical introduction*, St Martin's Press, New York.

- Scott, G, Furmanski, L & Jones, R (eds) 2000, *21 debated issues in world politics*, Prentice-Hall,
- Seitz, JL 2002, *Global issues: an introduction*, 2nd edn, Blackwell, Malden, MA, USA.
- Silvers, R & Epstein, B (eds) 2002, *Striking terror: America's new war*, Allen & Unwin,
- Smith, G, Cox, D & Burchill, S 1996, *Australia in the world: an introduction to Australian foreign policy*, Oxford University Press, Melbourne.
- Snarr, M & Snarr, D (eds) 2002, *Introducing global issues*, 2nd edn, Lynne Rienner Publishers, Boulder.
- Spiegel, SL & Wehling, FL 1999, *World politics in a new era*, 2nd edn, Harcourt Brace, Fort Worth.
- Steger, M 2003, *Globalization: a very short introduction*, Oxford University Press, Oxford.
- Viotti, PR & Kauppi, MV (eds) 1992, *International relations theory: realism, pluralism, globalism*, 2nd edn, Macmillan Press, New York.
- Waters, M 2001, *Globalization*, 2nd edn, Routledge, New York.
- Wenger, A & Zimmerman, D 2003, *International relations: from the cold war to the globalized world*, Lynne Rienner, USA.
- Zinn, H 2000, *Terrorism and war*, Allen & Unwin,

## STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Examinations	2.00
Lectures	26.00
Private Study	121.00
Tutorials	15.00

## ASSESSMENT DETAILS

Description	Marks out of	Wtg(%)	Due date
PROJECT PROPOSAL ORAL PRESENT	100.00	10.00	06 Mar 2006 (see note 1)
ISSUE PROJECT PROPOSAL PRECIS	100.00	10.00	06 Mar 2006 (see note 2)
ISSUE PROJECT PAPER	100.00	40.00	09 Jun 2006 (see note 3)
EXAMINATION (2 HOURS)	100.00	40.00	END S1 (see note 4)

### NOTES

1. Assignment date will be advised after consultation with students. NB - NEW ASSIGNMENT SUBMISSION REQUIREMENTS: All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date.
2. Assignment date will be advised after consultation with students.
3. 2,500 - 3,000 words (Max) (See Guidelines for this assignment in the course Introductory Book)

4. Students will be advised of exam dates when the timetable has been finalised.

## **IMPORTANT ASSESSMENT INFORMATION**

- 1 Attendance requirements:  
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance consists of one 2 hour lecture and one 1 hour tutorial/workshop per week.
- 2 Requirements for students to complete each assessment item satisfactorily:  
To be assured of completing each assessment item satisfactorily a student must submit all of the items of summative assessment by the due date and achieve on each the minimum specified standards outlined in 4 (Requirements for a pass in the course).
- 3 Penalties for late submission of required work:  
If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.
- 4 Requirements for student to be awarded a passing grade in the course:  
To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by: (i) satisfactorily completing the examination and assignments; and (ii) obtaining at least 50% of the total weighted marks for all summative assessment items.
- 5 Method used to combine assessment results to attain final grade:  
The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.
- 6 Examination information:  
The exam for this course is a CLOSED EXAMINATION, and candidates are allowed to bring only writing and drawing instruments into the examination.
- 7 Examination period when Deferred/Supplementary examinations will be held:  
Any deferred or supplementary examinations for this course will be held during the next examination period.
- 8 University Regulations:  
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm> or in the current USQ Handbook.

## **ASSESSMENT NOTES**

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) Students must retain a copy of each item submitted for assessment. This must be produced within five days if required by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) Students who have

undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (e) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

- 10 Students are strongly advised to maintain regular contact with their supervisor.
- 11 If assignments in the course require the use of surveys, interviews, etc., students should be aware of the University and Faculty of Arts ethical requirements/guidelines. (The course Introductory Book provides some information about this.)