



The University of Southern Queensland

## Course specification

### Description: Stage Management 3

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
STM	2003	50681	1, 2006	ONC	1.00	Toowoomba

<b>Academic group:</b>	FOART
<b>Academic org:</b>	FOA006
<b>Student contribution band:</b>	1
<b>ASCED code:</b>	100103

### STAFFING

Examiner: Stafford Mortensen

Moderator: Scott Alderdice

### REQUISITES

Pre-requisite: STM2002 and STM2012 and THS2001 and Students must be enrolled in Program: BTHR

### SYNOPSIS

This course is a continuation of studies in technical/production areas of theatre for those students who wish to pursue a career in the live entertainment industry. It provides study, training and experience in the duties, procedures and responsibility of the Deputy Stage Manager/Stage Manager theatre practitioner. Digital and multimedia technologies, as part of contemporary stage management practice, are introduced in the film and television studio. Special attention will be paid to the development of a professional work method approach.

### OBJECTIVES

On successful completion of this course students will:

1. demonstrate a knowledge of areas examinable in either the Stage Management field eg Deputy Stage Manager or technical or administrative positions (Assessment item 1 refers);
2. demonstrate skills in assigned areas of the Stage Management field eg Deputy Stage Manager or technical or administrative positions (Assessment item 2 refers);
3. demonstrate a practical understanding and awareness of production and artistic staff interaction (Assessment item 3 refers);
4. demonstrate an aptitude to work in a professional theatre environment in the Stage Management field or technician or administrator positions (Assessment items 3 and 4 refer).

## TOPICS

	Description	Weighting (%)
1.	Management practices	10.00
2.	Production procedures	10.00
3.	Technical procedures	10.00
4.	Documentation	10.00
5.	Occupational health and safety (continued)	5.00
6.	Basic requirements of a stage manager	5.00
7.	Sound for film and television	10.00
8.	Camera for film and television	10.00
9.	Lighting for film and television	10.00
10.	Editing for film and television	10.00
11.	Film and television overview	10.00

## TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

USQ Stage Management Handbook, compiled by M Morrell

## REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Holt, M 1988, *Stage design and properties*, Phaidon, Oxford.

Leacroft, R 1973, *The development of the English playhouse*, Eyre Methuen, London.

Menear, P, and Hawkins, T 1988, *Stage management and theatre administration*, Phaidon, Oxford.

## STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Directed Study	129.00
Examinations	2.00
Lectures	34.00

## ASSESSMENT DETAILS

Description	Marks out of	Wtg(%)	Due date
TEST 2 HOURS	20.00	20.00	06 Mar 2006 (see note 1)
ASSIGNMENT 1	40.00	40.00	06 Mar 2006 (see note 2)
PRODUCTION WORK	30.00	30.00	06 Mar 2006
ASSIGNMENT 2	10.00	10.00	09 Jun 2006

### NOTES

1. Students will be advised of the test date when the timetable has been finalised.
2. NB: NEW ASSIGNMENT SUBMISSION REQUIREMENTS: All Faculty of Arts written assignments must be lodged in the Faculty Assessment Area on the Ground Floor of Q Block no later than 12 noon on the due date. Students will be advised of assessment due date.

## IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:  
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.
- 2 Requirements for students to complete each assessment item satisfactorily:  
To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.
- 3 Penalties for late submission of required work:  
If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.
- 4 Requirements for student to be awarded a passing grade in the course:  
To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by: (i) satisfactorily completing the examination and assignments; and (ii) obtaining at least 50% of the total weighted marks for all summative assessment items.
- 5 Method used to combine assessment results to attain final grade:  
The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.
- 6 Examination information:  
The exam for this course is a CLOSED EXAMINATION, and candidates are allowed to bring only writing and drawing instruments into the examination.
- 7 Examination period when Deferred/Supplementary examinations will be held:  
Any deferred or supplementary examinations for this course will be held during the next examination period.
- 8 University Regulations:

Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm> or in the current USQ Handbook.

## **ASSESSMENT NOTES**

- 9 Assessment is continuous.
- 10 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) Students must retain a copy of each item submitted for assessment. This must be produced within five days if required by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (e) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

## **OTHER REQUIREMENTS**

- 1 In order to meet course objectives 2, 3 and 4, and in view of the development of vocational skills they entail, students are strongly advised to attend all classes.
  - 2 Special attention will be paid to the development of a professional work method approach.
-