



The University of Southern Queensland

Course specification

Description: Stage Management 4

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
STM	2004	54686	2, 2006	ONC	1.00	Toowoomba

Academic group:	FOART
Academic org:	FOA006
Student contribution band:	1
ASCED code:	100103

STAFFING

Examiner: Stafford Mortensen

REQUISITES

Pre-requisite: STM2003 and Students must be enrolled in Program: BTHR

SYNOPSIS

This course is a continuation of studies in technical production areas of theatre for those students who wish to pursue a career in the live entertainment industry. It provides advanced study, training and experience of the Deputy Stage Manager/Theatre Practitioner including the development of the physical stage and aspects in mounting a production. Special attention will be paid to the development of a professional work method approach.

OBJECTIVES

On successful completion of this course students will be able to:

1. comprehend the processes and terminology used by a Deputy Stage Manager and/or senior technical or administrative position; (Assessment items, Production Work/Projects; Written Test; and Assignment 2 refer)
2. comprehend the processes and terminology that different genres within the entertainment industry demand, and apply these in their practice as appropriate; (All Assessment items refer)
3. make a significant artistic contribution to productions as a Deputy Stage Manager and/or senior technical or administrative position, by the articulation of sound stage management practice; (Assessment item, Production Work/Projects refers)
4. organize, present and maintain an appropriate awareness and understanding of ethical and artistic values within their dealings with production and artistic staff; (Assessment items Production Work/Projects; and Assignment 2 refer)
5. act, at all times, in a way that characterizes a value system (including appropriate work ethic and regard for health and safety) consistent with a professional theatre environment; (Assessment item, Production Work/Projects refers)
6. communicate effectively in both written and verbal modes, as appropriate to theatrical and academic contexts; (All Assessment items refer)

7. evaluate the performance and artistic merits of themselves and their peers, to identify strengths and weaknesses of their practice and the productions they are involved with. (Assessment items, Production Work/Projects; and Assignment 2 refer)

TOPICS

	Description	Weighting (%)
1.	Occupational health and safety (continued)	10.00
2.	Lighting	10.00
3.	Sound	10.00
4.	Dance	10.00
5.	The Musical	10.00
6.	Opera	10.00
7.	Stage Management Responsibilities (DSM)	10.00
8.	Corporate Theatre and Special Events	10.00
9.	Score Reading	10.00
10.	Documentation and oral communication skills (cont.)	10.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Nil

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Nil

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Directed Study	127.00
Lectures	36.00
Others	2.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg(%)	Due date
ASSIGNMENT 1	20.00	20.00	24 Jul 2006 (see note 1)
PROD. WORK/PROJECTS	40.00	40.00	24 Jul 2006 (see note 2)
WRITTEN TEST 2 HOURS	30.00	30.00	24 Jul 2006 (see note 3)
ASSIGNMENT 2	10.00	10.00	24 Jul 2006 (see note 4)

NOTES

1. Lecturer will advise of due date at commencement of course.
2. Lecturer will advise of due date at commencement of course.
3. Students will be advised of the official examination date after the timetable has been finalised.
4. Lecturer will advise of due date at commencement of course.

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
It is the students' responsibility to attend and participate appropriate in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance consists of one 2 hour lecture and one 1 hour tutorial per week.
- 2 Requirements for students to complete each assessment item satisfactorily:
To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.
- 3 Penalties for late submission of required work:
If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.
- 4 Requirements for student to be awarded a passing grade in the course:
To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by obtaining at least 50% of the total weighted marks for all summative assessment.
- 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.
- 6 Examination information:
The exam for this course is a CLOSED EXAMINATION, and candidates are allowed to bring only writing and drawing instruments into the examination.
- 7 Examination period when Deferred/Supplementary examinations will be held:
Any deferred or supplementary examinations for this course will be held during the next examination period.

8 University Regulations:

Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm> or in the current USQ Handbook.

ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (d) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (e) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (f) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).