



## Course specification

### Description: Stage Design 1

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
STM	2021	54687	2, 2006	ONC	1.00	Toowoomba

<b>Academic group:</b>	FOART
<b>Academic org:</b>	FOA006
<b>Student contribution band:</b>	1
<b>ASCED code:</b>	100103

### STAFFING

Examiner: Chris Willems  
Moderator: Scott Alderdice

### SYNOPSIS

This course develops an understanding of and practical skills in the use of methods and material used in stage design. This includes introductions to: scenery construction; surveys; research; scale drawing; basic model-making; basic scenic art; conceptual sketches; basic costume design.

### OBJECTIVES

On successful completion of this course students will have:

1. a practical understanding of technical drawing; scale drawing and 3 dimensional space measurement; (All assessment items refer)
2. a working knowledge of basic model-making; (All assessment items refer)
3. formative experience in research techniques for developing a design concept; (All assessment items refer)
4. a formative understanding of script interpretive techniques for the purposes of developing a design concept; (All assessment items refer)
5. basic practical knowledge of set construction and materials use; (All assessment items refer)
6. a basic working knowledge of effective budgetting. (All assessment items refer)

### TOPICS

	Description	Weighting (%)
1.	Basic technical drawing	15.00
2.	Basic set construction	15.00
3.	Basic model making techniques	15.00
4.	Basic scenic art techniques	10.00
5.	Basic research techniques	15.00

6.	Basic concept development	10.00
7.	Basic presentation skills	10.00
8.	Basic costing and budget control.	10.00

### **TEXT and MATERIALS required to be PURCHASED or ACCESSED**

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

To be advised in the first lesson

### **REFERENCE MATERIALS**

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Pecktal, L 1975, *Design and painting for the theatre*, Rinehart & Winston, New York.

### **STUDENT WORKLOAD REQUIREMENTS**

ACTIVITY	HOURS
Assessment	1.00
Directed Study	125.00
Lectures	13.00
Tutorials	26.00

### **ASSESSMENT DETAILS**

Description	Marks out of	Wtg(%)	Due date
ASSIGNMENT 1	100.00	20.00	21 Aug 2006
ASSIGNMENT 2	100.00	20.00	04 Sep 2006
ASSIGNMENT 3	100.00	20.00	18 Sep 2006
MAJOR PROJECT	100.00	40.00	30 Oct 2006

### **IMPORTANT ASSESSMENT INFORMATION**

1 Attendance requirements:

It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.

2 Requirements for students to complete each assessment item satisfactorily:

To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.

- 3 Penalties for late submission of required work:  
If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.
- 4 Requirements for student to be awarded a passing grade in the course:  
To be assured of receiving a passing grade, a student must: (i) submit all of the summative assessment items, including the Tutorial Presentation; and (ii) achieve at least 50% of the available weighted marks for the summative assessment items.
- 5 Method used to combine assessment results to attain final grade:  
The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.
- 6 Examination information:  
There is no exam for this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:  
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.
- 8 University Regulations:  
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm> or in the current USQ Handbook.

## **ASSESSMENT NOTES**

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (d) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (e) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (f) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).
- 10 Students are strongly advised to maintain regular contact with their supervisor.