



The University of Southern Queensland

Course specification

Description: Stage Design 3

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
STM	3023	54810	2, 2006	ONC	1.00	Toowoomba

Academic group:	FOART
Academic org:	FOA006
Student contribution band:	1
ASCED code:	100103

STAFFING

Examiner: Chris Willems
Moderator: Scott Alderdice

REQUISITES

Pre-requisite: STM2022

SYNOPSIS

This course continues the study of, and practice in set design. Students will investigate the practical problems of design, the function of design components, the researching of design. Art direction and its perspectives become integral to the student's thinking, in the presentation of models and design concepts. Basic CAD and computer imaging to assist the design process, electronic image manipulation and practice in creating and rendering conceptual sketches. Introduction to design for the screen.

OBJECTIVES

On completion of this course students will be able to:

1. demonstrate a working knowledge of various computer applications for delivering technical, conceptual, and construction drawings; (All assessment items refer)
2. demonstrate a sound knowledge of advanced model-making and scenic art skills; (All assessment items refer)
3. demonstrate an understanding of the practical workings of design for a specific performance venue; (All assessment items refer)
4. demonstrate a sound working knowledge of basic props and costume design and making. (All assessment items refer)

TOPICS

Description	Weighting (%)
1. Design concepts - sketches	12.00

2.	Costume design fundamentals	12.00
3.	Computer-based conceptual and technical drawing principles	12.00
4.	Advanced model making - detail, colour, texture	15.00
5.	Prop design and making	12.00
6.	Specialised techniques in scenic art	12.00
7.	Alternative materials in construction	12.00
8.	Working and technical drawings - manual and computer	13.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

As for Design 1 (STM 2021) and Design 2 (STM 2022). Scale rule including a scale of 1:25. 2B pencils. Fine tipped felt making pens. Poster colours, balsa wood and quality illustration board as required. Box cutter knife. Metal rule or straightedge. The required list of paints and construction materials will be covered in lesson 1.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Aronson, A 1985, *American set design*, Theatre Communications Group, New York.

Goodwin, J (ed) 1989, *British theatre design - the modern age*, Weidenfeld & Nicholson, London.

Miller, J 1986, *Subsequent performances*, Faber & Faber, London.

Nelms, H 1970, *Scene design - a guide to the stage*, Dover, New York.

Parker, W O & Wolf, R C 1996, *Scene design and stage lighting*, 7th edn, Harcourt Brace College, Fort Worth, Texas.

Payne, D R 1976, *The materials and craft of the scenic model*, University of Southern Illinois Press, Carbondale.

Pecktal, L 1975, *Designing and painting for the theatre*, Harcourt Brace College, New York.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Assessment	1.00
Directed Study	125.00
Lectures	13.00
Tutorials	26.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg(%)	Due date
ASSIGNMENT 1	100.00	20.00	07 Aug 2006
ASSIGNMENT 2	100.00	20.00	28 Aug 2006
ASSIGNMENT 3	100.00	20.00	18 Sep 2006
MAJOR PROJECT	100.00	40.00	30 Oct 2006

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.
- 2 Requirements for students to complete each assessment item satisfactorily:
To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.
- 3 Penalties for late submission of required work:
If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.
- 4 Requirements for student to be awarded a passing grade in the course:
To be assured of receiving a passing grade, a student must: (i) submit all of the summative assessment items, including the Tutorial Presentation; and (ii) achieve at least 50% of the available weighted marks for the summative assessment items.
- 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.
- 6 Examination information:
There is no exam for this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:
Any makeup/outstanding assessment must be completed by a date set by the examiner.
- 8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm> or in the current USQ Handbook.

ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) Students must retain a copy of each item submitted for assessment.

This must be despatched to USQ within 24 hours if requested by the Examiner. (d) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (e) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (f) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

10 Students are strongly advised to maintain regular contact with their supervisor.