



The University of Southern Queensland

## Course specification

### Description: Introduction to History and Theory of Drama 1

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
THS	1000	50668	1, 2006	EXT	1.00	Toowoomba

<b>Academic group:</b>	FOART
<b>Academic org:</b>	FOA006
<b>Student contribution band:</b>	1
<b>ASCED code:</b>	100103

### STAFFING

Examiner: Darryl Chalk  
Moderator: Janet McDonald  
Team member: Kate Foy

### SYNOPSIS

This course provides students with an introductory overview of some of the major plays, and socio-historical features of drama in performance from ancient Greece to the Renaissance. Texts will be drawn from both the Eastern and Western theatrical performance traditions. The course will also provide students with some contemporary approaches to the study of performance, and will include a special study of the fundamental techniques of debate and scholarship in drama.

### OBJECTIVES

On successful completion of this course students will have:

1. an understanding of the way in which drama functions within theatre and society (Assessment items 1, 2 and 3 refer);
2. a knowledge of specific dramatic and theoretical texts from various traditions of world theatre up until the 17th Century (Assessment items 1, 2 and 3 refer);
3. an ability to recognise and analyse the processes which make up the performance event (Assessment item 1 refers);
4. an understanding of the fundamental principles of scholarly method as it applies to the drama (Assessment items 1 and 2 refer).

### TOPICS

	Description	Weighting (%)
1.	Drama and History.	10.00
2.	Ancient Greek Theatre.	25.00
3.	Medieval Theatre in Japan and Europe.	25.00

### **TEXT and MATERIALS required to be PURCHASED or ACCESSED**

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Cohen, R 2003, *Theatre*, 6th edn, McGraw-Hill, Boston.

Shakespeare *Othello*,

(any edition)

Sophocles 1999, *Four dramas of maturity: Aias, Antigone, Young Women of Trachis, Oidipous the King*, Everyman, London.

(edited by Ewans, M)

Webster, J 1972, *Three plays: The White Devil, The Duchess of Malfi and the Devil's Law-case*, Penguin Books, Harmondsworth, England.

Worthen, W B (ed.) 2004, *The Wadsworth anthology of drama*, 4th edn, Thomson Wadsworth, Boston.

### **REFERENCE MATERIALS**

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Aston, E & Savona, G 1991, *Theatre as sign system: a semiotics of text and performance*, Routledge, New York and London.

Banham, M (ed) 1995, *The Cambridge guide to world theatre*, Cambridge University Press, Cambridge.

(new edition)

Bate, WJ (ed) 1970, *Criticism: the major texts*, Harcourt Brace Jovanovich, San Diego.

(enlarged edition)

Berthold, M 1991, *A history of world theater*, Ungar, New York.

(trans. Edith Simmons)

Brockett, O 1999, *History of the theatre*, 8th edn, Allyn and Bacon, Boston.

Dukore, BF 1974, *Dramatic theory and criticism: Greeks to Grotowski*, Holt, Rinehart and Winston, New York.

Harwood, R 1984, *All the world's a stage*, Little Brown and Co, Boston.

Hayman, R 1977, *How to read a play*, Methuen, London.

Mackerras, C 1975, *Chinese theatre in modern times: from 1840 to the present day*, Thames and Hudson, London.

Sidnell, MJ (ed) 1991, *Sources of dramatic theory: Plato to Congreve*, Cambridge University Press, Cambridge, Vol 1.

Tadashi, S 1986, *The way of acting: the theatre writings of Tadashi Suzuki*, Theatre Communications Group, New York.

(trans. J Thomas Rimer)

Williams, R 1991, *Drama in performance*, Open University Press, Milton Keynes.

Zeami 1984, *On the art of the noh drama*, Princeton University Press, Princeton.

(trans. Rimer, J T & Masakazu, Y)

## STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Directed Study	82.00
Examinations	3.00
Private Study	80.00

## ASSESSMENT DETAILS

Description	Marks out of	Wtg(%)	Due date
ESSAY 1	100.00	20.00	07 Apr 2006
ESSAY 2	100.00	30.00	29 May 2006
EXAMINATION 3 HOURS	100.00	50.00	END S1 (see note 1)

### NOTES

1. Students will be advised of the exact examination date when the timetable has been finalised.

## IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:  
There are no attendance requirements for this external course. However, it is the student's responsibility to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.
- 2 Requirements for students to complete each assessment item satisfactorily:  
In order to pass the course overall, students must satisfactorily complete all assessment items and achieve a grade of not less than 40% in the examination.
- 3 Penalties for late submission of required work:  
If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.
- 4 Requirements for student to be awarded a passing grade in the course:  
To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by: (i) satisfactorily completing the examination and assignments; and (ii) obtaining at least 50% of the total weighted marks for all summative assessment items.
- 5 Method used to combine assessment results to attain final grade:

The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.

6 Examination information:

The exam for this course is a CLOSED EXAMINATION, and candidates are allowed to bring only writing and drawing instruments into the examination.

7 Examination period when Deferred/Supplementary examinations will be held:

Any deferred or supplementary examinations for this course will be held during the next examination period.

8 University Regulations:

Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm> or in the current USQ Handbook.

## **ASSESSMENT NOTES**

- 9 (a) The due date for an assignment is the date by which a student must despatch the assignment to the USQ. The onus is on the student to provide proof of the despatch date, if requested by the Examiner. (b) Students must retain a copy of each item submitted for assessment. This must be produced within five days if required by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (e) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination); IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).