



The University of Southern Queensland

Course specification

Description: Introduction to History and Theory of Drama 2

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
THS	2000	54674	2, 2006	EXT	1.00	Toowoomba

Academic group:	FOART
Academic org:	FOA006
Student contribution band:	1
ASCED code:	100103

STAFFING

Examiner: Janet McDonald

Moderator: Kate Foy

REQUISITES

Pre-requisite: THS1000

SYNOPSIS

The study of the performance event, and of dramatic texts and theatre theories, provides insights into human experience. This course provides students with an introductory overview of some of the major plays, theories and historical features of the 20th century. Texts will be drawn from the European, Australian and Asian performance traditions. Continuing on from Introduction to the History and Theory of Drama 1, this course will develop students' ability to formulate and present academic arguments about drama.

OBJECTIVES

On successful completion of this course students will have achieved:

1. an understanding of the way in which drama functions within theatre and modern society; (Oncampus students: Assessment item, Quizzes refers. External students: Assessment item, Essay 1 refers)
2. a knowledge of specific dramatic and theoretical texts from the Western and non-western traditions of theatre in the modern age; (Oncampus students: Assessment items, Quizzes; Essay 1; and Essay 2 refer. External students: Assessment items Essay 1; and Essay 2 refer)
3. a satisfactory achievement in the application of the fundamental principles of scholarly method as they apply to the drama. (Oncampus students: Assessment items, Essay 1; Essay 2; and Examination refer. External students: Assessment items Essay 2; and Examination refer)
4. an introduction to critical awareness of dramatic texts. (All assessment items refer)

TOPICS

	Description	Weighting (%)
1.	Between Shakespeare and Ibsen	17.00
2.	Bourgeois Theatre: Ibsen, Chekhov	17.00
3.	Radical Theatre: Brecht	17.00
4.	Absurd Theatre: Beckett	17.00
5.	Feminist Theatre: Caryl Churchill	16.00
6.	Hybrid Theatre: Louis Nowra and Yukio Mishima	16.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Other texts as recommended by lecturer.

Nowra, L 1989, *The Golden Age*, 2nd edn, Currency Press, Sydney.

Worthen, WB (ed) 2004, *The Wadsworth anthology of drama*, 4th edn, Thomson Wadsworth, Boston, Mass.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Bate, WJ (ed) 1970, *Criticism: the major texts*, Harcourt Brace Jovanovich, San Diego.
(Enlarged edition)

Berthold, M 1991, *A history of world theatre*, Continuum, New York.

Brockett, O 1999, *History of the theatre*, 8th edn, Allyn and Bacon Inc, Boston.

Dukore, BF 1974, *Dramatic theory and criticism: Greeks to Grotowski*, Holt, Rinehart and Winston, New York.

Harwood, R 1984, *All the world's a stage*, Little Brown and Co, Boston.

Kernodle, GR 1967, *Invitation to the theatre*, Harcourt Brace and World Inc, New York.

Pavis, P 1996, *The intercultural performance reader*, Routledge, London and New York.

Styan, JL 1981, *Modern drama in theory and practice*, Cambridge University Press, Cambridge.
(3 volumes)

Suzuki, T 1986, *The way of acting*, Theatre Communications Group, New York.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Directed Study	165.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg(%)	Due date
ESSAY 1: 1500-2000 WORDS	25.00	25.00	11 Sep 2006
ESSAY 2: 1500-2000 WORDS	25.00	25.00	16 Oct 2006
EXAMINATION 3 HOURS	100.00	50.00	END S2 (see note 1)

NOTES

1. Students will be advised of the official examination date after the timetable has been finalised. Students must obtain at least a pass grade in the exam to pass the course overall.

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
There are no attendance requirements for this external course. However, it is the students' responsibility to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.
- 2 Requirements for students to complete each assessment item satisfactorily:
To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.
- 3 Penalties for late submission of required work:
If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.
- 4 Requirements for student to be awarded a passing grade in the course:
To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by obtaining at least 50% of the total weighted marks for all summative assessment.
- 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.
- 6 Examination information:
The exam for this course is a CLOSED EXAMINATION, and candidates are allowed to bring only writing and drawing instruments into the examination.
- 7 Examination period when Deferred/Supplementary examinations will be held:
Any deferred or supplementary examinations for this course will be held during the next examination period.
- 8 University Regulations:

Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm> or in the current USQ Handbook.

ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must despatch the assignment to the USQ. The onus is on the student to provide proof of the despatch date, if requested by the Examiner. (b) Students must retain a copy of each item submitted for assessment. This must be produced within five days if required by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (e) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination); IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).