



The University of Southern Queensland

Course specification

Description: Children's and Young People's Theatre

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
THS	2003	50671	1, 2006	ONC	1.00	Toowoomba

Academic group:	FOART
Academic org:	FOA006
Student contribution band:	1
ASCED code:	100103

STAFFING

Examiner: Janet McDonald

Moderator: Robert Ketton

SYNOPSIS

This course offers students the opportunity of an introduction to practice in educational drama. Explorations into drama and theatre practice in education will also cover drama pedagogy, drama as art, drama as research, drama across the curriculum, and interrogations of the fields of children's theatre and theatre-in-education.

OBJECTIVES

On successful completion of this course students will have:

1. theoretical (and practical - on campus students only) experience in applying the principles of theatrical production to the creation and rehearsal of a theatre-in-education (Assessment items 1, 2 and 4 refer);
2. explored the use of dramaturgy for children's theatre (Teacher's Notes) (Assessment items 2 and 3 refer);
3. understood the process of play building using Abbs' 5-phases of Art Making and Jon Neelands' structuring drama work (Assessment items 1, 2 and 4 refer);
4. a knowledge of the basic principles of drama in education, critical pedagogy, children's theatre, and theatre-in-education (Assessment item 3 refers);
5. gained an understanding of how to plan a drama workshop with young people (Assessment items 1, 2 and 3 refer).

TOPICS

	Description	Weighting (%)
1.	Drama in Education	25.00
2.	Theatre in Education	25.00
3.	Children's theatre	25.00

4. Structuring workshops / Writing Drama workshop/lesson plans using John Neelands' "Structuring Drama Work" 25.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

THS 2003 Selected Readings.

Davis, J 1987, *Honey spot*, Currency Press, Sydney.

Neelands, J, Tony Goode 2000, *Structuring drama works: a handbook of available forms in theatre and drama*, 2nd edn, Cambridge Uni Press, Cambridge.

Saar, D 1997, *The yellow boat*, Anchorage Press, New Orleans.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Unknown	95.00
Private Study	40.00
Tutorials	30.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg(%)	Due date
DEMONSTRATIONS	10.00	10.00	06 Mar 2006 (see note 1)
TEACHERS NOTES	20.00	20.00	06 Mar 2006
TEACHING PLANS	30.00	30.00	04 Apr 2006 (see note 2)
YOUTH THEATRE PROCESS & JRNL	40.00	40.00	16 Jun 2006

NOTES

- Further details and due dates for assessment will be advised on first day of class. Assessment may be subject to change in accordance with available projects.
- NB: NEW ASSIGNMENT SUBMISSION REQUIREMENTS: All Faculty of Arts written assignments must be lodged in the Faculty Assessment Area on the Ground Floor of Q Block no later than 12 noon on the due date.

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, workshops, assigned production duties, rehearsals and public productions) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. Class Hours: Class attendance consists of one 4 hour lecture/practicum per week, plus rehearsals for group assessments, and QUE workshop participation.
- 2 Requirements for students to complete each assessment item satisfactorily:
To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.
- 3 Penalties for late submission of required work:
If students submit assignments after the due date without prior approval of an extension from the examiner, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.
- 4 Requirements for student to be awarded a passing grade in the course:
To be assured of a passing grade, students must demonstrate via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by: (i) submitting all assignments and (ii) obtaining at least 50% of the total weighted marks for all summative assessment items and (iii) satisfactorily completing all assigned production duties in public productions.
- 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.
- 6 Examination information:
There is no exam for this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.
- 8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm> or in the current USQ Handbook.

ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) Students must retain a copy of each item submitted for assessment. This must be produced within five days if required by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) Students who have undertaken all of the required assessments in the course but who have failed to meet

some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (e) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

OTHER REQUIREMENTS

- 1 Since it is a requirement of the course that all items of assessment must be submitted any assignments which are beyond the 5 working day limit will not receive a mark, but must be of an acceptable standard. The assignments must be submitted by the end of the semester assessment period.
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