



The University of Southern Queensland

Course specification

Description: Theatre Production 1						
Subject	Cat-nbr	Class	Term	Mode	Units	Campus
THS	3001	50672	1, 2006	ONC	1.00	Toowoomba

Academic group:	FOART
Academic org:	FOA006
Student contribution band:	1
ASCED code:	100103

STAFFING

Examiner: Darryl Chalk
Moderator: Janet McDonald

REQUISITES

Pre-requisite: CMS1000 and CSC1402 and THS2003 and Students must be enrolled in one of the following Programs: BTHR or BDED

RATIONALE

This course focuses on the interdependent relationship between theory and practice as it informs theatre practitioners.

SYNOPSIS

This course focuses on the interdependent relationship between theory and practice as it informs theatre practitioners. Models of specific theatre methodologies will form the basis of exploration. Students will be encouraged to participate in small group activities in order to replicate and explore these models. The models will be experienced from the perspectives of director, dramaturg, performer, scripter, audience, etc. The course will culminate in small group work-in-progress presentations to either an in-house or appropriate public audience. Students will also explore collaborative models, theatre for youth models and playbuilding theories in preparation for QUE Fest (TP2).

OBJECTIVES

On successful completion of this course students will have:

1. an advanced understanding of specific theatrical models which inform the use of body, space and text in performance (Assessment items 3 and 4 refer);
2. a high level of expertise and participation in creating and producing a group-performance project as director, dramaturg, script-writer and performer (Assessment items 3 and 4 refer);
3. a critical and applied knowledge of the relationship between theory and practice in contemporary theatrical performance (Assessment items 1, 3 and 4 refer);

4. an understanding of collaborative playbuilding methods (Assessment items 1 and 2 refer).

TOPICS

	Description	Weighting (%)
1.	Selections of models and exemplars of theatrical techniques, theories and dramatic texts (from Renaissance to Contemporary)	20.00
2.	Documentation and analysis of rehearsal process	20.00
3.	Textual analysis to create new performance material	20.00
4.	Creation of performance texts/play building and collaboration	20.00
5.	Dramaturgical research	20.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Scrapbooks/Journals

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

See the 'Directors in Perspective' series on Brecht, Strehler, Chaikin, Meyerhold, Brook
Artaud, A 1977, *The theater and its double: essays*, J Calder, London.

Barba, E 1995, *The paper canoe: a guide to theatre anthropology*, Routledge, London, New York.

(trans Richard Fowler)

Beck, J and Malina, J 1986, *The life of the theatre: the relation of the artist to the struggle of the people*, Limelight Editions, New York.

Braun, E (trans) 1978, *Meyerhold on theatre*, Methuen, London.

Bray, E 1991, *Playbuilding: a guide for group creation of plays with young people*, Currency Press, Sydney.

Brook, P 1991, *The empty space*, Penguin, Harmondsworth.

Cardullo, B (ed) 1995, *What is dramaturgy?*, Peter Lang, New York.

Catron, LE 1989, *The director's vision: play direction from analysis to production*, Mayfield Publishing Co, Mountain View, California.

Cole, SL 1992, *Directors in rehearsal: a hidden world*, Routledge, New York.

Cole, T and Krich Chinoy, H (eds) 1963, *Directors on directing: a source book of the modern theatre*, MacMillan, New York, London.

Grotowski, J 1991, *Towards a poor theatre*, Methuen, London.

Johnstone, K 1999, *Impro for storytellers*, Routledge/Theatre Arts Books, New York.

McMullan, F 1974, *Directing Shakespeare in the contemporary theatre*, R Rosen Press, New York.

Oddey, A 1994, *Devising theatre: a practical and theoretical handbook*, Routledge, London, New York.

Pavis, P (ed) 1996, *The intercultural performance reader*, Routledge, New York.

Schechner, R 1988, *Performance theory*, Routledge, New York.

Whitmore, J 1994, *Directing postmodern theater: shaping signification in performance*, University of Michigan Press, Ann Arbor.

Willett, J (trans) 1978, *Brecht on theatre: the development of an aesthetic*, 2nd edn, Methuen, London.

Wills, JR 1994, *Directing in the theatre: a casebook*, 2nd edn, Scarecrow Press, Metuchen, NJ.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Private Study	135.00
Tutorials	39.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg(%)	Due date
DRAMATURGY FILE & ANNOT. BIB.	25.00	25.00	06 Mar 2006 (see note 1)
WORKSHOP ATTENDANCE	15.00	15.00	06 Mar 2006
PERFORMANCE PROJECTS X 2	30.00	30.00	06 Mar 2006
JOURNAL 1	15.00	15.00	06 Mar 2006
JOURNAL 2	15.00	15.00	06 Mar 2006

NOTES

1. NB: NEW ASSIGNMENT SUBMISSION REQUIREMENTS: All Faculty of Arts written assignments must be lodged in the Faculty Assessment Area on the Ground Floor of Q Block no later than 12 noon on the due date. Further details and due dates for assessment will be advised on the first day of class. Assessments may be subject to change in accordance with available projects.

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, workshops, assigned production duties, rehearsals and public productions) scheduled for them, and to study all material provided to them or required

to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. Class Hours: For this course, class attendance consists of one 3 hour lecture/workshop per week, plus considerable hours of independent rehearsal throughout semester.

- 2 Requirements for students to complete each assessment item satisfactorily:
To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.
- 3 Penalties for late submission of required work:
If students submit assignments after the due date without prior approval of an extension from the examiner, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.
- 4 Requirements for student to be awarded a passing grade in the course:
To be assured of a passing grade, students must demonstrate via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by: (i) satisfactorily completing and submitting all assignments and (ii) obtaining at least 50% of the total weighted marks for all summative assessment items and (iii) satisfactorily completing all assigned production duties in public productions.
- 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.
- 6 Examination information:
There is no exam for this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.
- 8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm> or in the current USQ Handbook.

ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) Students must retain a copy of each item submitted for assessment. This must be produced within five days if required by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (e) Students who, for medical, family/personal, or employment-related reasons, are unable

to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination); IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

- 10 Since it is a requirement of the course that all items of assessment must be submitted any assignments which are beyond the 5 working day limit will not receive a mark, but must be of an acceptable standard. The assignments must be submitted by the end of the semester assessment period.