



The University of Southern Queensland

## Course specification

<b>Description: Theatre Production 2</b>						
Subject	Cat-nbr	Class	Term	Mode	Units	Campus
THS	3002	54678	2, 2006	ONC	1.00	Toowoomba

<b>Academic group:</b>	FOART
<b>Academic org:</b>	FOA006
<b>Student contribution band:</b>	1
<b>ASCED code:</b>	100103

### STAFFING

Examiner: Darryl Chalk  
Moderator: Janet McDonald

### REQUISITES

Pre-requisite: THS3001 and Students must be enrolled in one of the following Programs: BTHR or BDED

### RATIONALE

This course explores in greater depth the interdependent relationship between theory and practice as it informs theatre practitioners and academics.

### SYNOPSIS

Students will further develop and apply skills and knowledge developed in Theatre Production 1 in order to present a public performance. Students will develop skills and experience in all facets of the process of creating original theatre including dramaturgical research, data gathering, workshopping, scripting, directing, and analysis. Students may also be seconded to appropriate theatre companies, organisations and individuals to specialize in one particular area of interest.

### OBJECTIVES

On successful completion of this course students will have:

1. knowledge of the process involved in researching (dramaturgy) collaborative and mentoring processes involved in creating youth performance; (Assessment items, Reflection Essay; and Archive refer)
2. taken responsibility for developing all production and rehearsal aspects of a production for public presentation (QUE-Fest or other assigned project/activity); (All assessment items refer)
3. applied directing/dramaturgical methods explored in Theatre production 1; (All assessment items refer)
4. developed connections with industry professionals via secondments and workshops. (Assessment items, Working Journal; and Archive refer)

## TOPICS

Description	Weighting (%)
1. Topics which will form the basis of research and theatrical development will come mostly from a close study of the work of director, Peter Brook. Students will work collaboratively with each other and young people from the local community. The development of a production for the Empire Theatre, Toowoomba, will draw upon knowledge and experience gained from previous courses (including TP1) in the BThA (Theatre Studies) major.	100.00

## TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Oddey, A 1994, *Devising theatre: a practical and theoretical handbook*, Routledge, London.

## REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Carlson, M 1993, *Theories of the theatre: a historical and critical survey from Greeks to the present*, Cornell University Press, Ithaca.

Case, S-E 1990, *Performing feminisms: feminist critical theory and theatre*, John Hopkins University Press, Baltimore.

Helbo, A et al 1991, *Approaching theatre*, Indiana University Press, Indianapolis.

Reinelt, J G & Roach, J R 1992, *Critical theory and performance*, University of Michigan Press, Ann Arbor.

Schechner, R 1988, *Performance theory*, Routledge, New York.

Stern, C S & Henderson, B 1993, *Performance: texts and contexts*, Longman, New York.

Turner, V 1988, *The anthropology of performance*, PAJ Publications, New York.

## STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Private Study	123.00
Tutorials	39.00

## ASSESSMENT DETAILS

Description	Marks out of	Wtg(%)	Due date
REFLECTION ESSAY	30.00	30.00	24 Jul 2006 (see note 1)
WORKING JOURNAL	40.00	40.00	24 Jul 2006 (see note 2)
ARCHIVE	30.00	30.00	24 Jul 2006 (see note 3)

### NOTES

1. NB: NEW ASSIGNMENT SUBMISSION REQUIREMENTS: All Faculty of Arts written assignments must be lodged in the Faculty Assessment Area on the Ground Floor of Q Block no later than 12 noon on the due date. Students will be advised of the assessment due date.
2. Students will be advised of the assessment due date.
3. Students will be advised of the assessment due date.

## IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:  
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, class attendance consists of one 3 hour lecture/workshop per week, plus considerable hours of independent rehearsal and scheduled production work throughout semester.
- 2 Requirements for students to complete each assessment item satisfactorily:  
To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.
- 3 Penalties for late submission of required work:  
If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.
- 4 Requirements for student to be awarded a passing grade in the course:  
To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by obtaining at least 50% of the total weighted marks for all summative assessment.
- 5 Method used to combine assessment results to attain final grade:  
The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.
- 6 Examination information:  
There is no exam for this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:  
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.

8 University Regulations:

Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm> or in the current USQ Handbook.

### **ASSESSMENT NOTES**

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (d) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (e) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (f) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).