



The University of Southern Queensland

## Course specification

<b>Description: Issues in Professional Development A</b>						
Subject	Cat-nbr	Class	Term	Mode	Units	Campus
THS	3004	50904	1, 2006	ONC	0.50	Toowoomba

<b>Academic group:</b>	FOART
<b>Academic org:</b>	FOA006
<b>Student contribution band:</b>	1
<b>ASCED code:</b>	100103

### STAFFING

Examiner: Robert Ketton  
Moderator: Scott Alderdice  
Team member: Stafford Mortensen

### REQUISITES

Pre-requisite: ACT2024

### RATIONALE

In the extremely competitive environment of the entertainment industry it is essential that graduating students possess an understanding about the nature of this industry as it relates to the gaining of employment and the maintenance of a career.

### SYNOPSIS

This course introduces students to current entertainment industry procedures, organisations, codes of practice, expectations and mutual responsibilities.

### OBJECTIVES

On completion of this course students will be able to:

1. demonstrate an informed and/or critical awareness of preferred professional practice in the Australian entertainment industry (Assessment items 1 and 4 refer);
2. demonstrate an awareness of statutory regulations and controls associated with their chosen career (Assessment items 1 and 4 refer);
3. make coherent and considered judgements regarding the ethical implications of work as a professional member of the entertainment industry (Assessment item 4 refers);
4. demonstrate an informed awareness of the national and international entertainment industries appropriate for an entry-level professional arts worker (Assessment item 4 refers);
5. demonstrate an understanding of the special nature of employment as an entertainment industry professional (Assessment item 4 refers).

## TOPICS

	Description	Weighting (%)
1.	Familiarisation with current industry personnel and practices	15.00
2.	Ethical considerations	15.00
3.	National, state and local arts-funding organisations	14.00
4.	Workplace health and safety	14.00
5.	Living skills	14.00
6.	The Media Entertainment Arts Alliance and industrial issues	14.00
7.	Legal aid	14.00

## TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Class handouts

Professional quality organiser-diary (DayRunner or similar format)

## REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Current Australia Council Theatre Board and Community Arts Board Reports

Current Queensland Arts Council Report

Current RADF Grant Report

MEEAA Awards

Other materials recommended by lecturer

Berland, T & Oullette, D 1997, *Breaking into commercials*, Plume, New York.

Carey, D 1995, *Masterclass (women)*, Currency, Sydney, Vol 2.

Carey, D 1995, *Masterclass (men)*, Currency, Sydney, Vol 1.

Cohen, R 1998, *Acting professionally*, 5th edn, Mayfield, Mountain View, Calif.

Douhitt, C 1996, *Putting your mouth where the money is*, Grey Heron, Portland.

Dunmore, S 1996, *An actor's guide to getting work*, 2nd edn, A & C Black, London, UK.

Hooks, E 1989, *The audition book*, Backstage Books, New York.

Hooks, E 1994, *The ultimate scene and monologue sourcebook*, Backstage Books, New York.

Hunt, G 1995, *How to audition for TV, movies, commercials, plays and musicals*, 2nd edn, Harper Collins, New York.

Kanner, E & B, Paul, G 1997, *Next: an actor's guide to auditioning*, Lone Eagle, Los Angeles.

Linklater, K 1992, *Freeing Shakespeare's voice: the actor's guide to talking text*, Theatre Communications Group, New York.

Searle, J 1995, *Getting the part*, 2nd edn, Proscenium, New York.

Shurtleff, M 1986, *Audition*, Bantam, New York.

Small, E 1991, *From agent to actor*, Samuel French, Hollywood, CA.

## STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Examinations	2.00
Lectures or Seminars	40.00
Practical Projects	20.00
Private Study	23.00

## ASSESSMENT DETAILS

Description	Marks out of	Wtg(%)	Due date
SEMINAR PRESENTATION	100.00	20.00	06 Mar 2006 (see note 1)
THEATRE REVIEW 1	100.00	15.00	06 Mar 2006 (see note 2)
THEATRE REVIEW 2	100.00	15.00	06 Mar 2006 (see note 3)
EXAMINATION	100.00	50.00	END S1 (see note 4)

### NOTES

1. Assessment date to be advised.
2. NB: NEW ASSIGNMENT SUBMISSION REQUIREMENTS: All Faculty of Arts written assignments must be lodged in the Faculty Assessment Area on the Ground Floor of Q Block no later than 12 noon on the due date. Assignment due date depends on the date of show attended.
3. Assignment due date depends on the show attended.
4. Students will be advised of the date of the examination when the timetable has been finalised.

## IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:  
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, workshops, assigned production duties, rehearsals and public productions) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.
- 2 Requirements for students to complete each assessment item satisfactorily:  
To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.

- 3 Penalties for late submission of required work:  
If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.
- 4 Requirements for student to be awarded a passing grade in the course:  
To be assured of a passing grade, students must demonstrate via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by: (i) satisfactorily completing the examination, submitting all assignments and (ii) obtaining at least 50% of the total weighted marks for all summative assessment items and (iii) satisfactorily completing all assigned production duties in public productions.
- 5 Method used to combine assessment results to attain final grade:  
The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.
- 6 Examination information:  
The exam for this course is a CLOSED EXAMINATION, and candidates are allowed to bring only writing and drawing instruments into the examination.
- 7 Examination period when Deferred/Supplementary examinations will be held:  
Any deferred or supplementary examinations for this course will be held during the next examination period.
- 8 University Regulations:  
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm> or in the current USQ Handbook.

## **ASSESSMENT NOTES**

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) Students must retain a copy of each item submitted for assessment. This must be produced within five days if required by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (e) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).