



Course specification

Description: Honours Seminar 1: Theatre						
Subject	Cat-nbr	Class	Term	Mode	Units	Campus
THS	4003	51118	1, 2006	ONC	1.00	Toowoomba

Academic group:	FOART
Academic org:	FOA006
Student contribution band:	1
ASCED code:	100103

STAFFING

Examiner: Kate Foy

Moderator: Bernadette Pryde

REQUISITES

Pre-requisite: Students must be enrolled in one of the following Programs: BAHN or BTAH

SYNOPSIS

This course seeks to explore at an advanced level the intersection between theory and practice in the theatre. The emphasis will be primarily on practice with a view to identifying and articulating the discoveries made through experiential methodologies.

OBJECTIVES

On successful completion of this course students will be able to:

1. access and utilise research material(s) required for theoretical and/or applied theatre projects (Assessment items 1 and 2 refer);
2. identify and locate source materials/requirements for theoretical and/or applied projects (Assessment items 1 and 2 refer);
3. articulate a coherent approach to the development of particular theoretical and/or applied theatre projects (Assessment items 2 and 3 refer);
4. identify and articulate in a particular field of professional practice (eg acting, technical production, direction, design, writing) several approaches to contemporary theoretical and/or applied theatre practice (Assessment items 2 and 3 refer).

TOPICS

Description	Weighting (%)
1. Topics will be determined in consultation with staff teaching into the honours program and the Head of the Theatre Department. Topics will be based on actual theatre practice and	100.00

production available for the period of study or will be designed to generate experimental practices and productions.

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

To be advised

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

These will be advised on the basis of the topics determined.

Counsell, Colin 1996, *Signs of Performance: An Introduction to 20th Century Theatre*, Routledge, London.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Practice	80.00
Private Study	60.00
Seminars	28.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg(%)	Due date
PROJECT SUBMISSION	100.00	15.00	07 Jul 2006 (see note 1)
PRACTICAL ASSIGNMENT(S)	100.00	50.00	07 Jul 2006
WRITTEN REPORT	100.00	35.00	07 Jul 2006

NOTES

1. NB: NEW ASSIGNMENT SUBMISSION REQUIREMENTS: All Faculty of Arts written assignments must be lodged in the Faculty Assessment Area on the Ground Floor of Q Block no later than 12 noon on the due date. Further details about the due dates will be provided at the first class meeting for the term.

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:

It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise

their chance of meeting the objectives of the course and to be informed of course-related activities and administration.

- 2 Requirements for students to complete each assessment item satisfactorily:
To satisfactorily complete an assessment item a student must achieve at least 50% of the marks or a grade of at least C-. Students do not have to satisfactorily complete each assessment item to be awarded a passing grade in this course. Refer to Statement 4 below for the requirements to receive a passing grade in this course.
- 3 Penalties for late submission of required work:
If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.
- 4 Requirements for student to be awarded a passing grade in the course:
To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by obtaining at least 50% of the total weighted marks for all summative assessment.
- 5 Method used to combine assessment results to attain final grade:
Final grade awarded is an aggregate of all required assessment items. All assessment items must be passed for a final grade to be awarded.
- 6 Examination information:
There is no exam for this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.
- 8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm> or in the current USQ Handbook.

ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (e) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded:

IDS (Incomplete - Deferred Examination); IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).