



The University of Southern Queensland

Course specification

Description: Appreciating Literature						
Subject	Cat-nbr	Class	Term	Mode	Units	Campus
TPP	7140	54015	2, 2006	EXT	1.00	Toowoomba

Academic group:	LTSUN
Academic org:	LTSUNT
Student contribution band:	1
ASCED code:	091523

STAFFING

Examiner: Lindy Kimmins
Moderator: Marilyn Dorman

RATIONALE

This course has been designed as part of the Tertiary Preparation Program for those students who are interested in literature or who are interested in studying in the Arts faculty of a university. The course operates at a foundation academic level and so students are not expected to have studied literature before. This course aims to introduce students to a variety of literature genres and provide them with practice at writing about literature.

SYNOPSIS

The search for self and the desire to know a sense of belonging have been recurring themes through many different forms of literature. This course teaches students about four literature genres while providing students with the opportunity to study how writers engage the search for self and/or the need to belong. They are also given the opportunity to explore the writer's purpose and use of characters in each of the set texts.

OBJECTIVES

On completion of this course, students will demonstrate:

1. a basic understanding of the literature genres: the play, the short story, the novel and the cultural narrative;
2. exploration of the theme of belonging/self identity in the set texts and different writers' approaches to this theme;
3. an awareness of the writer's purpose and use of characters in each of the texts.

TOPICS

Description	Weighting (%)
1. Introduction to literature	10.00

2.	The play	20.00
3.	The short story	20.00
4.	The novel	20.00
5.	The cultural narrative	20.00
6.	Writing about literature	10.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Gow, M 2004, *Away*, Currency Press, Sydney.

Malouf, D 1976, *Johnno*, Penguin, Ringwood, Victoria, Australia.

Morgan, S 1988, *My Place*, Fremantle Arts Centre Press, Fremantle.

Williamson, D 2000, *The Club*, Currency Press, Sydney.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Assessment	65.00
Directed Study	100.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg(%)	Due date
ASSIGNMENT 1: THE PLAY	20.00	10.00	11 Aug 2006
ASSIGN 2: THE SHORT STORY	30.00	15.00	25 Aug 2006
ASSIGNMENT 3: THE NOVEL	20.00	10.00	15 Sep 2006
ASSIGN 4: CULTURAL NARRATIVE	30.00	15.00	06 Oct 2006
ASSIGN 5: READING LOG & ESSAY	50.00	50.00	27 Oct 2006

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:

There are no attendance requirements for this course.

- 2 Requirements for students to complete each assessment item satisfactorily:
(b) To complete each of the assignments satisfactorily, students must obtain at least 50% of the marks available (or at least a grade of C-) for each assignment.
- 3 Penalties for late submission of required work:
If students submit assignments after the due date without prior approval then a penalty of 5% of the total marks gained by the student for the assignment may apply for each working day late.
- 4 Requirements for student to be awarded a passing grade in the course:
To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by satisfactorily completing all summative assessment items. Students may be required to resubmit an assignment or complete extra work for each assignment that is unsatisfactory.
- 5 Method used to combine assessment results to attain final grade:
The final grades for the students will be assigned on the basis of the weighted aggregate of the marks obtained for each of the summative assessment items in the course.
- 6 Examination information:
There is no examination for this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:
There is no deferred/supplementary examination in this course.
- 8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm> or in the current USQ Handbook.

OTHER REQUIREMENTS

- 1 Other editions of the set texts may be used.
 - 2 In accordance with the University Policy and Guidelines (Regulation 5.6.1), an Examiner may grant an extension of the due date of an assignment in extenuating circumstances.
 - 3 Students who for medical, family/personal, or employment-related reasons, are unable to complete an assessment item at the scheduled time may apply to defer an assessment in a course. Such a request must be accompanied by appropriate supporting documentation. The temporary grade of IDM (Incomplete Deferred Make-up) may be awarded.
 - 4 It is recommended that students view videos of the set texts if possible.
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