



The University of Southern Queensland

Course specification

Description: Visual Arts Practice 1						
Subject	Cat-nbr	Class	Term	Mode	Units	Campus
VIS	2002	54664	2, 2006	ONC	1.00	Toowoomba

Academic group:	FOART
Academic org:	FOA007
Student contribution band:	1
ASCED code:	100300

STAFFING

Examiner: Alexis Tacey

Moderator: Stephen Spurrier

Team members: Kerry Zerner, Kyle Jenkins, Ann-Maree Reaney.

REQUISITES

Pre-requisite: VIS1001 or VIS1000

RATIONALE

Creating artworks is a fundamental component of practical studies in the Visual Arts. At level 1 students are expected to continue to work broadly across a number of studio areas but narrow their involvement to 3 or more areas being Life/General Drawing, Painting, Printmaking, Ceramics, Sculpture and Textiles. Studio practice will be underpinned by history and theory lectures and tutorials.

SYNOPSIS

In this course students select a minimum of 3 workshops which range across available studios constructed and printed textiles. Workshops consist of lectures, demonstrations, and practice conducted each week. Drawings and a journal/visual diary will accompany the studio and extension work submitted for assessment in each workshop. Practice will be underpinned by associated courses in history and theory.

OBJECTIVES

On successful completion of this course students will be able to:

1. demonstrate handskills, knowledge of materials and their application through practice in selected areas; (Assessment item Submission of Studio Work and Documentation refers)
2. show increased understanding of the elements necessary for expanding perception and the quality of visual expression; (Assessment item Submission of Studio Work and Documentation refers)

3. demonstrate greater understanding of the aesthetic and historical background to their preferred studies; (Assessment item Submission of Studio Work and Documentation refers)
4. exercise personal creative potential through deeper involvement in chosen areas of practice; (Assessment item Submission of Studio Work and Documentation refers)
5. show an ability to critically evaluate individual creative products and work by other artists. In addition, students will have increased personal experience of methods, procedures and approaches possible in the production of works. (Assessment item Submission of Studio Work and Documentation refers)

TOPICS

Description	Weighting (%)
1. This course offers a varied range of studies such as Life and General Drawing, Painting, Printmaking, Ceramics, Sculpture, and Constructed and Printed Textiles. There will be continuing workshop-based demonstrations and related lectures. BVA and BVA/BEd Students must undertake concurrent studies in at least three workshop areas. The possibility exists for students to do half a semester in certain workshops. The art-making process will involve students in integrating theory and practice as they experiment with materials and techniques.	100.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Will relate to the individual programme of work as undertaken by the individual student.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Will relate to the individual programme of work as undertaken by individual students.

As recommended by the lecturer(s) as well as regularly accessing appropriate professional journals and actual art works for study in exhibitions, in state/private collections.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Laboratory or Practical Classes	98.00
Lectures	26.00
Others	4.00
Private Study	37.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg(%)	Due date
SUB. STUDIO WRK & DOC	100.00	100.00	24 Jul 2006 (see note 1)

NOTES

1. Assessment Description: Personal submission and display of a body of work with appropriate documentation as directed by lecturers and supervisors.

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.
- 2 Requirements for students to complete each assessment item satisfactorily:
Critical evaluation is continuous, based on the completion of individual workshop requirements. Students must complete all requirements in each studio area to pass the course, obtaining at least 50% of the marks available for each studio presentation.
- 3 Penalties for late submission of required work:
Students failing to submit studio based work for assessment at the appointed time without prior approval or documented medical circumstances will receive a fail grade.
- 4 Requirements for student to be awarded a passing grade in the course:
To be assured of a passing grade, students must meet the requirements in each studio and personally attend assessment with their work.
- 5 Method used to combine assessment results to attain final grade:
The final grade as per the Faculty's grading system will be arrived at by averaging the results in all studio areas as these have equal weighting.
- 6 Examination information:
Not applicable.
- 7 Examination period when Deferred/Supplementary examinations will be held:
Not applicable.
- 8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL

<http://www.usq.edu.au/corporateservices/calendar/part5.htm> or in the current USQ Handbook.

ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (d) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (e) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (f) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

OTHER REQUIREMENTS

- 1 Option students have the choice of undertaking two or three concurrent series of workshops depending on their timetable. If unable to undertake more than two areas a practical project will be undertaken in lieu of the third area in consultation with studio staff who will ensure that the time devoted to it equates with time spent by Visual Arts major students.
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