



The University of Southern Queensland

Course specification

| Description: Visual Arts Practice 4 | | | | | | |
|--|---------|-------|---------|------|-------|-----------|
| Subject | Cat-nbr | Class | Term | Mode | Units | Campus |
| VIS | 3005 | 50656 | 1, 2006 | ONC | 1.00 | Toowoomba |

| | |
|-----------------------------------|--------|
| Academic group: | FOART |
| Academic org: | FOA007 |
| Student contribution band: | 1 |
| ASCED code: | 100300 |

STAFFING

Examiner: Kerry Zerner

Moderator: Alexis Tacey

Team members: Stephen Spurrier, Kyle Jenkins, Ann-Maree Reaney.

REQUISITES

Pre-requisite: VIS2004

RATIONALE

This is the fourth and penultimate course in which students develop concepts, skills and techniques through their involvement in one or more studio areas. Students may opt at this stage to narrow their focus to one studio discipline to be chosen from those they have already studied for two years. Studio practice will be underpinned by the history and theory component of this course.

SYNOPSIS

Students undertake a minimum of one studio chosen from Drawing, Painting, Printmaking, Ceramics, Sculpture, Textiles and Gallery Studies, and attend weekly lectures, demonstrations and workshops.

OBJECTIVES

On successful completion of this course students will:

1. have demonstrated a sufficiently high level of technical, conceptual and theoretical maturity and self expression in their chosen discipline(s) to be able to confidently enter the final practical courses of the program.

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07

46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

To be advised by the Lecturer in each area.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

To be advised by the Lecturer in each area.

STUDENT WORKLOAD REQUIREMENTS

| ACTIVITY | HOURS |
|---------------------------------|-------|
| Laboratory or Practical Classes | 78.00 |
| Others | 4.00 |
| Private Study | 83.00 |

ASSESSMENT DETAILS

| Description | Marks out of | Wtg(%) | Due date |
|----------------------|--------------|--------|-----------------------------|
| PRES. OF WORK & DOC. | 100.00 | 100.00 | 06 Mar 2006 (see note 1) |

NOTES

1. Assessment Description: Personal presentation and display of a body of work with appropriate documentation in a designated space as requested by staff. For BVA students it will normally be presented along with the submission for VIS3025 Studio Project 4.

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.
- 2 Requirements for students to complete each assessment item satisfactorily:
To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.
- 3 Penalties for late submission of required work:
If students submit Dissertations/Projects after the due date without prior approval or documented medical circumstances, then a fail grade will be given.
- 4 Requirements for student to be awarded a passing grade in the course:
To be assured of a passing grade, students must meet the requirements of designated examiners.

- 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.
- 6 Examination information:
There is no exam for this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.
- 8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm> or in the current USQ Handbook.

ASSESSMENT NOTES

- 9 (a) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (b) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).
- 10 Students are strongly advised to maintain regular contact with their supervisor.

OTHER REQUIREMENTS

- 1 The sequential nature of studio work coupled with Workplace Health & Safety considerations make it essential that students attend classes in order to fulfil course objectives in a systematic, safe and professional manner. Students who miss more than two workshops may be putting themselves and others at risk and will be asked to provide appropriate medical or relevant certification.
 - 2 Students must pass all assessment requirements. At this stage of the program an IM will not be granted.
 - 3 End of semester assessment will be by a panel of Visual Arts staff. All marks will be averaged during moderation and the result expressed as HD, A, B, C or F according to USQ guidelines.
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