



Course specification

Description: Visual Arts Practice 5						
Subject	Cat-nbr	Class	Term	Mode	Units	Campus
VIS	3006	54666	2, 2006	ONC	1.00	Toowoomba

Academic group:	FOART
Academic org:	FOA007
Student contribution band:	1
ASCED code:	100300

STAFFING

Examiner: Alexis Tacey

Moderator: Ann-Maree Reaney

Team members: Kerry Zerner, Kyle Jenkins, Stephen Spurrier.

REQUISITES

Pre-requisite: VIS3005

SYNOPSIS

This is the final studio practice course. As such it is the culmination of the sequence of studio based practice. It is normally a co-requisite with course VIS 3026 Exhibition and Documentation.

OBJECTIVES

On successful completion of this course students will:

1. have appropriate professional skills, knowledge of materials and their application; (Assessment item Presentation of Body of Work refers)
2. have an understanding of the aesthetic, historical and theoretical background to their preferred studies; (Assessment item Presentation of Body of Work refers)
3. achieve an appropriate level of creative ability; (Assessment item Presentation of Body of Work refers)
4. have the ability to critically evaluate their own arts practice in relation to a wider cultural context. (Assessment item Presentation of Body of Work refers)

TOPICS

Description	Weighting (%)
1. There will be a programme of advanced level undergraduate studies in Visual Arts. Contractually-based studies lead to the presentation of a body of completed work directly related to the final submission.	100.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Will relate to the individual programme of work as undertaken by individual students.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

As recommended by the lecturer(s) as well as regularly accessing appropriate professional journals and actual art works for study in exhibitions, in state/private collections.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Exhibition and Evaluation	5.00
Laboratory or Practical Classes	78.00
Lectures	26.00
Private Study	56.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg(%)	Due date
PRESENT'N OF BODY OF WORK	100.00	100.00	24 Jul 2006 (see note 1)

NOTES

1. Students must be in attendance at the end of semester assessment to discuss their work. Final assessment will involve a staff panel and an external advisor who is a professional practising artist/visual arts academic/noted arts worker. Their written comments will be placed on each student's file and will be accessible to students after the results are published.

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
It is the student's responsibility to attend and participate appropriately in all activities (lectures, studio workshops, critiques, etc) scheduled for them and to study all material required to be accessed by them to maximise their chance of meeting the course objectives and being informed of course related activities and administration.
- 2 Requirements for students to complete each assessment item satisfactorily:
Students are expected to complete all requirements to pass the course. Students must be in attendance at the end of semester assessment to discuss their work. Final assessment

will involve a staff panel and an external advisor who is a professional practising artist/visual arts academic/noted arts worker. Their written comments will be placed on each student's file and will be accessible to students after the results are published.

- 3 Penalties for late submission of required work:
Students who fail to present their work for the final studio assessment without prior approval or without extenuating circumstances will forfeit the right to assessment and will fail the course.
- 4 Requirements for student to be awarded a passing grade in the course:
To be assured of a passing grade, students must demonstrate that they have achieved the required minimum standards in relation to the course objectives by obtaining at least a grade of C - as moderated by the team of assessors.
- 5 Method used to combine assessment results to attain final grade:
The final grade for students will be the average of the grade recommended by each assessor at moderation.
- 6 Examination information:
There is no exam for this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:
Not applicable
- 8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm> or in the current USQ Handbook.

ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (d) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (e) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (f) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

OTHER REQUIREMENTS

- 1 There will be regular studio critiques and panel assessments to review students' work in progress.