



The University of Southern Queensland

Course specification

Description: Exhibition and Documentation						
Subject	Cat-nbr	Class	Term	Mode	Units	Campus
VIS	3026	54671	2, 2006	ONC	2.00	Toowoomba

Academic group:	FOART
Academic org:	FOA007
Student contribution band:	1
ASCED code:	100300

STAFFING

Examiner: Kerry Zerner

Moderator: Robyn Stewart

Team members: Stephen Spurrier, Ann-Maree Reaney, Alexis Tacey, Kyle Jenkins.

REQUISITES

Pre-requisite: VIS3025 and Students must be enrolled in Program: BVAR

SYNOPSIS

This course is a culmination of art practice and critical thinking, underpinned by history and theory developed in the prerequisite Studio Project and Visual Research courses. Assessment will be in the form of a presentation accompanied by documentation, demonstrating the articulation and conceptual development of the student's art making or gallery studies project.

OBJECTIVES

On successful completion of this course students will have:

1. achieved high levels of creative practice by undertaking self- directed, project oriented studies in visual arts practice; (Assessment item Presentation and Documentation of Body of Work refers)
2. achieved appropriate and selective practical skills and levels of accomplishment, through the synthesis of theory and practice; (Assessment item Presentation and Documentation of Body of Work refers)
3. developed presentation and documentation skills which demonstrate the culmination of conceptual and articulation skills of their art practice. (Assessment item Presentation and Documentation of Body of Work refers)

TOPICS

Description	Weighting (%)
1. The presentation and documentation is the culmination of all previous Practice and Project courses and requires the	100.00

presentation of a completed body of work accompanied by documentation. Advice such as the number of works, content, space and assessment for the presentation will be discussed with the studio discipline heads. The documentation format must be specified in writing with lecturers. Requirements would include articulation of concepts, influences, art making and final works. Assessment of this course will involve an external advisor who is a professional practising artist/visual arts academic/noted arts worker.

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Will relate to the individual programme of work as undertaken by the individual student.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

As recommended by the lecturer/s as well as regularly accessing appropriate exhibition catalogues and actual works for study in museums, galleries and exhibitions.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Exhibition and Evaluation	5.00
Laboratory or Practical Classes	156.00
Lectures	26.00
Private Study	143.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg(%)	Due date
PRES & DOC OF BODY OF WRK	100.00	100.00	06 Nov 2006 (see note 1)

NOTES

1. The presentation and documentation of a body of work to be supervised by lecturer(s). To be assured of a passing grade students must in person present a documented body of work and be available to discuss that work with the panel of assessors.

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
It is the students' responsibility to attend and participate appropriately in all activities (such as workshops and consultation with supervisors) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.
- 2 Requirements for students to complete each assessment item satisfactorily:
Students will be required to pass all assessment requirements.
- 3 Penalties for late submission of required work:
Students who fail to submit their work for final assessment at the appointed time without prior approval or documented medical circumstances will fail the course. NB: Assessment times cannot be very flexible due to the need to appoint an external assessor.
- 4 Requirements for student to be awarded a passing grade in the course:
To be assured of a passing grade students must in person present a documented body of work as directed by lecturer(s) and be available to discuss that work with the panel of assessors. Studio drawings, journals, lectures and discussion tutorials are an essential requirement of this course.
- 5 Method used to combine assessment results to attain final grade:
The final grade as per the Faculty's grading system will be agreed upon by the panel of assessors at a moderation meeting. No IM result will be awarded as this is the final assessment.
- 6 Examination information:
Not applicable.
- 7 Examination period when Deferred/Supplementary examinations will be held:
Not applicable.
- 8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm> or in the current USQ Handbook.

ASSESSMENT NOTES

- 9 Final assessment will be by a staff panel and an external advisor. Their written comments on each student will be accessible by that student after the results are published.