



Course specification

Description: Post Colonial Studies						
Subject	Cat-nbr	Class	Term	Mode	Units	Campus
VIS	8000	50843	1, 2006	EXT	2.00	Toowoomba

Academic group:	FOART
Academic org:	FOA007
Student contribution band:	1
ASCED code:	100300

STAFFING

Examiner: Kyle Jenkins
Moderator: Robyn Stewart

RATIONALE

It is important that at a Masters level students have a high degree of awareness of contemporary cross-cultural issues in Visual Arts theory and practice in the Asia-Pacific region and are able to locate their work within a post-colonial Australian context.

SYNOPSIS

This study is related to contemporary visual arts practice in Post- Colonial Australia with specific reference to its Indigenous and Asia- Pacific contexts. This includes the investigation and interaction between cultural production, cultural difference and multiple traditions which form and increasingly inform contemporary visual arts praxis.

OBJECTIVES

On successful completion of this course students will be able to:

1. demonstrate an empirical understanding of cross-cultural issues as they relate to visual arts and crafts practices (Assessment item 1 refers);
2. demonstrate a high degree of understanding of visual aesthetics particularly in Australia and the Asia-Pacific region (Assessment item 1 refers);
3. contextualise contemporary Colonial and Post-Colonial theories as they relate to their chosen field of practice (Assessment item 1 refers);
4. demonstrate advanced skills in conceptualising, planning and researching contemporary theoretical issues as they relate to their studio-based work and to underpin ultimately a public exhibition, performance or publication (Assessment item 1 refers).

TOPICS

Description	Weighting (%)
1. Theorising Post-colonialism: discourse and identity	15.00

2.	Theorising gender	15.00
3.	Theorising the West	15.00
4.	Theorising colonized culture and anti-colonial transgressions	15.00
5.	Crossing Borders: visual hybridities	15.00
6.	Asia-Pacific Triennial: curatorial paradigms	15.00
7.	Imperialist slippages	10.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

McLean, I 1998, *White aborigines: identity politics in Australian art*, Cambridge University Press, New York.
(ISBN 0521584167)

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Armstrong, I 2000, *The radical aesthetic*, Blackwell Publishers, Malden, Mass.

Barasch, M 2000, *Theories of art*, Routledge, New York.

Barker, D 2000, *Aesthetics and gender in American literature: portraits of the woman artist*, Bucknell University Press, Lewisberg, PA.

Freeland, C 2001, *But is it art? An introduction to art theory*, Oxford University Press, Oxford, New York.

Graham, G 2000, *Philosophy of the arts: an introduction to aesthetics*, Routledge, New York.

Green, C 2001, *The third hand: collaboration in art from conceptualism to postmodernism*, UNSW Press, Sydney.

Sleinnis, E 2003, *Art and freedom*, University of Illinois Press, Urbana.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Private Study	300.00
Tutorial or Electronic Discussion	26.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg(%)	Due date
FINAL ASSIGNMENT & JOURNAL	100.00	100.00	26 Jun 2006

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
There are no attendance requirements for this external course. However, it is the student's responsibility to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.
- 2 Requirements for students to complete each assessment item satisfactorily:
To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.
- 3 Penalties for late submission of required work:
If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.
- 4 Requirements for student to be awarded a passing grade in the course:
To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by obtaining at least 50% of the total weighted marks for all summative assessment.
- 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.
- 6 Examination information:
There is no exam for this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.
- 8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm> or in the current USQ Handbook.

ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must despatch the assignment to the USQ. The onus is on the student to provide proof of the despatch date, if requested by the Examiner. (b) Students must retain a copy of each item submitted for assessment. This must be produced within five days if required by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) Students who have

undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (e) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).