



The University of Southern Queensland

## Course specification

| <b>Description: Studio Research Development</b> |         |       |         |      |       |           |
|---|---------|-------|---------|------|-------|-----------|
| Subject   | Cat-nbr | Class | Term    | Mode | Units | Campus    |
| VIS   | 8001    | 50665 | 1, 2006 | ONC  | 2.00  | Toowoomba |

|                                   |        |
|-----------------------------------|--------|
| <b>Academic group:</b>            | FOART  |
| <b>Academic org:</b>              | FOA007 |
| <b>Student contribution band:</b> | 1      |
| <b>ASCED code:</b>                | 100300 |

### STAFFING

Examiner: Ann-Maree Reaney

Moderator: Kerry Zerner

### RATIONALE

This is the first course of the research component of the MVA degree in which the candidate is expected to produce a body of work which includes a written dissertation. This body of work is expected to make a significant contribution to the discipline, and represent a substantial development in relation to the candidate's prior practice, demonstrating artistic, intellectual and critical rigour of a high standard.

### SYNOPSIS

The visual research methods within this course will involve a literature search, the refinement of the candidate's topic and identification of appropriate methodologies to be undertaken. It will include a comprehensive review of relevant secondary sources, and where possible primary sources, and the preparation of a well developed preliminary body of work.

### OBJECTIVES

On successful completion of this course students will be able to:

1. define their chosen dissertation topic (Assessment item 1 refers);
2. present a well developed preliminary body of artwork relevant to proposed dissertation topic (Assessment item 1 refers);
3. present a thorough review of existing literature related to their chosen dissertation topic (Assessment item 1 refers);
4. define methodology of research appropriate to their chosen dissertation topic (Assessment item 1 refers).

## TOPICS

| Description   | Weighting (%) |
|---|---------------|
| 1. Both the visual studio and written research topics will be determined by the candidate according to admission requirements and refined in consultation with the supervisors.   | 50.00         |
| 2. The dissertation component can be made up of: 25% dissertation comprising a research submission of a maximum of 15,000 words (75% studio based research); OR 35% dissertation comprising a research submission of a maximum of 20,000 words (65% studio based research). | 50.00         |

## TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

## REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

## STUDENT WORKLOAD REQUIREMENTS

| ACTIVITY      | HOURS  |
|---------------|--------|
| Private Study | 315.00 |
| Seminars      | 13.00  |

## ASSESSMENT DETAILS

| Description                | Marks out of | Wtg(%) | Due date                    |
|----------------------------|--------------|--------|-----------------------------|
| PRES. OF DISS. DEVELOPMENT | 100.00       | 100.00 | 07 Jul 2006<br>(see note 1) |

### NOTES

1. Assessment Description: Seminar presentation of dissertation and studio research work in progress.

## IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:  
It is the students' responsibility to attend and participate appropriate in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise

their chance of meeting the objectives of the course and to be informed of course-related activities and administration.

- 2 Requirements for students to complete each assessment item satisfactorily:  
To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.
- 3 Penalties for late submission of required work:  
Not applicable.
- 4 Requirements for student to be awarded a passing grade in the course:  
Assessment Description: Seminar presentation of dissertation and studio research work in progress. Students will be required to present a seminar on their proposed dissertation including visual research methods and studio based research.
- 5 Method used to combine assessment results to attain final grade:  
Not applicable.
- 6 Examination information:  
There is no exam for this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:  
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.
- 8 University Regulations:  
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm> or in the current USQ Handbook.

## **OTHER REQUIREMENTS**

- 1 Students will be required to present a seminar on their proposed dissertation including visual research methods and studio based research.
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