



The University of Southern Queensland

Course specification

This version produced 20 Dec 2007.

The current and official versions of the course specifications are available on the web at
<<http://www.usq.edu.au/coursespecification/current>>.

Please consult the web for updates that may occur during the year.

Description: Voice and Movement 1

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
ACT	1031	62587	1, 2007	ONC	1.00	Toowoomba

Academic group:	FOART
Academic org:	FOA005
Student contribution band:	1
ASCED code:	100103

STAFFING

Examiner: Bernadette Pryde

Moderator: Kate Foy

REQUISITES

Pre-requisite: Students must be enrolled in Program: BTHR Co-requisite: ACT1021 and THS1001

OTHER REQUISITES

Audition/interview; appropriate academic requirements

RATIONALE

The art of acting involves and engages the whole being of the individual actor - the processes of the mind and their physical expression in the body and voice. To meet the demands of performance, an actor must possess a flexible and fit body and voice.

SYNOPSIS

The course introduces students to the psycho-physical processes at work in performance. It focusses upon the function of the body and the voice in performance through training and development of basic skills.

OBJECTIVES

On successful completion of this course students should be able to demonstrate:

1. increased physical and vocal strength and fitness through training workshops;
2. an understanding of the psycho physical processes at work in the actor's body;
3. the creative application of learned skills in group performance projects and solo presentation.

TOPICS

	Description	Weighting (%)
1.	MOVEMENT TRAINING	25.00
2.	VOICE TRAINING	25.00
3.	PERFORMANCE PROJECTS	50.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Suitable clothing for class: leotard, tights, t-shirt, shorts, soft footwear, tracksuits.

Blank file for Movement workbook.

Blank file for Voice workbook.

MP3 player with recording, uploading and downloading capabilities.

Theatre Department Student Guide.

Barton, R & dal Vera, R 1995, *Voice: onstage and off*, Harcourt Brace, Fort Worth.
(Book and tape or CD)

Edgar, M 2005, *Marvelous movement*, Self published, mtedgar@optusnet.com.au.

Linklater, K 1976, *Freeing the natural voice*, Drama Book, New York.

Rodenburg, P 1997, *The actor speaks: voice and the performer*, Methuen Drama, London.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Berry, C 1973, *Voice and the actor*, Harrop, London.

Feldenkrais, M 1980, *Awareness through movement*, Penguin, Harmondsworth, England.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Assessment	4.00
Private Study	41.00
Tutorials	120.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg(%)	Due date
VOICE & MOVEMENT TRAINING	100.00	50.00	05 Mar 2007 (see note 1)
VOICE & MOVEMENT PERFORM PROJS	100.00	50.00	05 Mar 2007 (see note 2)

NOTES

1. Further details are provided to students in the first class meeting of the term. Training is ongoing and regular. This assessment aligned with Objectives 1 and 2.
2. Further details are provided to students in the first class of the term. This assessment is aligned with Objectives 1, 2 and 3.

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance consists of approximately 5 hours of Voice classes and 5 hours of Movement classes per week.
- 2 Requirements for students to complete each assessment item satisfactorily:
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
- 3 Penalties for late submission of required work:
If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.
- 4 Requirements for student to be awarded a passing grade in the course:
To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course.
- 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the aggregate of the weighted marks / grades obtained for each of the summative assessment items in the course.
- 6 Examination information:
There is no exam for this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.
- 8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm>

ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (d). Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).
- 10 Students are strongly advised to maintain regular contact with their supervisor.
- 11 Students can expect that questions in assessment items in this course may draw upon knowledge and skills that they can reasonably be expected to have acquired before enrolling in the course. This includes knowledge contained in pre-requisite courses and appropriate communication, information literacy, analytical, critical thinking, problem solving or numeracy skills. Students who do not possess such knowledge and skills should not expect to achieve the same grades as those students who do possess them.
- 12 Students will require access to email and have internet access to USQConnect for this course.

OTHER REQUIREMENTS

- 1 In view of the Objectives and the development of skills that they entail, students are strongly advised to attend all classes. Failure to do so may result in an eventual Fail grade as it may prove impossible to complete the assessment tasks central to this course. Depending upon the reasons for inadequate performance of assessment tasks, additional make-up work may be set if students are able to substantiate frequent absences or absences of more than two consecutive classes via a medical certificate.
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