



The University of Southern Queensland

## Course specification

This version produced 20 Dec 2007.

The current and official versions of the course specifications are available on the web at  
<<http://www.usq.edu.au/coursespecification/current>>.

Please consult the web for updates that may occur during the year.

### Description: Acting 2

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
ACT	2022	66587	2, 2007	ONC	1.00	Toowoomba

<b>Academic group:</b>	FOART
<b>Academic org:</b>	FOA005
<b>Student contribution band:</b>	1
<b>ASCED code:</b>	100103

### STAFFING

Examiner: Scott Alderdice

Moderator: Robert Ketton

### REQUISITES

Pre-requisite: ACT1021 and ACT1031 and THS1001 and Students must be enrolled in Program: BTHR

### RATIONALE

The acquisition of a systematic work method is recognised as essential in order to provide a performer with a disciplined framework for artistic expression and consistency in performance.

### SYNOPSIS

This course is based on the Stanislavsky system of actor training as applied to stage and screen. Work continues to focus upon the application of Stanislavsky text/character skills. Improvisation for workshop and performance continues to be explored.

### OBJECTIVES

On successful completion of this course students will be able to demonstrate through performance:

1. A working knowledge of Stanislavsky text and scene interpretation skills;
2. A working methodology for developing character;
3. A working understanding of the principles of improvisation - both in performance and research/rehearsal;
4. A basic understanding of actors' screen and television craft;
5. A systematic and balanced approach to exploration and cumulative development within the rehearsal process;
6. A working methodology for an approach to rehearsal as an individual within the collaborative effort of ensemble;
7. A developing methodology for generating original performance work.

## TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Suitable clothing for Acting class ie. leotards, tights, soft footwear.

Blank file for Acting log.

Contribution toward non-copyright photocopied material.

Benedetti, R 2003, *The actor in you*, 2nd edn, Allyn & Bacon, Boston.

## REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Stanislavsky, C *An actor prepares*,  
(any edition)

Stanislavsky, C *Building a character*,  
(any edition)

## STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Assessment	2.00
Private Study	33.00
Tutorials	130.00

## ASSESSMENT DETAILS

Description	Marks out of	Wtg(%)	Due date
PRACTICAL EXERCISE 1	100.00	30.00	15 Oct 2007 (see note 1)
PRACTICAL EXERCISE 2	100.00	20.00	26 Oct 2007 (see note 2)
PRACTICAL EXERCISE 3	100.00	50.00	16 Nov 2007 (see note 3)

### NOTES

1. This assessment item is aligned with Objectives 1, 2, 3, 5 and 6.
2. This assessment item is aligned with Objectives 1, 2, 4, 5, 6 and 7.
3. This assessment item is aligned with Objectives 1, 2, 5 and 6.

## IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:

- It is the students' responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. Absence from more than 20% of course activities for which the student is timetabled will result in the loss of one grade from a student's overall assessment. For this course, expected hours per week consists of 20 hours per week practical classes.
- 2 Requirements for students to complete each assessment item satisfactorily:  
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
  - 3 Penalties for late submission of required work:  
If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.
  - 4 Requirements for student to be awarded a passing grade in the course:  
To be assured of receiving a passing grade a student must achieve at least 50% of the total weighted marks available for the course.
  - 5 Method used to combine assessment results to attain final grade:  
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
  - 6 Examination information:  
There is no exam for this course.
  - 7 Examination period when Deferred/Supplementary examinations will be held:  
Not applicable.
  - 8 University Regulations:  
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL  
<http://www.usq.edu.au/corporateservices/calendar/part5.htm>

## **ASSESSMENT NOTES**

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (d). Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination

at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination); IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

### **OTHER REQUIREMENTS**

- 1 In certain cases, exceptions to the prerequisites may be made.
  - 2 An individual criteria sheet for each assignment will be supplied by the relevant tutor.
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