



The University of Southern Queensland

Course specification

This version produced 20 Dec 2007.

The current and official versions of the course specifications are available on the web at
<<http://www.usq.edu.au/coursespecification/current>>.

Please consult the web for updates that may occur during the year.

Description: Acting 3

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
ACT	2023	62588	1, 2007	ONC	1.00	Toowoomba

Academic group:	FOART
Academic org:	FOA005
Student contribution band:	1
ASCED code:	100103

STAFFING

Examiner: Scott Alderdice

Moderator: Robert Ketton

REQUISITES

Pre-requisite: ACT2022 and ACT2032 and THS2001 and Students must be enrolled in Program: BTHR

SYNOPSIS

Working within the constraints of a formal rehearsal and production process is essential to actor training. This course continues work on the Stanislavski system of acting. Realism is the dominant paradigm; Stanislavski is recognised as the most relevant method for realistic acting both for stage and screen.

OBJECTIVES

On successful completion of this course students will be able:

1. to evidence through group and individual workshops and rehearsals a growing work methodology in the application of text, character and scene development skills;
2. through group and individual workshops/rehearsals and shooting, to develop a basic working knowledge of an actor's process in the medium of film and television;
3. through group and individual developmental workshops to gain an understanding of constructing story forms and of applying this to short film format.

TOPICS

	Description	Weighting (%)
1.	Performance project using Stanislavsky as basis for rehearsal process	30.00
2.	Acting for screen	40.00

3.	Story construction and screenplay development	10.00
4.	Scene presentation with minimal supervision	10.00
5.	Development of original work	10.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Texts as advised.

McKee, R 1999, *Story: structure, substance, style and the principles of screenwriting*, Methuen, London.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Aronson, L 2000, *Scriptwriting*, Australian Film Television and Radio School, St Leonards. (Updated Allen & Unwin)

Tucker, P 2003, *Secrets of screen acting*, 2nd edn, Routledge, New York.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Assessment	12.00
Private Study	23.00
Tutorials	130.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg(%)	Due date
PRACTICAL ASSESSMENT	100.00	30.00	05 Mar 2007 (see note 1)
SCENES PRESENTATION	100.00	10.00	05 Mar 2007 (see note 2)
ORIGINAL WORK PRESENTATION	100.00	20.00	05 Mar 2007 (see note 3)
SCREEN SCENE WORK	100.00	30.00	05 Mar 2007 (see note 4)
FILM LANGUAGE	100.00	10.00	05 Mar 2007 (see note 5)

NOTES

1. Students will be advised of the due dates for each assessment item. This assessment is aligned with Objective 1.
2. This assessment is aligned with Objective 2.
3. This assessment is aligned with Objective 3.
4. This assessment is aligned with Objective 1.
5. This assessment is aligned with Objective 3.

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance consists of a minimum of 20 hours per week.
- 2 Requirements for students to complete each assessment item satisfactorily:
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
- 3 Penalties for late submission of required work:
If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.
- 4 Requirements for student to be awarded a passing grade in the course:
To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course.
- 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
- 6 Examination information:
There is no exam for this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:

Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.

8 University Regulations:

Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL

<http://www.usq.edu.au/corporateservices/calendar/part5.htm>

OTHER REQUIREMENTS

- 1 In certain cases exceptions to the prerequisites may be made.
 - 2 In view of the Objectives and the development of skills that they entail, students are strongly advised to attend all classes. Failure to do so may result in an eventual Fail grade as it may prove impossible to complete the assessment tasks central to this course. Depending upon the reasons for inadequate performance of assessment tasks, additional make-up work may be set if students are able to substantiate frequent absences or absences of more than two consecutive classes via a medical certificate.
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