



The University of Southern Queensland

Course specification

This version produced 20 Dec 2007.

The current and official versions of the course specifications are available on the web at
<<http://www.usq.edu.au/coursespecification/current>>.

Please consult the web for updates that may occur during the year.

Description: Voice and Movement 2

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
ACT	2032	66588	2, 2007	ONC	1.00	Toowoomba

Academic group:	FOART
Academic org:	FOA005
Student contribution band:	1
ASCED code:	100103

STAFFING

Examiner: Bernadette Pryde

Moderator: Kate Foy

REQUISITES

Pre-requisite: ACT1031 and THS1001 and Students must be enrolled in Program: BTHR

Co-requisite: ACT2022

RATIONALE

In order to succeed, actors must be able to communicate character and emotion through expressive body movement, gesture, voice and speech. Performers must maintain and improve vocal and physical flexibility and fitness in order to increase range and versatility.

SYNOPSIS

This course continues the training and conditioning of the voice and body. It extends the range of physical and vocal skills and competencies of acting students and applies these in text and non-text based performance projects. Singing classes commence.

OBJECTIVES

On successful completion of this course students will be able to demonstrate:

1. increasing physical flexibility, fitness, relaxation;
2. more refined physical expression of creative thought;
3. vocal capacity, range and articulation;
4. audibility and clarity in spoken presentations;
5. increasing competence in the presentation of ensemble singing;
6. increasing ability to self diagnose vocal problems and solutions;
7. ability to prepare to speak selected verse and prose texts;
8. ability to contribute to creative performance projects.

TOPICS

Description	Weighting (%)
1. MOVEMENT STUDIES:	20.00
1.1. fitness and conditioning	
1.2. creative movement	
2. VOICE STUDIES:	30.00
2.1. flexibility and freedom	
2.2. articulation standards	
2.3. speaking text, an exploration	
2.4. singing, an exploration	
3. PERFORMANCE PROJECTS	50.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Suitable clothing for class as advised by lecturer.

Stationery items for notetaking.

Access to www with download ability.

Edgar, M 1989, *Marvellous movement: remind your body using Feldenkrais method daily*, Madeleine Edgar, Coombabah, Qld.

Jennings, K 1982, *Sing legato. A collection of original studies in vocal production and musicianship*, Neil A Kjos Music Co, San Diego.
(vocal edition)

Rodenburg, P 1997, *The actor speaks*, Methuen Drama, London.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Balk, W 1973, *The complete singer-actor*, University of Minnesota Press, Minneapolis.

Barton and Dal Vera 1995, *Voice onstage and off*, Harcourt Brace, Fort Worth.

Berry, C 1973, *Voice and the actor*, Harrop, London.

de Mallett Burgess, T & Skillbeck, N 2000, *The singing and acting handbook*, Routledge, London and New York.

- Feldenkrais, M 1972, *Awareness through movement*, Harper & Row, New York.
- Lebon, R 1999, *The professional vocalist*, The Scarecrow Press Inc, Lanham, Md & London.
- Linklater, K 1976, *Freeing the natural voice*, Drama Book Publishers, New York.
- Robison, K 2000, *The actor sings: discovering a musical voice for the stage*, Heinemann, Portsmouth, NH.
- Thurman, L & Welch, G (eds) 1998, *Bodymind and voice. Foundations of voice education*, 2nd edn, The Voice Centre of Fairview, Fairview Arts Medicine Centre, USA.
- Wilson, P 1997, *The singer's voice. An owner's manual*, Currency Press Inc, Sydney.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Private Study	41.00
Tutorials	120.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg(%)	Due date
TRAINING	100.00	50.00	23 Jul 2007 (see note 1)
PERFORMANCE PROJECTS	100.00	50.00	23 Jul 2007 (see note 2)

NOTES

1. Assessment is continuous. This assessment item is aligned with Objectives 1, 2, 3, 5, 6 and 8.
2. Assessment is due mid and end Semester 2. This assessment is aligned with Objectives 4, 6, 7 and 8.

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance consists of 9-10 hours of practical classes (eg. workshops, rehearsals and training sessions) per week.
- 2 Requirements for students to complete each assessment item satisfactorily:
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
- 3 Penalties for late submission of required work:
If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.
- 4 Requirements for student to be awarded a passing grade in the course:

- To be assured of receiving a passing grade a student must achieve at least 50% of the total weighted marks available for the course.
- 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
 - 6 Examination information:
There is no exam for this course.
 - 7 Examination period when Deferred/Supplementary examinations will be held:
Any deferred or supplementary examinations for this course will be held during the next examination period.
 - 8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL
<http://www.usq.edu.au/corporateservices/calendar/part5.htm>

ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (d). Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).