



The University of Southern Queensland

## Course specification

This version produced 20 Dec 2007.

The current and official versions of the course specifications are available on the web at  
<<http://www.usq.edu.au/coursespecification/current>>.

Please consult the web for updates that may occur during the year.

### Description: Voice and Movement 3

| Subject | Cat-nbr | Class | Term    | Mode | Units | Campus    |
|---------|---------|-------|---------|------|-------|-----------|
| ACT     | 2033    | 62589 | 1, 2007 | ONC  | 1.00  | Toowoomba |

|                                   |        |
|-----------------------------------|--------|
| <b>Academic group:</b>            | FOART  |
| <b>Academic org:</b>              | FOA005 |
| <b>Student contribution band:</b> | 1      |
| <b>ASCED code:</b>                | 100103 |

### STAFFING

Examiner: Bernadette Pryde

Moderator: Kate Foy

### REQUISITES

Pre-requisite: ACT2032 and Students must be enrolled in Program: BTHR Co-requisite: ACT2023

### RATIONALE

The actor as creative athlete is a contemporary performance reality. Various performance skills demanded of the actor are addressed in this course which continues the development of the individual student-actor's physical and vocal competencies and skills, and applies these in workshop performance projects.

### SYNOPSIS

Movement classes are designed to build fitness and flexibility, refine balance and control, increase the actor's movement vocabulary as well as to introduce specialised movement and/or dance styles. Work on characterisation through movement is also developed in group workshops. Voice classes develop and consolidate the principles and techniques underlying voice production and speech for the actor in live performance. Ear-training is carried out through listening and analysis of live and recorded verse, poetry and dramatic texts. Speech characterisation is addressed through the study of dialects of English and foreign accents. Singing classes continue.

### OBJECTIVES

On successful completion of this course students will be able to demonstrate:

1. a continuing development of physical and vocal fitness, flexibility and strength in training workshops, rehearsals and performance;
2. improved physical balance and control in workshops, rehearsals and performance;
3. an expanded movement vocabulary in workshops, rehearsal and performance;
4. characterisation through muscle memory in rehearsal and performance;
5. competency in performance-related movement skills in performance;

6. a growing sensitivity to the spoken word in workshops, rehearsal and performance;
7. an ability to prepare and interpret performance text audibly and clearly in rehearsal and performance;
8. an ability to prepare and interpret a dialect or accent in rehearsal and performance;
9. the ability to prepare and present a song in chorus and/or ensemble.

## TOPICS

|    | Description          | Weighting (%) |
|----|----------------------|---------------|
| 1. | MOVEMENT TRAINING    | 25.00         |
| 2. | VOICE TRAINING       | 25.00         |
| 3. | PERFORMANCE PROJECTS | 50.00         |

## TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

MP3 player with recording, uploading and downloading capabilities.

Jennings, K 1982, *Sing legato: a collection of original studies in vocal production and musicianship*, Neil A Kjos Music Co, San Diego.

(Vocal edition)

Kopf, G 2003, *The dialect handbook*, Voiceprint Publishing, Orlando.

Poggi, J *The monologue workshop: from search to discovery in audition and performance*, Applause, New York.

(any edition)

Rodenburg, P 1997, *The actor speaks: voice and the performer*, Methuen Drama, London.

Shakespeare, W *The sonnets*,

(any annotated edition)

## REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Plays and other texts as advised

*The BBC Shakespeare*, BBC Video Series,

OTHER MATERIALS TO BE PURCHASED: As for ACT 1031

Barton, J 1984, *Playing Shakespeare*, Methuen, London.

Barton, R 1993, *Style for actors*, Mayfield Publishing, Mountain View, California.

Benedetti, R 1997, *The actor at work*, 7th edn, Allyn and Bacon, Boston.

- Blumerfeld, R 1998, *Accents: a manual for actors*, Limelight, New York.
- Coye, D 2002, *Pronouncing Shakespeare's words*, Routledge, New York.
- Hooks, Ed 1994, *The ultimate scene and monologue source book*, Backstage, New York.
- Linklater, K 1992, *Freeing Shakespeare's voice*, Theatre Communications Group, New York.
- Meier, P 2004, *Accents and dialects for stage and screen*, 4th edn, McLouth Kan: Paul Meier Dialect Services,
- Rodenburg, P 2002, *Speaking Shakespeare*, Palgrave-Macmillan, New York.

## STUDENT WORKLOAD REQUIREMENTS

| ACTIVITY      | HOURS  |
|---------------|--------|
| Assessment    | 5.00   |
| Lectures      | 120.00 |
| Private Study | 30.00  |

## ASSESSMENT DETAILS

| Description              | Marks out of | Wtg(%) | Due date                    |
|--------------------------|--------------|--------|-----------------------------|
| MOVEMENT TRAIN/EXERCISES | 100.00       | 25.00  | 05 Mar 2007<br>(see note 1) |
| VOICE TRAINING/EXERCISES | 100.00       | 25.00  | 05 Mar 2007<br>(see note 2) |
| PERFORMANCE PROJS        | 100.00       | 50.00  | 05 Mar 2007<br>(see note 3) |

### NOTES

- Further details about the due dates and requirements are provided at the first class meeting for the semester. This assessment is aligned with Objectives 1, 2, 3, 4 and 5.
- Further details about the due dates and requirements are provided at the first class meeting for the semester. This assessment is aligned with Objectives 1, 2, 4, 6, 7 and 8.
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## IMPORTANT ASSESSMENT INFORMATION

- Attendance requirements:  
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, workshops, assigned production duties, rehearsals and public productions) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance consists of approximately 8 hours of Voice classes and 5 hours of Movement classes per week.
- Requirements for students to complete each assessment item satisfactorily:  
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.

- 3 Penalties for late submission of required work:  
If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.
- 4 Requirements for student to be awarded a passing grade in the course:  
To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course.
- 5 Method used to combine assessment results to attain final grade:  
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
- 6 Examination information:  
There is no exam for this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:  
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.
- 8 University Regulations:  
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL  
<http://www.usq.edu.au/corporateservices/calendar/part5.htm>

## **ASSESSMENT NOTES**

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (d). Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).
- 10 Students are strongly advised to maintain regular contact with their supervisor.
- 11 Students can expect that questions in assessment items in this course may draw upon knowledge and skills that they can reasonably be expected to have acquired before enrolling in the course. This includes knowledge contained in pre-requisite courses and appropriate communication, information literacy, analytical, critical thinking, problem solving or

numeracy skills. Students who do not possess such knowledge and skills should not expect to achieve the same grades as those students who do possess them.

12 Students will require access to email and have internet access to USQConnect for this course.

### **OTHER REQUIREMENTS**

- 1 In view of the Objectives and the development of skills that they entail, students are strongly advised to attend all classes. Failure to do so may result in an eventual Fail grade as it may prove impossible to complete the assessment tasks central to this course. Depending upon the reasons for inadequate performance of assessment tasks, additional make-up work may be set if students are able to substantiate frequent absences or absences of more than two consecutive classes via a medical certificate.
  - 2 Techniques used for assignment preparation must meet University ethical requirements and the examiner must be satisfied that these are met.
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