



The University of Southern Queensland

## Course specification

This version produced 20 Dec 2007.

The current and official versions of the course specifications are available on the web at <http://www.usq.edu.au/coursespecification/current>.

Please consult the web for updates that may occur during the year.

### Description: Voice and Movement 4

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
ACT	2034	66590	2, 2007	ONC	1.00	Toowoomba

<b>Academic group:</b>	FOART
<b>Academic org:</b>	FOA005
<b>Student contribution band:</b>	1
<b>ASCED code:</b>	100103

### STAFFING

Examiner: Bernadette Pryde

Moderator: Kate Foy

### REQUISITES

Pre-requisite: ACT2033 and Students must be enrolled in Program: BTHR Co-requisite: ACT2024

### SYNOPSIS

The eclectic nature of contemporary theatre demands experiences and competencies in a variety of performance-related movement and speech styles. Voice and body fitness are developed through continuing training. Particular performance-related movement and speech styles are introduced. Verse-speaking skills are addressed through engagement with Shakespearean text and application in projects based in the co-requisite course ACT2024. Classes in singing continue the development of voice production and sung interpretation.

### OBJECTIVES

On successful completion of this course students will be able to demonstrate:

1. a development in vocal and physical flexibility and fitness;
2. technical and creative competence in performance-related movement skills;
3. the techniques necessary for the preparation and presentation of dialect/accent characterisation;
4. a development in technical and creative competence in the presentation of text in performance;
5. technical and creative competence in the presentation of ensemble and solo singing.

## TOPICS

Description	Weighting (%)
1. VOICE AND MOVEMENT TRAINING	40.00
1.1. physical fitness and conditioning	
1.2. stage combat	
1.3. vocal fitness and conditioning	
1.4. singing	
1.5. text-analysis	
1.6. diction	
1.7. verse-speaking	
2. PERFORMANCE PROJECTS	60.00
2.1. Shakespearean text	
2.2. Singing	
2.3. Dialects and accents	

## TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Suitable clothing for class as advised by lecturer.

Stationery items for notetaking.

MP3 player with recording facility.

Access to www with download ability.

Rodenburg, P 2005, *Speaking Shakespeare*, Methuen, London.

## REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Other materials to be purchased as for ACT1031

Berry, C 1993, *The actor and the text*, Harrap, London.

(rev. edn)

Berry, C 2001, *Text in action*, Virgin, London.

- Craig, D 1990, *On singing onstage*, Applause, New York.
- Kopf, G 2003, *The dialect handbook*, Voiceprint Publishing, Orlando FL.
- Kopf, G 2004, *S drills*, Voiceprint Publishing, Orlando FL.  
(Compact disk)
- Linklater, K 1992, *Freeing Shakespeare's voice*, Theatre Communications Group, New York.
- Molin, DH 1984, *Actors encyclopedia of dialects*, Sterling, New York.
- Silverbush, R and Plotkin, S 2002, *Speak the speech: Shakespeare's monologues illuminated*, Faber, New York.
- Skinner, E 1990, *Speak with distinction*, Applause, New York.

## STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Assessment	5.00
Others	120.00
Private Study	30.00

## ASSESSMENT DETAILS

Description	Marks out of	Wtg(%)	Due date
MOVEMENT TRAINING	100.00	20.00	23 Jul 2007 (see note 1)
VOICE TRAINING	100.00	20.00	23 Jul 2007 (see note 2)
PERFORMANCE PROJECTS	100.00	60.00	23 Jul 2007 (see note 3)

### NOTES

- Further details about the due dates are provided to students at the first class meeting for the term. This assessment item is aligned with Objectives 1 and 2.
- Further details about the due dates are provided to students at the first class meeting for the term. This assessment item is aligned with Objectives 1, 3, 4 and 5.
- Further details about the due dates are provided to students at the first class meeting for the term. This assessment item is aligned with Objectives 2, 3, 4 and 5.

## IMPORTANT ASSESSMENT INFORMATION

### 1 Attendance requirements:

It is the students' responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance consists of 9-10 hours of practical classes (eg. workshops, rehearsals and training sessions) per week. Missing more than two consecutive classes through illness will require the production of a medical certificate. Absence from more than 20% of course activities will result in the loss of one grade from the student's overall assessment.

- 2 Requirements for students to complete each assessment item satisfactorily:  
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
- 3 Penalties for late submission of required work:  
If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.
- 4 Requirements for student to be awarded a passing grade in the course:  
To be assured of receiving a passing grade a student must achieve at least 50% of the total weighted marks available for the course.
- 5 Method used to combine assessment results to attain final grade:  
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
- 6 Examination information:  
There is no exam for this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:  
Not applicable.
- 8 University Regulations:  
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL  
<http://www.usq.edu.au/corporateservices/calendar/part5.htm>

## **ASSESSMENT NOTES**

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (d). Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).