



The University of Southern Queensland

Course specification

This version produced 20 Dec 2007.

The current and official versions of the course specifications are available on the web at
<<http://www.usq.edu.au/coursespecification/current>>.

Please consult the web for updates that may occur during the year.

Description: Acting 5

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
ACT	3025	62590	1, 2007	ONC	2.50	Toowoomba

Academic group:	FOART
Academic org:	FOA005
Student contribution band:	1
ASCED code:	100103

STAFFING

Examiner: Robert Ketton
Moderator: Scott Alderdice
Team member: Chris Willems

REQUISITES

Pre-requisite: ACT2024 and ACT2034 and THS2000 and Students must be enrolled in Program: BTHR. Co-requisite: ACT3035 and CMS1000 and CSC1402

RATIONALE

Upon graduating many students will seek employment with theatre or film and television companies. Some may seek to generate income through the creation of original material and new entertainment structures. A thorough knowledge of rehearsal and performance at as close to a professional level as possible is an integral part of this course.

SYNOPSIS

This course further exposes students to the discipline of public performance and the rehearsal process with at least two major public performances during the semester. The course also continues to develop a range of theatrical styles. Screen testing techniques are also developed as well as continuing work in self devised projects.

OBJECTIVES

On completion of this course students will be able to:

1. demonstrate ability to create and sustain a character;
2. demonstrate professional work method and behaviour;
3. demonstrate ability to perform publicly at a standard approaching professional entry level requirements;
4. demonstrate facility to work in the medium of film and television to a standard approaching industry entry level requirements.

TOPICS

Description	Weighting (%)
1. REHEARSAL AND PUBLIC PERFORMANCE professional rehearsal protocol; development of a complex sustained character; research responsibility of the professional actor; demonstration of commitment to specialist skills as required; professional work effort; creative text interpretation; consistency and development within performance; professional actor/director relationships with more than one director. Production 1 Weighting 30% Production 2 Weighting 50%	80.00
2. Screen testing, cold reads, scene work for film and television including development of original work.	20.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Texts as required.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Benedetti, J 1998, *Stanislavski and the actor*, Methuen, New York.

Benedetti, R L 1997, *The actor at work*, 7th edn, Allyn & Bacon, Boston.

Carlson, S 1998, *Hitting your mark: what every actor really needs to know on a Hollywood set*, Michael Wiese Productions, Studio City, CA.

Harrop, J 1992, *Acting*, Routledge, London, New York.
(Theatre Concepts Series)

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Assessment	8.00
Private Study	192.00
Tutorials	128.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg(%)	Due date
PRODUCTION 1	100.00	50.00	05 Mar 2007 (see note 1)
PRODUCTION 2	100.00	25.00	05 Mar 2007 (see note 2)
SCREEN TESTS &/OR DEVISING MAT	100.00	25.00	05 Mar 2007 (see note 3)

NOTES

1. Students will be advised of assessment due dates. This assessment is aligned with Objectives 1, 2 and 3.
2. Students will be advised of assessment due dates. This assessment is aligned with Objectives 1, 2 and 3.
3. Assessment Description: Screen Tests and/or Devising of New Material. Students will be advised of assessment due dates. This assessment is aligned with Objective 4.

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance consists of 20 hours per week plus required performance time.
- 2 Requirements for students to complete each assessment item satisfactorily:
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
- 3 Penalties for late submission of required work:
If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.
- 4 Requirements for student to be awarded a passing grade in the course:
To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course.
- 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
- 6 Examination information:
There is no exam for this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.
- 8 University Regulations:

Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm>

ASSESSMENT NOTES

- 9 Students must achieve at least a `C' grading in Production 1 and 2.