



The University of Southern Queensland

Course specification

This version produced 24 Jan 2008.

The current and official versions of the course specifications are available on the web at
<<http://www.usq.edu.au/coursespecification/current>>.

Please consult the web for updates that may occur during the year.

Description: Music History 1

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
MUS	1031	62556	1, 2007	ONC	1.00	Toowoomba

Academic group:	FOART
Academic org:	FOA005
Student contribution band:	1
ASCED code:	100101

STAFFING

Moderator: Rhod McNeill

RATIONALE

A knowledge and understanding of the development of music can enrich the understanding of artistic expression and contribute to a greater comprehension of society.

SYNOPSIS

This course traces the development of western music from the medieval period to the Baroque period, and also addresses the principal issues relating to ethnomusicology.

OBJECTIVES

On successful completion of this course students will:

1. have an understanding of the development of music from medieval times to the Baroque period;
2. have an understanding of the way that music related to society during the periods;
3. have some understanding of the principles of ethnomusicology.

TOPICS

	Description	Weighting (%)
1.	Medieval Christian Chant	5.00
2.	The Beginnings of Polyphony and Arts Nova	5.00
3.	Fifteenth Century Music	10.00
4.	Music during the Sixteenth Century	20.00
5.	The Diffusion of Opera in the Baroque period	10.00
6.	Religious and Vocal Music in the Baroque period	10.00

7.	Instrumental Music: Concertos, Suites and Sonatas	10.00
8.	Pre-Classical Vocal and Instrumental Music	10.00
9.	Principles of Ethnomusicology	20.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

MUS 1031 External Music History Study Package.

Grout, D J & Palisca, C V 2001, *A history of western music*, 6th edn, Norton, New York.

Palisca, C 2001, *Norton recorded anthology of western music*, 4th edn, Norton, New York, Vol 1&2.

Palisca, C (ed.) 2001, *Norton anthology of western music*, 4th edn, Norton, New York, Vol 1&2.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

List supplied by Examiner.

Stolba, K M 1998, *The development of western music (Score): an anthology*, 3rd edn, McGraw Hill, Boston, Vol 1&2.

Stolba, K M 1998, *The development of western music (CDs): an anthology*, 3rd edn, McGraw Hill, Boston, Vol 1&2.

Stolba, K M 1998, *The development of western music: a history*, 3rd edn, McGraw Hill, Boston.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Examinations	2.00
Lectures	26.00
Private Study	137.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg(%)	Due date
ESSAY 1	100.00	30.00	08 May 2007 (see note 1)
ESSAY 2	100.00	30.00	15 Jun 2007 (see note 2)
EXAMINATION 2 HOURS	100.00	40.00	END S1 (see note 3)

NOTES

1. Further assessment information is detailed in the Course Specification. This assignment is aligned with Objectives 1 and 2.
2. Further assessment information is detailed in the Course Specification. This assignment is aligned with Objectives 1 to 3.
3. Students will be notified of the exam date when the timetable has been finalised. This assessment is aligned with Objectives 1 to 3.

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance consists of one 2 hour lecture per week.
- 2 Requirements for students to complete each assessment item satisfactorily:
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
- 3 Penalties for late submission of required work:
Unless approval for late submission has been obtained, late assignments will be penalised at the rate of 10% of the assignment's mark per working day overdue for the first 5 working days late, after which a grade of zero will be awarded. For internal students assignments are due by 4.00pm on the due date. Extension requests must be made in writing no later than 24 hours before the due time, and supported by documented evidence, eg medical certificate.
- 4 Requirements for student to be awarded a passing grade in the course:
To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course.
- 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
- 6 Examination information:
The exam for this course is a RESTRICTED examination, and the only materials that candidates may use are writing materials (non-electronic and free from material which could give the student an unfair advantage in the examination.) Students whose first language is not English may take an appropriate unmarked non-electronic translation

- dictionary (but not technical dictionary) into the examination. Dictionaries with any handwritten notes will not be permitted. Translation dictionaries will be subject to perusal and may be removed from the candidate's possession until appropriate disciplinary action is completed if found to contain material that could give the candidate an unfair advantage.
- 7 Examination period when Deferred/Supplementary examinations will be held:
Any makeup/outstanding assessment must be completed by a date set by the examiner.
 - 8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL
<http://www.usq.edu.au/corporateservices/calendar/part5.htm>

ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (d). Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).