



The University of Southern Queensland

Course specification

This version produced 5 Mar 2008.

The current and official versions of the course specifications are available on the web at
<<http://www.usq.edu.au/coursespecification/current>>.

Please consult the web for updates that may occur during the year.

Description: Theatre Production: Practice, Analysis and Criticism 1

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
THS	1001	62583	1, 2007	ONC	1.00	Toowoomba

Academic group:	FOART
Academic org:	FOA005
Student contribution band:	1
ASCED code:	100103

STAFFING

Examiner: Scott Alderdice

Moderator: Janet McDonald

RATIONALE

As an art form, theatre is a diverse, multi-faceted social activity. The play may be considered as process and product, be engaged in and analysed from the viewpoints of practitioner and audience.

SYNOPSIS

This course introduces students to the personnel, principles, and processes of theatre production - specifically in the creation of the play. Students will engage in practical activities which include taking part in a theatre production. **CONDITIONS APPLY.** Students intending to enrol should be aware of the compulsory practical engagement required in this course: attendance at performances, and involvement in a range of assigned production duties/activities.

OBJECTIVES

On successful completion of this course students will have:

1. a basic understanding of the principles of contemporary theatrical production techniques;
2. a satisfactory achievement in the application of these principles, in practical and written form;
3. experience in the critical reception and/or practice of theatre production.

TOPICS

Description	Weighting (%)
1. Introduction to theatre practice	70.00
2. Journal reflection and analysis	30.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Benedetti, J 1982, *Stanislavski: an introduction*, , Theatre Arts Books, New York.

Berry, C 1973, *Voice and the actor*, , Harrap, London.

Hagen, U 1973, *Respect for acting*, , MacMillan, New York.

Hartnoll, P 1992, *The concise Oxford companion to the theatre*, 2nd edn, , Oxford University Press, Oxford.

Hawkins, T and Menear, P 1988, *Stage management and theatre administration*, , Phaidon, Oxford.

Linklater, K 1976, *Freeing the natural voice*, , Drama Book, New York.

Reid, F 1995, *The staging handbook*, 2nd edn, , A & C Black, London.

Stern, L 1997, *Stage management*, 6th edn, , Allyn & Bacon, Boston.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Lectures	26.00
Practical Projects	110.00
Private Study	20.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg(%)	Due date
PLAY PRODUCTION	100.00	70.00	19 Jun 2007 (see note 1)
PRACT & PROD CASEBOOK	100.00	30.00	29 Jun 2007 (see note 2)

NOTES

1. This assessment is aligned with Objectives 1 and 2.
2. This assignment is aligned with Objective 3.

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:

- It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance consists of 16 hours per week.
- 2 Requirements for students to complete each assessment item satisfactorily:
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
 - 3 Penalties for late submission of required work:
If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.
 - 4 Requirements for student to be awarded a passing grade in the course:
To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course.
 - 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
 - 6 Examination information:
There is no exam for this course.
 - 7 Examination period when Deferred/Supplementary examinations will be held:
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.
 - 8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm>

ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (d). Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or

employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

10 Students are strongly advised to maintain regular contact with their supervisor.

OTHER REQUIREMENTS

- 1 Compulsory attendance at performances to be advised.
 - 2 Two of the main attributes of a theatre practitioner are commitment and flexibility. To that end all students in the Theatre Department are expected from time to time to work in a voluntary capacity as the need arises. However, within TPPAC 1 formal provision is made for the assessment of practical work. Practical work in this case meaning the carrying out of assigned duties associated with the mounting of a production. Such duties may include front of house, backstage crew for the direct running of the show, crew involved in the preparation and installation of the show, acting, community liaison or any activity deemed by the Department necessary to the preparation and performance of a project. The assessment weighting given to the practical component is 70%. Consideration will be given to normal professional theatre protocols, punctuality, co-operation, adherence to safe working practices, appropriate dress and demeanour.
-