



The University of Southern Queensland

Course specification

This version produced 5 Mar 2008.

The current and official versions of the course specifications are available on the web at
<<http://www.usq.edu.au/coursespecification/current>>.

Please consult the web for updates that may occur during the year.

Description: Theatre Production: Prac Analysis & Criticism 2

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
THS	2001	66584	2, 2007	ONC	1.00	Toowoomba

Academic group:	FOART
Academic org:	FOA005
Student contribution band:	1
ASCED code:	100103

STAFFING

Examiner: Scott Alderdice

SYNOPSIS

This course offers students a more advanced introduction to the principles and practice of theatre craft. The course traces the development and work processes involved in an archetypal community/professional production from inception through to actualisation. The basic working principles of practitioners involved in the process of mounting the production are studied and applied to hypothetical and model situations.

OBJECTIVES

On successful completion of this course students will have:

1. a basic in-principle understanding as to the job roles and process required to conceive, develop, mount and reconcile a theatrical production or cultural event;
2. a basic working knowledge of formulating production and management strategies, schedules and tasks;
3. a basic working understanding of industry, workplace health and safety and statutory imperatives;
4. a basic working understanding of arts funding authorities and requirements;
5. a methodology for reflective analysis of arts practice and reporting from that process.

TOPICS

Description	Weighting (%)
1. Professional practice in the entertainment industry.	50.00
2. A detailed analysis of industry job roles and work principles.	50.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Course material will be offered on Studydesk.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

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Alberts, David 1995, *Rehearsal management for directors*, , Heinemann, Portsmouth.

Allen, J, et al 2005, *Festival and special event management*, 3rd edn, , John Wiley & Sons, Milton.

Dickman, Sharron 1997, *Arts marketing - the pocket guide*, , Centre for Professional Development, Kew.

Freakley, Vivien & Sutton, Rachel 1996, *Essential guide to business in the performing arts*, , Hodder & Stoughton, London.

Jeffrey, Tom 1995, *Film business: a handbook for film producers*, 2nd edn, , Australian Film, Television and Radio School, St Leonards.

Mollison, Martha 2003, *Producing videos: a complete guide*, 2nd edn, , AFTRS, Sydney.

Stern, Lawrence 1997, *Stage management*, 6th edn, , Allyn & Bacon, Boston.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Lectures	28.00
Private Study or Practice	137.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg(%)	Due date
FUNDING	100.00	20.00	07 Sep 2007 (see note 1)
PROMOTIONAL STRATEGY	100.00	20.00	21 Sep 2007 (see note 2)
PERFORMANCE PRODUCTION	100.00	40.00	02 Nov 2007 (see note 3)
ASSIGNMENT	100.00	20.00	16 Nov 2007 (see note 4)

NOTES

1. This assessment item is aligned with Objectives 1, 2 and 4.
2. This assessment item is aligned with Objective 1.
3. This assessment item is aligned with Objective 3.
4. This assessment item is aligned with Objectives 3 and 5.

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance consists of one 2 hour lecture plus a minimum of 4 hours per week practical.
- 2 Requirements for students to complete each assessment item satisfactorily:
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
- 3 Penalties for late submission of required work:
If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.
- 4 Requirements for student to be awarded a passing grade in the course:
To be assured of receiving a passing grade a student must achieve at least 50% of the total weighted marks available for the course.
- 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
- 6 Examination information:
There is no exam for this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.
- 8 University Regulations:

Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm>

ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (d). Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination); IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).