



The University of Southern Queensland

## Course specification

This version produced 20 Dec 2007.

The current and official versions of the course specifications are available on the web at  
<<http://www.usq.edu.au/coursespecification/current>>.

Please consult the web for updates that may occur during the year.

### Description: Community and Political Theatre

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
THS	2002	66585	2, 2007	ONC	1.00	Toowoomba

<b>Academic group:</b>	FOART
<b>Academic org:</b>	FOA005
<b>Student contribution band:</b>	1
<b>ASCED code:</b>	100103

### STAFFING

Examiner: Darryl Chalk

Moderator: Janet McDonald

### RATIONALE

This course explores the relationship between art and society within Australian and international contexts. Emphasis will be placed on community and political models developed both in and outside Australia in order to explore their relevance and adaptation capabilities to a range of economic, social and political circumstances.

### SYNOPSIS

This course focuses on a range of historical and recently developed theories and methodologies with a community theatre and critical pedagogic relevance. Students will investigate the structures and working applications of a range of political and cultural activities from agitational propaganda, theatre of protest, and community- improvisation-based theatre.

### OBJECTIVES

On successful completion of this course students will have:

1. a detailed understanding of the principles of theatrical production as applied to community and politically generated performance material and based on a range of historical and contemporary models.
2. a working knowledge of the application of these skills and principles in both a practical and written form.
3. a basic knowledge of the logistical principles, and theatrical methods of practice required to instigate and mount community and political theatre.
4. participated in a community theatre project.

## TOPICS

Description	Weighting (%)
1. Political theatre theorists: Piscator, Meyerhold, Boal, Capelin, Federal Theatre project, El Teatro Campesino	20.00
2. Community theatre: Street Arts and Living Newspapers	20.00
3. Pedagogical theatre/didacticism	20.00
4. Collaborative theatre development	20.00
4.1. On campus students will be involved in a political/community performance	
5. Agitational propaganda	20.00

## TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Selected Readings packet from Bookshop.

Capelin, S (ed) 1995, *Challenging the centre: two decades of political theatre*, Playlab Press, Brisbane.

## REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

To be advised during semester.

## STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Others	126.00
Tutorials or Workshops	39.00

## ASSESSMENT DETAILS

Description	Marks out of	Wtg(%)	Due date
"HOW TO" BOOKLET	100.00	25.00	03 Sep 2007 (see note 1)
SCRAPBOOK FOR LIVING N'PAPER	100.00	25.00	14 Sep 2007 (see note 2)
LIVING NEWSPAPER JNL/PROCESS	100.00	50.00	09 Nov 2007 (see note 3)

### NOTES

1. Refer to course addendum given out in first lecture. This assessment item is aligned with Objectives 2 and 3.
2. Refer to course addendum given out in first lecture. This assessment item is aligned with Objectives 3 and 4.
3. Refer to course addendum given out in first lecture. This assessment item is aligned with Objectives 1, 2, 3 and 4.

## IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:  
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance consists of one 3 hour class per week.
- 2 Requirements for students to complete each assessment item satisfactorily:  
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
- 3 Penalties for late submission of required work:  
If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.
- 4 Requirements for student to be awarded a passing grade in the course:  
To be assured of receiving a passing grade a student must achieve at least 50% of the total weighted marks available for the course.
- 5 Method used to combine assessment results to attain final grade:  
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
- 6 Examination information:  
There is no exam for this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:  
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.
- 8 University Regulations:

Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm>

## **ASSESSMENT NOTES**

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (d). Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination); IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).