



The University of Southern Queensland

Course specification

This version produced 20 Dec 2007.

The current and official versions of the course specifications are available on the web at
<<http://www.usq.edu.au/coursespecification/current>>.

Please consult the web for updates that may occur during the year.

Description: Theatre Production 2

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
THS	3002	66586	2, 2007	ONC	1.00	Toowoomba

Academic group:	FOART
Academic org:	FOA005
Student contribution band:	1
ASCED code:	100103

STAFFING

Examiner: Darryl Chalk

Moderator: Janet McDonald

REQUISITES

Pre-requisite: THS3001 and Students must be enrolled in one of the following Programs: BTHR or BDED

RATIONALE

This course explores in greater depth the interdependent relationship between theory and practice as it informs theatre practitioners and academics.

SYNOPSIS

Students will further develop and apply skills and knowledge developed in Theatre Production 1 in order to present a public performance. Students will develop skills and experience in all facets of the process of creating original theatre including dramaturgical research, data gathering, workshopping, scripting, directing, and analysis. Students may also be seconded to appropriate theatre companies, organisations and individuals to specialize in one particular area of interest.

OBJECTIVES

On successful completion of this course students will have:

1. knowledge of the process involved in researching (dramaturgy) collaborative and mentoring processes involved in creating youth performance;
2. taken responsibility for developing all production and rehearsal aspects of a production for public presentation (or other assigned project/activity);
3. applied directing/dramaturgical methods explored in Theatre production 1;
4. developed connections with industry professionals via secondments and workshops.

TOPICS

Description	Weighting (%)
1. Topics which will form the basis of research and theatrical development will come mostly from a close study of the work of director, Peter Brook. Students will work collaboratively with each other and young people from the local community. The development of a production for the Empire Theatre, Toowoomba, will draw upon knowledge and experience gained from previous courses (including TP1) in the BThA (Theatre Studies) major.	100.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Oddey, A 1994, *Devising theatre: a practical and theoretical handbook*, Routledge, London.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Carlson, M 1993, *Theories of the theatre: a historical and critical survey from Greeks to the present*, Cornell University Press, Ithaca.

(Expanded edition)

Case, S-E 1990, *Performing feminisms: feminist critical theory and theatre*, John Hopkins University Press, Baltimore.

Helbo, A et al 1991, *Approaching theatre*, Indiana University Press, Indianapolis.

Reinelt, J G & Roach, J R 1992, *Critical theory and performance*, University of Michigan Press, Ann Arbor.

Schechner, R 1988, *Performance theory*, Routledge, New York.

(Also available online via library catalogue)

Stern, C S & Henderson, B 1993, *Performance: texts and contexts*, Longman, New York.

Turner, V 1988, *The anthropology of performance*, PAJ Publications, New York.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Private Study	126.00
Tutorials	39.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg(%)	Due date
DETAILED PROJ PLAN, ANN BIBLIO	100.00	40.00	31 Aug 2007 (see note 1)
WORKING JOURNAL/REFLECT ESSAY	100.00	40.00	02 Nov 2007 (see note 2)
ARCHIVE	100.00	20.00	16 Nov 2007 (see note 3)

NOTES

1. Students will be advised of the assessment due date at the first class meeting. This assessment item is aligned with Objectives 1, 2, 3 and 4.
2. Students will be advised of the assessment due date at the first class meeting. This assessment item is aligned with Objectives 1, 2, 3 and 4.
3. Students will be advised of the assessment due date at the first class meeting. This assessment item is aligned with Objectives 2 and 4.

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, class attendance consists of one 3 hour lecture/workshop every fortnight, plus considerable hours of independent rehearsal and scheduled production work throughout semester.
- 2 Requirements for students to complete each assessment item satisfactorily:
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
- 3 Penalties for late submission of required work:
If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.
- 4 Requirements for student to be awarded a passing grade in the course:
To be assured of receiving a passing grade a student must achieve at least 50% of the total weighted marks available for the course.
- 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
- 6 Examination information:
There is no exam for this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.
- 8 University Regulations:

Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm>

ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (d). Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).
- 10 Students are strongly advised to maintain regular contact with their supervisor.
- 11 Students will require access to email and have internet access to USQConnect for this course.
- 12 Students can expect that questions in assessment items in this course may draw upon knowledge and skills that they can reasonably be expected to have acquired before enrolling in the course. This includes knowledge contained in pre-requisite courses and appropriate communication, information literacy, analytical, critical thinking, problem solving or numeracy skills. Students who do not possess such knowledge and skills should not expect to achieve the same grades as those students who do possess them.