



The University of Southern Queensland

## Course specification

This version produced 5 Mar 2008.

The current and official versions of the course specifications are available on the web at  
<<http://www.usq.edu.au/coursespecification/current>>.

Please consult the web for updates that may occur during the year.

### Description: Issues in Professional Development A

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
THS	3004	62793	1, 2007	ONC	0.50	Toowoomba

<b>Academic group:</b>	FOART
<b>Academic org:</b>	FOA005
<b>Student contribution band:</b>	1
<b>ASCED code:</b>	100103

### STAFFING

Examiner: Robert Ketton  
Moderator: Scott Alderdice

### REQUISITES

Pre-requisite: ACT2024

### RATIONALE

In the extremely competitive environment of the entertainment industry it is essential that graduating students possess an understanding about the nature of this industry as it relates to the gaining of employment and the maintenance of a career.

### SYNOPSIS

This course introduces students to current entertainment industry procedures, organisations, codes of practice, expectations and mutual responsibilities.

### OBJECTIVES

On completion of this course students will be able to:

1. demonstrate an informed and/or critical awareness of preferred professional practice in the Australian entertainment industry;
2. demonstrate an awareness of statutory regulations and controls associated with their chosen career;
3. make coherent and considered judgements regarding the ethical implications of work as a professional member of the entertainment industry;
4. demonstrate an informed awareness of the national and international entertainment industries appropriate for an entry-level professional arts worker;
5. demonstrate an understanding of the special nature of employment as an entertainment industry professional.

## TOPICS

	Description	Weighting (%)
1.	Familiarisation with current industry personnel and practices	15.00
2.	Ethical considerations	15.00
3.	National, state and local arts-funding organisations	14.00
4.	Workplace health and safety	14.00
5.	Living skills	14.00
6.	The Media Entertainment Arts Alliance and industrial issues	14.00
7.	Legal aid	14.00

## TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Class handouts

Professional quality organiser-diary (DayRunner or similar format)

## REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Current Australia Council Theatre Board and Community Arts Board Reports

Current Queensland Arts Council Report

Current RADF Grant Report

MEEAA Awards

Other materials recommended by lecturer

Berland, T & Oullette, D 1997, *Breaking into commercials*, , Plume, New York.

Carey, D 1995, *Masterclass (women)*, , Currency, Sydney, Vol 2.

Carey, D 1995, *Masterclass (men)*, , Currency, Sydney, Vol 1.

Cohen, R 1998, *Acting professionally*, 5th edn, , Mayfield, Mountain View, Calif.

Douhitt, C 1996, *Putting your mouth where the money Is*, , Grey Heron, Portland.

Dunmore, S 1996, *An actor's guide to getting work*, 2nd edn, , A & C Black, London, UK.

Hooks, E 1989, *The audition book*, , Backstage Books, New York.

Hooks, E 1994, *The ultimate scene and monologue sourcebook*, , Backstage Books, New York.

Hunt, G 1995, *How to audition for TV, movies, commercials, plays and musicals*, 2nd edn, , Harper Collins, New York.

Kanner, E & B, Paul, G 1997, *Next: an actor's guide to auditioning*, , Lone Eagle, Los Angeles.

Linklater, K 1992, *Freeing Shakespeare's voice: the actor's guide to talking text*, , Theatre Communications Group, New York.

Searle, J 1995, *Getting the part*, 2nd edn, , Proscenium, New York.

Shurtleff, M 1986, *Audition*, , Bantam, New York.

Small, E 1991, *From agent to actor*, , Samuel French, Hollywood, CA.

## STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Examinations	2.00
Lectures or Seminars	40.00
Practical Projects	20.00
Private Study	23.00

## ASSESSMENT DETAILS

Description	Marks out of	Wtg(%)	Due date
SEMINAR PRESENTATION	100.00	20.00	05 Mar 2007 (see note 1)
THEATRE REVIEW 1	100.00	15.00	05 Mar 2007 (see note 2)
THEATRE REVIEW 2	100.00	15.00	05 Mar 2007 (see note 3)
EXAMINATION	100.00	50.00	END S1 (see note 4)

### NOTES

1. Assessment date to be advised. This assessment is aligned with Objectives 2 and 3.
2. This assignment is aligned with Objective 1. Assignment due date depends on the date of show attended.
3. Assignment due date depends on the show attended. This assignment is aligned with Objective 1.
4. Students will be advised of the date of the examination when the timetable has been finalised. This assessment is aligned with Objectives 1 to 5.

## IMPORTANT ASSESSMENT INFORMATION

### 1 Attendance requirements:

It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance consists of two hours per week.

- 2 Requirements for students to complete each assessment item satisfactorily:  
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
- 3 Penalties for late submission of required work:  
To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course.
- 4 Requirements for student to be awarded a passing grade in the course:  
To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course.
- 5 Method used to combine assessment results to attain final grade:  
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
- 6 Examination information:  
The exam for this course is a CLOSED examination, and candidates are allowed to bring only writing and drawing instruments into the examination.
- 7 Examination period when Deferred/Supplementary examinations will be held:  
Any deferred or supplementary examinations for this course will be held during the next examination period.
- 8 University Regulations:  
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL  
<http://www.usq.edu.au/corporateservices/calendar/part5.htm>

## ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (d). Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).