



## The University of Southern Queensland

### Course specification

This version produced 20 Dec 2007.

The current and official versions of the course specifications are available on the web at  
<<http://www.usq.edu.au/coursespecification/current>>.

Please consult the web for updates that may occur during the year.

#### Description: Arts Policy and Practice Seminar

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
THS	5000	66597	2, 2007	EXT	1.00	Toowoomba

<b>Academic group:</b>	FOART
<b>Academic org:</b>	FOA005
<b>Student contribution band:</b>	1
<b>ASCED code:</b>	100103

#### STAFFING

Examiner: Kate Foy

Moderator: Scott Alderdice

#### REQUISITES

Pre-requisite: ACC5502 and MKT5000 and MGT5000 and LAW5503

#### SYNOPSIS

Arts managers need to be up-to-date and constantly keep up-to-date with arts policy developments and changes and with innovation and variations in arts practice. This course examines the history of the development of arts policy and public funding of the arts in Australia at a Federal level. It addresses major recurring issues affecting arts policy and practice. The course offers opportunity to engage in current debate on critical issues affecting the arts.

#### OBJECTIVES

On successful completion of this course students will be able to:

1. articulate clearly the arts policies of major institutional stakeholders in the Australian arts industry;
2. make ready access to databases of up-to-date information on arts policy and practice in a selected field of arts endeavour;
3. make use of a particular case study as a model for the impact of changing policy and practice in an arts organisation.

#### TOPICS

Description	Weighting (%)
1. Australian Federal Government arts policies, Australian State Government arts policies, an international perspective on arts policy, policies of selected arts organisations.	33.33

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|----|--|-------|
| 2. | A critical case study of a particular Australian arts report from which current arts policies have emerged. Funding, organisational structures, marketing policies, implementation strategies, human resource management, legal ramifications are addressed. | 33.33 |
| 3. | An exploration of and debate about contemporary issues in the arts in Australia as well as in an international context.  | 33.34 |

### **TEXT and MATERIALS required to be PURCHASED or ACCESSED**

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

### **REFERENCE MATERIALS**

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

*Creative nation: Commonwealth cultural policy*, Department of Communications and the Arts, Canberra.

(October 1994)

1994, *Arts 21*, Arts Victoria, Victoria.

Access to other material such as papers and reports will be advised at the commencement of the semester's work.

2002, 'Queensland government arts and cultural heritage policy' (Available: [http://www.arts.qld.gov.au/pdf/AQ034\\_Cultural\\_Policy.pdf](http://www.arts.qld.gov.au/pdf/AQ034_Cultural_Policy.pdf)).

Commonwealth Department of Communications and the Arts Australia 1994, *Smart tactics*, Australian Government Publishing Service, Canberra.

Commonwealth of Australia 1999, 'Final report' (Available: [www.dcita.gov.au/\\_data/assets/pdf\\_file/10700/Securing\\_the\\_Future\\_-\\_Inquiry\\_into\\_the\\_Major\\_Performing\\_Arts.pdf](http://www.dcita.gov.au/_data/assets/pdf_file/10700/Securing_the_Future_-_Inquiry_into_the_Major_Performing_Arts.pdf)).

Cunningham, S 1992, *Framing culture: criticism and policy in Australia*, Allen and Unwin, Sydney.

MacDonnell, J 1992, *Arts minister? Government policy on the arts*, Currency Press, Sydney.

Rentschler, R 1997, *Making it happen: the cultural and entertainment industries handbook*, Centre for Professional Development, Kew, Vic.

Throsby, CD & Hollister, V 2003, *Don't give up your day job: an economic study of professional artists in Australia*, Australia Council, Surry Hills, NSW.

## STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Assessment	50.00
Directed Study	75.00
Private Study	40.00

## ASSESSMENT DETAILS

Description	Marks out of	Wtg(%)	Due date
ASSIGNMENT 1	15.00	15.00	06 Aug 2007 (see note 1)
ASSIGNMENT 2	35.00	35.00	17 Sep 2007 (see note 2)
ASSIGNMENT 3	50.00	50.00	12 Nov 2007 (see note 3)

### NOTES

1. This assignment is aligned with Objectives 2 and 3.
2. This assignment is aligned with Objectives 1 and 2.
3. This assignment is aligned with Objectives 1, 2 and 3.

## IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:  
There are no attendance requirements for this external course. However, it is the students' responsibility to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.
- 2 Requirements for students to complete each assessment item satisfactorily:  
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
- 3 Penalties for late submission of required work:  
If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.
- 4 Requirements for student to be awarded a passing grade in the course:  
To be assured of receiving a passing grade a student must achieve at least 50% of the total weighted marks available for the course.
- 5 Method used to combine assessment results to attain final grade:  
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
- 6 Examination information:  
There is no exam for this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:

Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.

8 University Regulations:

Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL

<http://www.usq.edu.au/corporateservices/calendar/part5.htm>

## ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must despatch the assignment to the USQ. The onus is on the student to provide proof of the despatch date, if requested by the Examiner. (b) Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (e) Students who do not have regular access to postal services or who are otherwise disadvantaged by these regulations may be given special consideration. They should contact the examiner of the course to negotiate such special arrangements. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).