



The University of Southern Queensland

Course specification

This version produced 20 Dec 2007.

The current and official versions of the course specifications are available on the web at
<<http://www.usq.edu.au/coursespecification/current>>.

Please consult the web for updates that may occur during the year.

Description: Option Foundation

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
VIS	1000	62576	1, 2007	ONC	1.00	Toowoomba

Academic group:	FOART
Academic org:	FOA005
Student contribution band:	1
ASCED code:	100300

STAFFING

Examiner: Kyle Jenkins

Moderator: Kerry Zerner

Team members: Stephen Spurrier, Ann-Maree Reaney, Alexis Tacey.

SYNOPSIS

This course is concerned with building a practical foundation in three studio disciplines to be chosen from the two-dimensional areas of Drawing, Painting and Printmaking, and the three-dimensional areas of Ceramics, Sculpture and Textiles. By exploring a variety of methods and materials students will be encouraged to develop their observational, technical and conceptual skills. Studio practice will be reinforced by history/theory lectures/content analysing the work of established professionals and supplemented with project work enabling concepts to be better expressed in visual terms. Progressive individual critiques will be held by 2D staff and by 3D staff at designated times.

OBJECTIVES

On successful completion of this course students will be able to:

1. demonstrate an understanding of materials and how to manipulate them through practice and experimentation in each of the two- and three- dimensional areas chosen;
2. demonstrate an ability to apply principles of design to their two- and three-dimensional work;
3. develop perceptual and conceptual skills;
4. demonstrate a growing appreciation of the nexus between theory and practice;
5. demonstrate a growing understanding of contemporary Australian practice;
6. demonstrate skills in the correct, safe handling of materials and processes in each studio discipline;
7. demonstrate the responsible attitude and work habits necessary for continuing studio practice;
8. take responsibility for studio space including cleaning of work areas and respect for equipment.

TOPICS

Description	Weighting (%)
1. Introduction to three disciplines to be chosen from Drawing, Painting, Printmaking, Ceramics, Textiles and Sculpture, materials, techniques and related technologies, combined with appropriate history and theory featuring contemporary artist practitioners.	100.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

To be advised by the lecturer in each area.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

, , *Art and Australia*,

, , *Art forum*,

, , *Art international*,

, , *Art in America*,

, , *Ceramics: art & perception*,

, , *Object*,

, , *Sculpture magazine*,

, , *Fiberarts*,

, , *The surface design journal*,

, , *Eyeline*,

, , *Art and text*,

Arnheim, R 1974, *Art and visual perception: a psychology of the creative eye*, University of California Press, Los Angeles.

(rev. edn 701.15 ARN)

Colchester, C 1993, *The new textiles: trends and traditions*, Thames & Hudson, London.

(746 COL)

Constantine, M and Larsen, J 1981, *The art fabric: mainstream*, Van Nostrand Reinhold, New York.

(746.0904 CON)

- Fielding, A 1996, *Art textiles of the world: Great Britain*, TELOS, Winchester, UK.
- Gablick, S 1984, *Has modernism failed?*, Thames & Hudson, London.
(709.04 GAB)
- Godfrey, T 1990, *Drawing today: draughtsmen in the eighties*, Universe Books, New York.
(741.09 GOD)
- Herbert, RL (ed) 2000, *Modern artists on art*, Dover, New York.
(709.04 MOD)
- Jung, CG 1978, *Man and his symbols*, Pan Books, London.
(154 JUN)
- Koumis, M (ed) 1999, *Art textiles of the world: Australia*, TELOS, Winchester, UK.
- Koumis, M (ed) 1997, *Art textiles of the world: Japan*, TELOS, Winchester, UK.
- Koumis, M (ed) 1999, *Art textiles of the world: USA*, TELOS, Winchester, UK.
- Krauss, R 1981, *Passages in modern sculpture*, MIT Press, Cambridge, MA.
(735.23 KRA)
- Nelson, GC 1971, *Ceramics: a potter's handbook*, Holt, Rinehart and Winston, New York.
(738.14 NEL)
- Peterson, S 2000, *Contemporary ceramics*, Lawrence King, London.
- Pogany, W 1996, *The art of drawing*, Madison Books, Lanham.
(741.2 POG)
- Preble, D, Preble, S & Frank, P 1999, *Artforms*, 6th edn, Longman, New York.
(700 PRE)
- Print Council of Australia , , *Imprint*, Vol 769, no.994, p1.
- Saff, D and Sacilotto, D 1978, *Printmaking: history & process*, Holt, Rinehart and Winston, New York.
(960.28 SAF)
- Simpson, I 1987, *The encyclopedia of drawing techniques*, Headline Book Publishing, London.
(R741.203 SIM)
- Thames & Hudson *Handbooks on printmaking techniques*,

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Laboratory or Practical Classes	78.00
Lectures	13.00
Others	4.00
Private Study	80.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg(%)	Due date
WORKSHOP & PROJECT FOLIO	100.00	100.00	05 Mar 2007 (see note 1)

NOTES

1. The practical work undertaken in this course is aligned with Objectives 1 to 8.

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance consists of active participation in studio areas and 3 hours class contact per week.
- 2 Requirements for students to complete each assessment item satisfactorily:
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
- 3 Penalties for late submission of required work:
If students submit Dissertations/Projects after the due date without prior approval or documented medical circumstances, then a fail grade will be given.
- 4 Requirements for student to be awarded a passing grade in the course:
To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course.
- 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
- 6 Examination information:
There is no exam for this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.
- 8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL
<http://www.usq.edu.au/corporateservices/calendar/part5.htm>

ASSESSMENT NOTES

- 9 (a) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal

study. (b) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination); IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

10 Students are strongly advised to maintain regular contact with their supervisor.

OTHER REQUIREMENTS

- 1 There will be a studio critique to review student's work-in-progress throughout the semester.
 - 2 Students will be expected to satisfactorily complete all studio and designed examiner requirements in order to pass the course.
 - 3 Students will be assessed by a panel of Visual Arts staff who will provide written feedback at the end of each studio completion.
 - 4 Grades are assigned in accord with Faculty policy.
 - 5 The sequential nature of studio work coupled with Workplace Health & Safety considerations make it essential that students attend classes in order to fulfil course objectives in a systematic, safe and professional manner. Students who miss more than two workshops in any area may be putting themselves and others at risk and will be asked to provide appropriate medical or relevant certification.
-