



The University of Southern Queensland

## Course specification

This version produced 20 Dec 2007.

The current and official versions of the course specifications are available on the web at  
<<http://www.usq.edu.au/coursespecification/current>>.

Please consult the web for updates that may occur during the year.

### Description: Visual Arts Practice 2

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
VIS	2003	62568	1, 2007	ONC	1.00	Toowoomba

<b>Academic group:</b>	FOART
<b>Academic org:</b>	FOA005
<b>Student contribution band:</b>	1
<b>ASCED code:</b>	100300

### STAFFING

Examiner: Ann-Maree Reaney

Moderator: Kyle Jenkins

Team members: Kerry Zerner, Alexis Tacey, Simon Mee, Stephen Spurrier.

### REQUISITES

Pre-requisite: VIS2002 or Students must be enrolled in the Program: BAMM

### SYNOPSIS

This is the second course in which students develop concepts and skills, explore materials and processes through involvement in three studio workshops. Workshops will consist of lectures, demonstrations and practice. Studio drawing is an essential supportive element of this course. Studio workshops will be underpinned by the history and theory component of the program.

### OBJECTIVES

On successful completion of this course students will be able to:

1. develop additional handskills, knowledge of materials and their chosen application through practice in selected areas;
2. demonstrate increased understanding and application of design elements necessary for expanding perception and the quality of visual expression;
3. develop a broader understanding of the aesthetic and historical background to their prepared studies;
4. demonstrate increased ability to exercise personal creative potential through deeper involvement in chosen area/areas of practice;
5. further develop the ability to critically evaluate individual creative products and work by other artists.

## TOPICS

Description	Weighting (%)
1. There will be continuing workshop-based demonstrations and related lectures. The art-making process will involve students in integrating appropriate theory and practice as they experiment with materials and techniques. Visual Arts students will enrol in three concurrent series of workshops reflecting their gradually narrowing focus. Option students will enrol in one or two concurrent series of workshops and will combine these with a personally designed project which will normally be related to one or both of the workshops.	100.00

## TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

## REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

## STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Others	165.00

## ASSESSMENT DETAILS

Description	Marks out of	Wtg(%)	Due date
FINAL ASSESSMENT	100.00	40.00	05 Mar 2007 (see note 1)
WORKSHOP/RESEARCH A	100.00	30.00	04 May 2007 (see note 2)
WORKSHOP/RESEARCH B	100.00	30.00	23 May 2007 (see note 3)

### NOTES

1. Assessment Description: Personal submission and display of a body of work with appropriate documentation as directed by lecturers and supervisors. Students are asked to refer to Studio workshop schedules for specific dates due to some studios experiencing public holidays. This assessment is aligned with Objectives 1 to 5.
2. This assessment item is aligned with Objectives 1 to 5.
3. This assessment is aligned with Objectives 1 to 5.

## IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:  
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.
- 2 Requirements for students to complete each assessment item satisfactorily:  
Visual Arts students must satisfactorily complete all requirements in each workshop area in order to pass the course. Option students must satisfactorily complete workshop and project elements in order to pass the course.
- 3 Penalties for late submission of required work:  
If students submit Dissertations/Projects after the due date without prior approval or documented medical circumstances, then a fail grade will be given.
- 4 Requirements for student to be awarded a passing grade in the course:  
To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course.
- 5 Method used to combine assessment results to attain final grade:  
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
- 6 Examination information:  
There is no exam for this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:  
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.
- 8 University Regulations:  
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL  
<http://www.usq.edu.au/corporateservices/calendar/part5.htm>

## ASSESSMENT NOTES

- 9 Visual Arts students must satisfactorily complete all requirements in each workshop area in order to pass the course. Option students must satisfactorily complete workshop and project elements in order to pass the course.
- 10 (a) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (b) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

11 Students are strongly advised to maintain regular contact with their supervisor.

## **OTHER REQUIREMENTS**

- 1 The sequential nature of studio work coupled with Workplace Health & Safety considerations make it essential that students attend classes in order to fulfil course objectives in a systematic, safe and professional manner. Students who miss more than two workshops may be putting themselves and others at risk and will be asked to provide appropriate medical or relevant certification.
  - 2 **NB OPTION STUDENTS** Option students undertake two or three x 13 week series of workshops, depending on workshops undertaken in course VIS 2002. For the rest of the course a practical studio project will be undertaken in consultation with studio heads and supervisors involving studio contact, private study and supervision as per student workload requirements.
  - 3 All grades awarded using USQ marking criteria, copies displayed in each studio. Final grade will be the average of each studio workshop percentage. Unsatisfactory performance in more than one workshop will result in a fail. Unsatisfactory result in one workshop may result in a make up.
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