



The University of Southern Queensland

Course specification

This version produced 20 Dec 2007.

The current and official versions of the course specifications are available on the web at
<<http://www.usq.edu.au/coursespecification/current>>.

Please consult the web for updates that may occur during the year.

Description: Philosophies of Visual Aesthetics

| Subject | Cat-nbr | Class | Term | Mode | Units | Campus |
|---------|---------|-------|---------|------|-------|-----------|
| VIS | 2013 | 62571 | 1, 2007 | ONC | 1.00 | Toowoomba |

| | |
|-----------------------------------|--------|
| Academic group: | FOART |
| Academic org: | FOA005 |
| Student contribution band: | 1 |
| ASCED code: | 100300 |

STAFFING

Moderator: Kyle Jenkins

REQUISITES

Pre-requisite: VIS2012

SYNOPSIS

This course explores the role of philosophical thought and the significance of its influence on the visual arts. Theories of art and aesthetics from early Greece provide a foundation for the further introduction of the ideas suggested by the key philosophers of the great ages of human development from the middle ages through to twenty-first century cultural theory. The course offers active integration of philosophy with contemporary practice.

OBJECTIVES

On successful completion of this course students will be able to:

1. develop an awareness of the role of philosophy in forming the aesthetics of visual arts;
2. acquire a knowledge of the development of contemporary aesthetics through a broad survey of philosophical thought;
3. recognise the underlying aesthetic conventions within works of art in their philosophical contexts;
4. clearly and logically express personal ideas pertaining to aesthetic and philosophical perspectives as they relate to the visual arts in general and their own work specifically.
5. The research and exploration required to successfully fulfil the requirements for assignments 1 and 2, as well as the weekly research, documentation and discussion generated for tutorials towards assignment 3, the Resource Journal, will reflect and address the course objectives.

TOPICS

| | Description | Weighting (%) |
|-----|-----------------------------------|---------------|
| 1. | Philosophy: An Introduction | 12.00 |
| 2. | Hellenistic Foundations | 8.00 |
| 3. | The Middle Ages | 8.00 |
| 4. | The Renaissance | 8.00 |
| 5. | The Baroque | 8.00 |
| 6. | The Enlightenment | 8.00 |
| 7. | Romanticism | 8.00 |
| 8. | The Frankfurt School | 8.00 |
| 9. | Shaping Twentieth Century Thought | 8.00 |
| 10. | Existential Phenomenology | 8.00 |
| 11. | Towards a Feminist Philosophy | 8.00 |
| 12. | Continental Philosophy | 8.00 |

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Benjamin, A & Osborne, P (eds) 1991, *Thinking art: beyond traditional aesthetics*, Institute of Contemporary Art, London.

(700.1 THI)

Bryson, N, Holly, MA & Moxey, K (eds) 1991, *Visual theory: painting and interpretation*, Polity Press, Cambridge.

(750.118 VIS)

Collinson, D 1988, *Fifty major philosophers: a reference guide*, Routledge, New York, London.

Cooper, D 1996, *World philosophies: an historical introduction*, Blackwell, Oxford, Cambridge, MA.

(109 COO)

Danto, AC 1986, *The philosophical disenfranchisement of art*, Columbia University Press, New York.

(700.1 DAN)

Eagleton, T 1990, *The ideology of the aesthetic*, Basil Blackwell, Cambridge, MA.

(111.85 EAG)

Felski, R 1989, *Beyond feminist aesthetics: feminist literature and social change*, Harvard University Press, Cambridge, Mass.

(809.89287 FEL)

Flew, A (ed) 1999, *A dictionary of philosophy*, 2nd edn, Gramercy Books, New York.

(103 DIC)

Gandhi, L 1998, *Postcolonial theory: a critical introduction*, Allen & Unwin, Sydney.

(320.9045 GAN)

Gelder, K & Jacobs, M 1998, *Uncanny Australia: sacredness and identity in a postcolonial nation*, Melbourne University Press, Melbourne.

(299.9215 GEL)

Grosz, E 1989, *Sexual subversions: the French feminists*, Allen & Unwin, Sydney.

(305.4 GRO)

Harrison, C & Wood, P (eds) 1993, *Art in theory 1900-1990: an anthology of changing ideas*, Blackwell, Oxford, Cambridge, MA.

(709.04 ART)

Kenny, A (ed) 1994, *The Oxford illustrated history of western philosophy*, Oxford University Press, Oxford, New York.

(190 OXF)

Kolocotroni, V, Goldman, J & Taxidou, O (eds) 1998, *Modernism: an anthology of sources and documents*, Chicago University Press, Chicago.

Mulvey, L 1989, *Visual and other pleasures*, MacMillan, Basingstoke, Hampshire.

(791.43 MUL)

Nalbantoglu, G & Wong Chong, T (eds) 1997, *Postcolonial spaces*, Princeton Architectural Press, New York.

(720.103 POS)

Preziosi, D (ed) 1998, *The art of art history: a critical anthology*, Oxford University Press, Oxford, New York.

(701.18 ART)

Ross, S (ed) 1994, *Art and its significance: an anthology of aesthetic theory*, 3rd edn, State University of New York Press, Albany, New York.

Solomon, R & Higgins, KM 1996, *A short history of philosophy*, Oxford University Press, New York.

(109 SOL)

Tuana, N & Tong, R (eds) 1995, *Feminism and philosophy: essential readings in theory, reinterpretation, and application*, Westview Press, Boulder, Colorado.

(305.4201 FEM)

Warnock, M (ed) 1996, *Women philosophers*, JM Dent, London.

(190 WOM)

Wartenberg, T (ed) 2002, *The nature of art: an anthology*, Harcourt College, Fort Worth.
West, D 1996, *An introduction to continental philosophy*, Polity Press, Cambridge, UK.

STUDENT WORKLOAD REQUIREMENTS

| ACTIVITY | HOURS |
|---------------|--------|
| Lectures | 26.00 |
| Private Study | 126.00 |
| Tutorials | 13.00 |

ASSESSMENT DETAILS

| Description | Marks out of | Wtg(%) | Due date |
|------------------|--------------|--------|-----------------------------|
| ASSIGNMENT 1 | 30.00 | 30.00 | 05 Apr 2007 (see note 1) |
| ASSIGNMENT 2 | 30.00 | 30.00 | 28 May 2007 (see note 2) |
| TUTORIAL JOURNAL | 40.00 | 40.00 | 18 Jun 2007 (see note 3) |

NOTES

1. This assignment is aligned with Objectives 1 to 4.
2. This assignment is aligned with Objectives 1 to 4.
3. Assessment Details: Tutorial Research Journal and Tutorial Participation/Preparation. The Journal should include articles, tutorial research and preparation for tutorial presentation and participation. The Journal is to be submitted at the end of the Semester in a format suitable to its role as a reference/resource file. This assignment is aligned with Objectives 1 to 4.

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance consists of one 2 hour lecture and one 1 hour tutorial per week.
- 2 Requirements for students to complete each assessment item satisfactorily:
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. Students have to satisfactorily complete each assessment item to be awarded a passing grade in this course. This statement must be read in conjunction with Statement 4 below.
- 3 Penalties for late submission of required work:
If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.
- 4 Requirements for student to be awarded a passing grade in the course:

To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course. Students will be allowed to resubmit a failed first assessment item for reassessment. If a student is permitted to resubmit a failed assignment, normally the only passing grade or mark allowable for the resubmitted assignment will be C- or 50% (as appropriate).

- 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
- 6 Examination information:
There is no exam for this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.
- 8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm>

ASSESSMENT NOTES

- 9 Students must pass all assessable components of the course.
- 10 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (d). Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

OTHER REQUIREMENTS

- 1 All assignments and research must be fully and correctly documented.
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