



The University of Southern Queensland

Course specification

This version produced 20 Dec 2007.

The current and official versions of the course specifications are available on the web at
<<http://www.usq.edu.au/coursespecification/current>>.

Please consult the web for updates that may occur during the year.

Description: Studio Project 1

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
VIS	2022	66577	2, 2007	ONC	1.00	Toowoomba

Academic group:	FOART
Academic org:	FOA005
Student contribution band:	1
ASCED code:	100300

STAFFING

Examiner: Simon Mee

Moderator: Kyle Jenkins

Team members: Kerry Zerner, Stephen Spurrier, Ann-Maree Reaney, Alexis Tacey.

REQUISITES

Pre-requisite: VIS1001 and Students must be enrolled in Program: BVAR

RATIONALE

This course provides the opportunity for the student to investigate and develop through an agreed thematic programme with relevant lecturers, the conceptual and theoretical processes which explore and extend visual art practice. These projects will demonstrate the integration of theory and practice. This is the first of five courses presenting students with opportunities for specialised, in-depth studio practice and related research projects in their chosen media.

SYNOPSIS

This course offers an extension to the workshops undertaken in VIS2002 Visual Arts Practice 1. The student will undertake project work set by each of the three studio lecturers with whom he/she is studying in order to further extend his/her skills and conceptual processes in these disciplines. These projects will be addressed concurrently throughout the semester with the student presenting for regular critiques of work in progress. This is the first of a sequence of courses presenting students with opportunities for specialized, in depth studio practice, related research projects and/or Gallery Studies.

OBJECTIVES

On successful completion of this course students will be able to:

1. successfully achieve levels of creative practice by undertaking project oriented studies in visual arts practice;
2. achieve appropriate practical skills and levels of accomplishment, through the synthesis of theory and practice;

3. attain increased capability for developing selective, individual programmes of creative investigation, together with a capacity for constructive self-criticism.

TOPICS

Description	Weighting (%)
1. The development, realisation and articulation of art concepts and production is a fundamental basis of visual arts/crafts practice. This is the first course in a development of studio projects. These will relate to the workshops chosen in course VIS2002 and will be set by the studio heads. Practice may involve a specialist or inter- disciplinary approach. Acquired safety procedures, studio drawing, journals and self evaluation are an essential component of this course. Assessment requirements include attendance at studio lectures, tutorials, demonstrations, critiques and discussion forums, as well as the presentation of completed work.	100.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

These will relate to the individual programme of work as undertaken by individual students.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

As recommended by the lecturer/s as well as regularly accessing appropriate professional journals and actual art works for study in exhibitions, or in state or private collections.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Laboratory or Practical Classes	78.00
Lectures	13.00
Others	4.00
Private Study	70.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg(%)	Due date
PROJECT OUTLINE	100.00	10.00	05 Nov 2007 (see note 1)
FINAL SUBMISSION OF PROJECT	100.00	60.00	05 Nov 2007 (see note 2)
WORK IN PROGRESS	100.00	30.00	05 Nov 2007 (see note 3)

NOTES

1. Submission of proposal. Students will be advised by the Examiner of the due date. This assessment item is aligned with Objectives 1, 2 and 3.
2. Preparation and documentation of a body of work as directed by lecturers, due end Semester 2. Students must be in attendance at the end of semester assessment to discuss their work. Students will be advised of the due date by the Examiner. This assessment item is aligned with Objectives 1, 2 and 3.
3. Students will be advised of the due date by the Examiner. This assessment item is aligned with Objectives 1, 2 and 3.

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance consists of 3 hours per week.
- 2 Requirements for students to complete each assessment item satisfactorily:
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below. Students must be in attendance at the end of semester assessment to discuss their work.
- 3 Penalties for late submission of required work:
If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.
- 4 Requirements for student to be awarded a passing grade in the course:
To be assured of receiving a passing grade a student must achieve at least 50% of the total weighted marks available for the course.
- 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
- 6 Examination information:
There is no exam for this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:

Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.

8 University Regulations:

Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL

<http://www.usq.edu.au/corporateservices/calendar/part5.htm>

ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (d). Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).
- 10 Students are strongly advised to maintain regular contact with their supervisor.