



The University of Southern Queensland

Course specification

This version produced 20 Dec 2007.

The current and official versions of the course specifications are available on the web at <http://www.usq.edu.au/coursespecification/current>.

Please consult the web for updates that may occur during the year.

Description: Visual Arts Practice 5

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
VIS	3006	66574	2, 2007	ONC	1.00	Toowoomba

Academic group:	FOART
Academic org:	FOA005
Student contribution band:	1
ASCED code:	100300

STAFFING

Examiner: Stephen Spurrier

Moderator: Kerry Zerner

Team members: Ann-Maree Reaney, Alexis Tacey, Simon Mee, Kyle Jenkins.

REQUISITES

Pre-requisite: VIS3005

SYNOPSIS

This is the final studio practice course. As such it is the culmination of the sequence of studio based practice. It is normally a co-requisite with course VIS 3026 Exhibition and Documentation.

OBJECTIVES

On successful completion of this course students will:

1. have appropriate professional skills, knowledge of materials and their application;
2. have an understanding of the aesthetic, historical and theoretical background to their preferred studies;
3. achieve an appropriate level of creative ability;
4. have the ability to critically evaluate their own arts practice in relation to a wider cultural context.

TOPICS

Description	Weighting (%)
1. There will be a programme of advanced level undergraduate studies in Visual Arts. Contractually-based studies lead to the presentation of a body of completed work directly related to the final submission.	100.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Will relate to the individual programme of work as undertaken by individual students.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

As recommended by the lecturer(s) as well as regularly accessing appropriate professional journals and actual art works for study in exhibitions, in state/private collections.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Laboratory or Practical Classes	91.00
Lectures	13.00
Private Study	61.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg(%)	Due date
WORK IN PROGRESS	100.00	40.00	05 Nov 2007 (see note 1)
FINAL SUBMISSION OF WORK	100.00	60.00	05 Nov 2007 (see note 2)

NOTES

1. Students will be advised of the due date by the Examiner. This assessment item is aligned with Objectives 1, 2, 3 and 4.
2. Students must be in attendance at the end of semester assessment to discuss their work. Final assessment will involve a staff panel and an external advisor who is a professional practising artist/visual arts academic/noted arts worker. Their written comments will be placed on each student's file and will be accessible to students after the results are published. Students will be advised of the due date by the Examiner. This assessment item is aligned with Objectives 1, 2, 3 and 4.

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to

- study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance consists of 3 hours per week.
- 2 Requirements for students to complete each assessment item satisfactorily:
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below. Students must be in attendance at the end of semester assessment to discuss their work. Final assessment will involve a staff panel and an external advisor who is a professional practising artist/visual arts academic/noted arts worker. Their written comments will be placed on each student's file and will be accessible to students after the results are published.
 - 3 Penalties for late submission of required work:
If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.
 - 4 Requirements for student to be awarded a passing grade in the course:
To be assured of receiving a passing grade a student must achieve at least 50% of the total weighted marks available for the course.
 - 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the aggregate of the weighted mark obtained for each of the summative assessment items in the course.
 - 6 Examination information:
There is no exam for this course.
 - 7 Examination period when Deferred/Supplementary examinations will be held:
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.
 - 8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL
<http://www.usq.edu.au/corporateservices/calendar/part5.htm>

ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (d). Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the

examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination); IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

- 10 Students can expect that questions in assessment items in this course may draw upon knowledge and skills that they can reasonably be expected to have acquired before enrolling in the course. This includes knowledge contained in pre-requisite courses and appropriate communication, information literacy, analytical, critical thinking, problem solving or numeracy skills. Students who do not possess such knowledge and skills should not expect to achieve the same grades as those students who do possess them.

OTHER REQUIREMENTS

- 1 There will be regular studio critiques and panel assessments to review students' work in progress.
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