



The University of Southern Queensland

Course specification

This version produced 20 Dec 2007.

The current and official versions of the course specifications are available on the web at
<<http://www.usq.edu.au/coursespecification/current>>.

Please consult the web for updates that may occur during the year.

Description: Studio Project 4

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
VIS	3025	62575	1, 2007	ONC	1.00	Toowoomba

Academic group: FOART

Academic org: FOA005

Student contribution band: 1

ASCED code: 100300

STAFFING

Examiner: Alexis Tacey

Moderator: Stephen Spurrier

Team members: Kerry Zerner, Kyle Jenkins, Ann-Maree Reaney.

REQUISITES

Pre-requisite: VIS2024 and Students must be enrolled in Program: BVAR

SYNOPSIS

This is the fourth and penultimate course in which students will demonstrate growth and development through essentially self-directed projects in studio practice and gallery studies. It leads into Exhibition and Documentation which is the culmination of the Semester 2 sequence of project courses. Lectures and group critiques will inform student's work.

OBJECTIVES

On successful completion of this course students will:

1. have achieved a sufficiently high level of technical, conceptual, theoretical and presentational ability in their chosen area(s) of practice that staff can confidently permit them entry to the final practical courses of the program. The assessment component of this course will reflect the objectives as noted in the synopsis of the course.

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

To be advised by the Lecturer in each area.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

To be advised by the Lecturer in each area.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Laboratory or Practical Classes	39.00
Others	4.00
Private Study	122.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg(%)	Due date
FINAL ASSESSMENT	100.00	60.00	05 Mar 2007 (see note 1)
PROJECT PROPOSAL	100.00	10.00	19 Mar 2007 (see note 2)
WORK IN PROGRESS/RESEARCH	100.00	30.00	23 May 2007 (see note 3)

NOTES

1. Assessment Description: Personal presentation of a display of a body of work with appropriate documentation in a designated space as requested by staff. It will normally be presented together with the submission for VIS3005 Visual Arts Practice 4. Students will be advised of the assessment due date by the Examiner. This assessment item is aligned with Objective 1.
2. This assessment is aligned with Objective 1.
3. This assessment item is aligned with Objective 1.

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.
- 2 Requirements for students to complete each assessment item satisfactorily:
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
- 3 Penalties for late submission of required work:
If students submit Projects after the due date without prior approval or documented medical circumstances, then a fail grade will be given.

- 4 Requirements for student to be awarded a passing grade in the course:
To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course.
- 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the aggregate of the weighted marks / grades obtained for each of the summative assessment items in the course.
- 6 Examination information:
There is no exam for this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.
- 8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL
<http://www.usq.edu.au/corporateservices/calendar/part5.htm>

ASSESSMENT NOTES

- 9 Students are strongly advised to maintain regular contact with their supervisor.

OTHER REQUIREMENTS

- 1 There will be regular studio critiques to review students work in progress.
 - 2 End of semester assessment will be by a panel of Visual Arts staff who will jointly agree upon the grade.
 - 3 The sequential nature of studio work coupled with Workplace Health & Safety considerations make it essential that students attend classes in order to fulfil course objectives in a systematic, safe and professional manner. Students who miss more than two workshops may be putting themselves and others at risk and will be asked to provide appropriate medical or relevant certification.
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