



The University of Southern Queensland

## Course specification

This version produced 20 Dec 2007.

The current and official versions of the course specifications are available on the web at  
<<http://www.usq.edu.au/coursespecification/current>>.

Please consult the web for updates that may occur during the year.

### Description: Studio Project, Exhibition and Dissertation A

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
VIS	4003	62671	1, 2007	ONC	1.00	Toowoomba

<b>Academic group:</b>	FOART
<b>Academic org:</b>	FOA005
<b>Student contribution band:</b>	1
<b>ASCED code:</b>	100300

### STAFFING

Examiner: Stephen Spurrier

Moderator: Alexis Tacey

### REQUISITES

Pre-requisite: VIS4000

### SYNOPSIS

The Studio Project constitutes a major commitment as it necessitates the production of a body of original work taken through to exhibition status. The mounting of the resulting exhibition in a thoroughly considered, appropriate and approved space is an assessable component of the course. To support the studio project students are required to write a dissertation that articulates their practice. This paper will detail the concept of the work in the context of personal development, supported by appropriate work-in-progress documentation, as well as its placement in a wider national and international context. Reference must be made to an historical and cultural perspective that indicates an understanding of contemporary art theory.

### OBJECTIVES

On successful completion of the Studio Project exhibition and dissertation (part A) students should be able to demonstrate:

1. the increasing ability to produce and analyse a body of work in a selected studio;
2. a maturing ability to document in detail the stages in the process and development of the work supported by research and contextual analysis;
3. the mastering of skills necessary to curate an exhibition of a body of original work in an approved gallery space.

## **TEXT and MATERIALS required to be PURCHASED or ACCESSED**

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

## **REFERENCE MATERIALS**

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Abbs, P 1989, *The symbolic order: a contemporary reader on the arts debate*, Falmer Press, New York.

Burn, I 1988, *The necessity of Australian art: an essay about interpretation*, Power Publications, Sydney.

Connor, S 1997, *Postmodernist culture: an introduction to theories of the contemporary*, 2nd edn, Blackwell, Oxford, Cambridge, MA.

De Lauretis, T 1984, *Alice doesn't: feminism, semiotics, cinema*, Indiana University Press, Bloomington.

Derrida, J 1987, *The truth in painting*, University of Chicago Press, Chicago.  
(Trans. Geoff Bennington)

Foster, H 1985, *Recodings: art, spectacle, cultural politics*, Bay Press, Port Townsend, Washington.

Harvey, D 1989, *The condition of postmodernity: an enquiry into the origins of cultural change*, Blackwell, Oxford, New York.

Hutcheon, L 1988, *Poetics of postmodernism: history, theory, fiction*, Routledge, New York.

Langer, S 1957, *Philosophy in a new key: a study in the symbolism of reason, rite and art*, Harvard University Press, Cambridge.

Marcuse, H 1978, *The aesthetic dimension: toward a critique of Marxist aesthetics*, Beacon Press, Boston.

McEvelley, T 1993, *Art and discontent: theory at the millennium*, McPherson & Co, Kingston, NY.

Nicholson, L 1990, *Feminism/postmodernism*, Routledge, New York.

Pefanis, J 1991, *Heterology and the post-modern: Bataille, Baudrillard and Lyotard*, Allen & Unwin, Sydney.

Sheppard, A 1987, *Aesthetics: an introduction to the philosophy of art*, Oxford University Press, New York, Oxford.

Willis, P et al 1996, *Common culture: symbolic work at play in the everyday cultures of the young*, Open University Press, Philadelphia.

Wolff, J 1993, *The social production of art*, 2nd edn, MacMillan, London.

Wolff, J 1993, *Aesthetics and the sociology of art*, 2nd edn, MacMillan, London.

## STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Private Study	100.00
Tutorials	55.00

## ASSESSMENT DETAILS

Description	Marks out of	Wtg(%)	Due date
DRAFT DISSERTATION PRESENTN	1.00	50.00	12 Jun 2007 (see note 1)
WORK-IN-PROGRESS EXHIBITION	1.00	50.00	27 Jun 2007 (see note 2)

### NOTES

1. Students will complete a practical body of work to trial exhibition standard in consultation with their supervisor. Students will research imagery and process in a personal and cultural context and will be expected to demonstrate an increasing conceptual understanding appropriate to their field of study both in theory and practice. This assessment item is aligned with Objectives 1 and 2.
2. This assessment item is aligned with Objectives 1, 2 and 3.

## IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:  
It is the students' responsibility to attend and participate appropriately in all activities (such as workshops and consultation with supervisors) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.
- 2 Requirements for students to complete each assessment item satisfactorily:  
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
- 3 Penalties for late submission of required work:  
If students submit Dissertations/Projects after the due date without prior approval or documented medical circumstances, then a fail grade will be given.
- 4 Requirements for student to be awarded a passing grade in the course:  
To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course.
- 5 Method used to combine assessment results to attain final grade:  
The grade IIP will be used and the final grade for the exhibition-dissertation component of the Honours degree will be awarded for the cumulation of work completed in the subsequent course, VIS4004.
- 6 Examination information:  
There is no exam for this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:

Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.

8 University Regulations:

Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm>