



The University of Southern Queensland

## Course specification

This version produced 20 Dec 2007.

The current and official versions of the course specifications are available on the web at  
<<http://www.usq.edu.au/coursespecification/current>>.

Please consult the web for updates that may occur during the year.

### Description: Studio Research Development

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
VIS	8001	66580	2, 2007	ONC	2.00	Toowoomba

<b>Academic group:</b>	FOART
<b>Academic org:</b>	FOA005
<b>Student contribution band:</b>	1
<b>ASCED code:</b>	100300

### STAFFING

Examiner: Kyle Jenkins

Moderator: Kerry Zerner

### RATIONALE

This is the first course of the research component of the MVA degree in which the candidate is expected to produce a body of work which includes a written dissertation. This body of work is expected to make a significant contribution to the discipline, and represent a substantial development in relation to the candidate's prior practice, demonstrating artistic, intellectual and critical rigour of a high standard.

### SYNOPSIS

The visual research methods within this course will involve a literature search, the refinement of the candidate's topic and identification of appropriate methodologies to be undertaken. It will include a comprehensive review of relevant secondary sources, and where possible primary sources, and the preparation of a well developed preliminary body of work.

### OBJECTIVES

On successful completion of this course students will be able to:

1. define their chosen dissertation topic;
2. present a well developed preliminary body of artwork relevant to proposed dissertation topic;
3. present a thorough review of existing literature related to their chosen dissertation topic;
4. define methodology of research appropriate to their chosen dissertation topic.

## TOPICS

Description	Weighting (%)
1. Both the visual studio and written research topics will be determined by the candidate according to admission requirements and refined in consultation with the supervisors.	50.00
2. The dissertation component can be made up of: 25% dissertation comprising a research submission of a maximum of 15,000 words (75% studio based research); OR 35% dissertation comprising a research submission of a maximum of 20,000 words (65% studio based research).	50.00

## TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

## REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

## STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Private Study	315.00
Seminars	13.00

## ASSESSMENT DETAILS

Description	Marks out of	Wtg(%)	Due date
PRES. OF DISS. DEVELOPMENT	100.00	100.00	16 Nov 2007 (see note 1)

### NOTES

1. Assessment Description: Seminar presentation of dissertation and studio research work in progress. This assignment is aligned with Objectives 1 to 4. This assessment item is aligned with Objectives 1, 2, 3 and 4.

## IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:  
It is the students' responsibility to participate appropriately in all activities (such as workshops and consultation with supervisors) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting

- the objectives of the course and to be informed of course-related activities and administration.
- 2 Requirements for students to complete each assessment item satisfactorily:  
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
  - 3 Penalties for late submission of required work:  
If students submit assignments after the due date without prior approval or documented medical circumstances, then a fail grade may be given, and they may be unable to continue to the second part of this course.
  - 4 Requirements for student to be awarded a passing grade in the course:  
To be assured of receiving a passing grade a student must achieve at least 50% of the total weighted marks available for the course.
  - 5 Method used to combine assessment results to attain final grade:  
Method used to combine assessment results to attain final grade for Part 2 of Dissertation/Project courses (where IIP is a possible temporary grade for Part 1) - If the progress reports are deemed satisfactory by the student's supervisor and the course examiner, the student will be awarded an interim grade of IIP, indicating satisfactory performance in the course. When the Dissertation/Project has been assessed in its entirety, the grade of IIP for the first part of the Dissertation/Project will be changed to the final grade. For example, if the student received an HD for his/her dissertation/project at the completion of Dissertation/Project 2, then the grade of IIP for the first part would be changed to an HD.
  - 6 Examination information:  
There is no exam for this course.
  - 7 Examination period when Deferred/Supplementary examinations will be held:  
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.
  - 8 University Regulations:  
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm>

## **ASSESSMENT NOTES**

- 9 Early in the semester, the student and his/her supervisor must decide on specific objectives for the course. This would typically involve such activities as writing a first draft of the literature review, writing a first draft of the method section, completing data collection, or other research activities as specified by the supervisor.

## **OTHER REQUIREMENTS**

- 1 Students will be required to present a seminar on their proposed dissertation including visual research methods and studio based research.
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