



The University of Southern Queensland

Course specification

This version produced 20 Dec 2007.

The current and official versions of the course specifications are available on the web at
<<http://www.usq.edu.au/coursespecification/current>>.

Please consult the web for updates that may occur during the year.

Description: Exhibition and Dissertation

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
VIS	8005	66676	2, 2007	ONC	4.00	Toowoomba

Academic group:	FOART
Academic org:	FOA005
Student contribution band:	1
ASCED code:	100300

STAFFING

Examiner: Kyle Jenkins

Moderator: Uros Cvorc

REQUISITES

Pre-requisite: VIS8004

RATIONALE

This is the final course of the research component of the Master of Visual Arts in which the candidate is expected to produce studio-based research of a speculative nature. The course culminates in a public exhibition, performance or publication which demonstrates artistic, intellectual and critical rigour of a high standard. Candidates through this research are expected to make a valuable contribution to their chosen field of practice. The work carried out in the dissertation component of the Master of Visual Arts course of study will be concerned with research in an area of relevance to the objectives of the studio practice proposal. Such work may address issues relevant to the contemporary critical debates and practices which inform studio research, or the study of relevant forms of contemporary practice, related traditions and historical precedents, or the study of relevant theoretical issues, and may include visual and other documentation.

SYNOPSIS

This course provides an opportunity for integration of all aspects of the Master of Visual Arts submission, writing up of the final draft of the written dissertation and exhibition of studio-based research as the final submission for evaluation.

OBJECTIVES

On successful completion of this course students will be able to:

1. present studio based research of a speculative nature which demonstrates artistic, intellectual and critical rigour of a high standard in a public exhibition, performance or publication for evaluation;

2. present and submit a written dissertation evaluation concerned with research in an area of relevance to the studio component and thereby create a critical and articulate context within which the studio practice can be evaluated; OR present and submit a dissertation concerned with research in an area of relevance to the objectives of the studio practice proposal for evaluation;
3. integrate all aspects of their dissertation and exhibition submission.

TOPICS

Description	Weighting (%)
1. The refinement and final presentation of the topic as determined by the candidate according to the admission requirements and in consultation with the supervisors	100.00
1.1. Submission of the final draft of dissertation	
1.2. Submission of an exhibition, performance or publication of visual art resources.	

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Private Study	647.00
Seminars	13.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg(%)	Due date
DISS, EXHIBITION, PERF OR PUB	1.00	100.00	05 Nov 2007 (see note 1)

NOTES

1. Assessment Description: Submission of complete dissertation, public exhibition, performance or publication of visual art work due end of semester. This assessment item is aligned with Objectives 1, 2 and 3.

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
It is the students' responsibility to participate appropriately in all activities (such as workshops and consultation with supervisors) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.
- 2 Requirements for students to complete each assessment item satisfactorily:
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
- 3 Penalties for late submission of required work:
If students submit Dissertations/Projects after the due date without prior approval or documented medical circumstances, then a fail grade will be given.
- 4 Requirements for student to be awarded a passing grade in the course:
To be assured of receiving a passing grade a student must achieve at least 50% of the total weighted marks available for the course.
- 5 Method used to combine assessment results to attain final grade:
Method used to combine assessment results to attain final grade for Part 2 of Dissertation/Project courses (where IIP is a possible temporary grade for Part 1) - If the progress reports are deemed satisfactory by the student's supervisor and the course examiner, the student will be awarded an interim grade of IIP, indicating satisfactory performance in the course. When the Dissertation/Project has been assessed in its entirety, the grade of IIP for the first part of the Dissertation/Project will be changed to the final grade. For example, if the student received an HD for his/her dissertation/project at the completion of Dissertation/Project 2, then the grade of IIP for the first part would be changed to an HD.
- 6 Examination information:
There is no exam for this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.
- 8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm>

ASSESSMENT NOTES

- 9 It is the responsibility of the student to ensure that all chapter drafts, as well as the final draft of their dissertation, be written in an acceptable standard of English expression. If students' initial work is not of an acceptable standard, students will be encouraged to use the services of a copy-editor, or to seek assistance from a competent writer of English. It is not the supervisor's principal role to correct English spelling, expression or grammar, although appropriate advice will be given. Dissertations or drafts of chapters of dissertations that are not expressed to a standard of English expression acceptable to the supervisor will be referred back to the student for correction, and will not be submitted for examination

until corrected. Students who fail to address this aspect of their dissertation risk failing the course. Any expenses incurred in having drafts checked by copy-editors will be met by the student. Please also note that while copy-editing may be carried out by someone who is not the student, all the substantial content of the dissertation must be the student's own work