



The University of Southern Queensland

## Course specification

This version produced 20 Dec 2007.

The current and official versions of the course specifications are available on the web at  
<<http://www.usq.edu.au/coursespecification/current>>.

Please consult the web for updates that may occur during the year.

### Description: Exhibition And Dissertation Development A

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
VIS	8006	62903	1, 2007	ONC	2.00	Toowoomba

<b>Academic group:</b>	FOART
<b>Academic org:</b>	FOA005
<b>Student contribution band:</b>	1
<b>ASCED code:</b>	100300

### STAFFING

Examiner: Kerry Zerner

Moderator: Robyn Stewart

### REQUISITES

Pre-requisite: VIS8000 and VIS8001

### RATIONALE

This is the second course (by part-time mode) of the research component of the MVA and is designed to enable monitoring of progress.

### SYNOPSIS

This course will take the form of a presentation of a developing body of work in progress and includes an oral presentation and written component. This course is penultimate to the mid-program review and will enable critique of research progress and is concerned with the integration of the developmental aspects of theory and studio based research.

### OBJECTIVES

On completion of this course students will be able to:

1. demonstrate substantial progress on their chosen dissertation topic;
2. present a developing body of artwork relevant to the dissertation topic;
3. commence a thorough review of existing literature related to and contextualized with studio research for their chosen dissertation topic;
4. define and develop an exploration of methodology of research appropriate to their chosen dissertation topic.

## TOPICS

Description	Weighting (%)
1. As this is a research degree both the visual studio and written research topics will be determined by the candidate according to admission requirements and refined in consultation with the supervisors.  1.1. The dissertation component can be made up of: 25% dissertation comprising a research submission of a maximum of 15,000 words (75% studio based research); OR 35% dissertation comprising a research submission of a maximum of 20,000 words (65% studio based research). This is a continuation and development of the topic determined by the candidate according to admission requirements and refined in consultation with the supervisors.	100.00

## TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

## REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

## STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Private Study	323.00
Seminars	7.00

## ASSESSMENT DETAILS

Description	Marks out of	Wtg(%)	Due date
SEMINAR PRES. OF DISS DEV'T	100.00	100.00	05 Mar 2007 (see note 1)

### NOTES

1. Refer to course specification for information about assignment due date and assessment marking of the Seminar presentation of dissertation and studio research in progress. Assessment is on a pass/fail basis. This assessment is aligned with Objectives 1 to 4.

## IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:  
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.
- 2 Requirements for students to complete each assessment item satisfactorily:  
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
- 3 Penalties for late submission of required work:  
Not applicable.
- 4 Requirements for student to be awarded a passing grade in the course:  
To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course. Students will be required to present a comprehensive work in progress seminar including literature review, visual research methods and studio based research.
- 5 Method used to combine assessment results to attain final grade:  
Students will be graded on a 'Pass', 'Incomplete', 'Fail' basis.
- 6 Examination information:  
There is no exam for this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:  
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.
- 8 University Regulations:  
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL  
<http://www.usq.edu.au/corporateservices/calendar/part5.htm>