



The University of Southern Queensland

**Course specification**

The current and official versions of the course specifications are available on the web at <http://www.usq.edu.au/coursespecification/current>.  
Please consult the web for updates that may occur during the year.

**Description: Acting 1**

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
ACT	1021	74538	1, 2008	ONC	1.00	Toowoomba

<b>Academic group:</b>	FOART
<b>Academic org:</b>	FOA005
<b>Student contribution band:</b>	1
<b>ASCED code:</b>	100103

**STAFFING**

Examiner: Scott Alderdice

**REQUISITES**

Pre-requisite: Students must be enrolled in Program: BTHR Co-requisite: ACT1031 and THS1001

**RATIONALE**

Students are required to learn a basic understanding of the accepted body of performance knowledge required by the contemporary professional actor.

**SYNOPSIS**

This course seeks to introduce students to a basic understanding of the principles of the acting process.

**OBJECTIVES**

On successful completion of this course students will have evidenced, throughout class activities, a developing foundation of skills-based methodology in the following areas:

1. centring; alignment; focus; responsive availability; kinaesthetic awareness;
2. collaborative work methodologies and disciplines;
3. creative and performance improvisation skills;
4. fundamentals of text/character interpretive skills in rehearsal and performance;
5. creative movement through Laban and contact improvisation;
6. rehearsal techniques and scenes development.

**TOPICS**

	Description	Weighting (%)
1.	Organic skills	25.00
2.	Ensemble playing	15.00

3.	Improvisation	15.00
4.	Text in rehearsal and performance	35.00
5.	Professional conduct	10.00

### **TEXT and MATERIALS required to be PURCHASED or ACCESSED**

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Suitable clothing for Acting class ie. leotards, tights, soft footwear. Blank file for Acting log. Contribution toward non-copyright photocopied material.

### **REFERENCE MATERIALS**

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Benedetti, R L 2005, *The actor in you: sixteen simple steps to understanding the art of acting*, 3rd edn, Allyn & Bacon, Boston.

### **STUDENT WORKLOAD REQUIREMENTS**

ACTIVITY	HOURS
Assessments	2.00
Private Study	33.00
Tutorials	130.00

## ASSESSMENT DETAILS

Description	Marks out of	Wtg (%)	Due date
ASSIGNMENT 1	100.00	25.00	03 Mar 2008 (see note 1)
ASSIGNMENT 2	100.00	15.00	03 Mar 2008 (see note 2)
ASSIGNMENT 3	100.00	15.00	03 Mar 2008 (see note 3)
ASSIGNMENT 4	100.00	30.00	03 Mar 2008 (see note 4)
ASSIGNMENT 5	100.00	15.00	03 Mar 2008 (see note 5)

### NOTES

1. Further details about the due dates will be announced by the Examiner. This assignment is aligned with Objectives 1 and 5.
2. Further details about the due dates will be announced by the Examiner. This assignment is aligned with Objectives 3, 5 and 6.
3. Further details about the due dates will be announced by the Examiner. This assignment is aligned with Objectives 1 and 3.
4. Further details about the due dates will be announced by the Examiner. This assignment is aligned with Objectives 1, 2, 3, 4, 5 and 6.
5. Further details about the due dates will be announced by the Examiner. This assignment is aligned with Objective 2.

## IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:  
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance consists of 12 hours per week supervisor contact.
- 2 Requirements for students to complete each assessment item satisfactorily:  
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
- 3 Penalties for late submission of required work:  
If students submit assignments after the due date without extenuating circumstances and without prior approval, then a penalty of a maximum of 5% of the assigned mark may apply for each working day late, up to a maximum of 10 working days, at which time a mark of zero can be recorded for that assignment.
- 4 Requirements for student to be awarded a passing grade in the course:  
To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course.
- 5 Method used to combine assessment results to attain final grade:

- The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
- 6 Examination information:  
There is no exam for this course.
  - 7 Examination period when Deferred/Supplementary examinations will be held:  
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.
  - 8 University Regulations:  
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL  
<http://www.usq.edu.au/corporateservices/calendar/part5.htm>

## ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (d). Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).
- 10 An individual criteria sheet for each assignment will be supplied by the relevant tutor.
- 11 Students are strongly advised to maintain regular contact with their supervisor.
- 12 **IMPORTANT NOTE: DO NOT PARTICIPATE IN ANY PRACTICAL EXPERIENCE WITHIN CHILDREN UNDER 18 UNLESS YOU POSSESS A CURRENT 'BLUE CARD'.** State law in Queensland requires that ALL adults (including university students, pre-service educators, trainers, vocational teachers, industry educators) working with children under the age of 18 in the state of Queensland\* obtain approval before commencing such work. Many education courses include a practical component (professional experience, project work, research, assessment etc) that may require engagement with children under the age of 18. It is your responsibility to ensure that you possess a current suitability card (Blue Card) before commencing any practical components of this course. For further information see:  
<<http://www.childrencomm.qld.gov.au/employment/bluecard/infomationsheets.html>> \*If

you are undertaking practical experience outside the State of Queensland, Australia, you should check local requirements.

### **OTHER REQUIREMENTS**

- 1 Entry to the course is subject to successful audition/interview and appropriate academic requirements.
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